

# Brixi. Missa.

František Xaver

**Brixi**

**Missa in B flat major**

NovB Ia:51

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Violino II*



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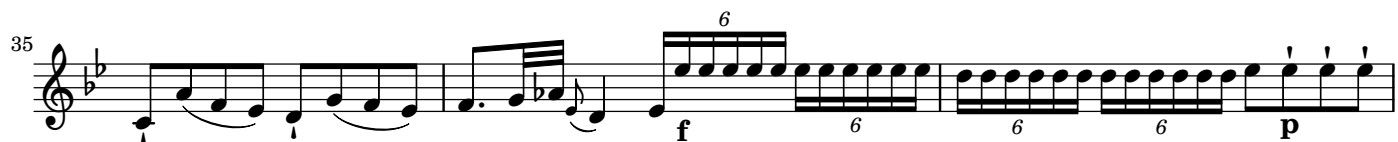
 [edition-esser-skala/brix-missa-NovB-Ia-51](https://github.com/edition-esser-skala/brix-missa-NovB-Ia-51)  
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# 1 Kyrie

*Violino II* Andante

The musical score for Violino II, Kyrie, Andante, is written in G minor (two flats) and common time (C). The tempo is marked Andante. The score consists of 24 measures across 10 staves. The first staff (measures 1-3) begins with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff (measures 4-5) features a continuous sixteenth-note run. The third staff (measures 6-8) includes a triplet of sixteenth notes and a piano (p) dynamic. The fourth staff (measures 9-11) features a forte (f) dynamic and a triplet of sixteenth notes. The fifth staff (measures 12-13) includes a piano (p) dynamic and a forte (f) dynamic. The sixth staff (measures 14-15) features a continuous sixteenth-note run. The seventh staff (measures 16-17) includes a piano (p) dynamic and a forte (f) dynamic. The eighth staff (measures 18-19) features a continuous sixteenth-note run. The ninth staff (measures 20-21) includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff (measures 22-23) features a continuous sixteenth-note run. The score concludes with a piano (p) dynamic in the final measure.



## 2 Gloria

Allegro moderato

violin 2

*f*

4

7

10

13

16

19

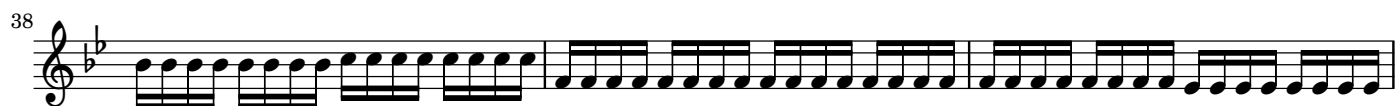
*p*

23

27

*f*

This musical score is for the second violin part of a Gloria. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, numbered 1 through 27. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* at the beginning and *p* at measure 19. The score ends at measure 27 with a forte (*f*) dynamic.



62 **2**  
f

68 **4**  
f

75

78

81

84

87 **Largo**  
p

93 **f** **p**

100 **f**

108 *Allegro moderato*

*p* *f*

114

117 *Allegro*

*2*

123

129

*p*

134

*2* *f*

142

*2* *p*

150

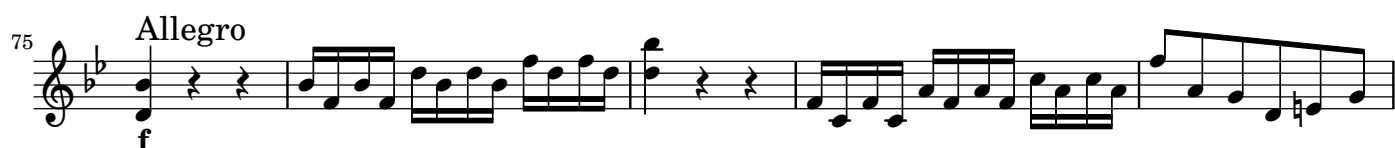
155

*f*

### 3 Credo

Allegro

Violin 2 score, measures 1-51. The tempo is **Allegro** from measure 1 to 50, and **Adagio** from measure 51. The key signature has two flats (B-flat major). The score includes various musical notations such as dynamics (**f**, **p**), articulation (accents), and a tempo change at measure 51.





## 4 Sanctus

**Largo**

vl 2

**f** **p** **f**

4

**p** **f**

**Allegro**

7

10

12

**Osanna · Allegro**

16

19

24

27

The musical score for Violin 2, Sanctus, is written in B-flat major (two flats) and common time (C). It consists of nine staves of music. The first staff is marked 'Largo' and starts with a forte (f) dynamic. The second staff continues the 'Largo' section with a piano (p) dynamic and a fermata. The third staff is marked 'Allegro' and starts with a piano (p) dynamic. The fourth staff continues the 'Allegro' section. The fifth staff is marked 'Osanna · Allegro' and starts with a piano (p) dynamic. The sixth staff continues the 'Osanna · Allegro' section. The seventh staff continues the 'Osanna · Allegro' section. The eighth staff continues the 'Osanna · Allegro' section. The ninth staff continues the 'Osanna · Allegro' section and ends with a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

## 5 Benedictus

*Andante*

*vl 2*

*poco f*

4

7

[tr]

10

*p*

13

16

19

*poco f*

23

[tr]

26

*p*

This musical score is for Violin 2, marked Andante. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to poco forte (poco f). There are two trills marked with [tr]. The piece begins with a measure of rest, followed by a series of eighth and sixteenth notes. The tempo is marked Andante. The score is for Violin 2, as indicated by the 'vl 2' marking.



## 6 Agnus Dei

*Largo*

*vl 2*

**f** **p**

8 **f** **p**

15 **f** **[tr]**

22 **f** **p**

28 **f** **p**

35 **f** **[tr]** 3

42 **p** **[tr]** **p** **p**

49 **p** **f** **p** **Allegro** 3

58 **f**

The musical score is written for Violin 2 in G minor (three flats) and 3/4 time. It begins with a *Largo* tempo marking. The first staff (measures 1-7) starts with a forte (**f**) dynamic, followed by a piano (**p**) section. The second staff (measures 8-14) features a trill (**tr**) and a forte (**f**) dynamic, followed by a piano (**p**) section. The third staff (measures 15-21) includes a trill (**tr**) and a forte (**f**) dynamic. The fourth staff (measures 22-27) starts with a forte (**f**) dynamic, followed by a piano (**p**) section. The fifth staff (measures 28-34) begins with a forte (**f**) dynamic, followed by a piano (**p**) section. The sixth staff (measures 35-41) includes a trill (**tr**) and a forte (**f**) dynamic. The seventh staff (measures 42-48) starts with a piano (**p**) dynamic, followed by a trill (**tr**) and a piano (**p**) section. The eighth staff (measures 49-57) begins with a piano (**p**) dynamic, followed by a forte (**f**) section, and ends with a piano (**p**) section. The tempo changes to *Allegro* 3/4 at measure 49. The final staff (measures 58-64) starts with a forte (**f**) dynamic and ends with a repeat sign and a common time signature.

