

Brixi. Missa.

František Xaver

Brixi

Missa in B flat major

NovB Ia:51

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/brixi-missa-NovB-Ia-51](https://github.com/edition-esser-skala/brixi-missa-NovB-Ia-51)
v1.0.0, 2023-03-24 (93961af65a9686b1a1fc2273acd5fe0550d646b3)



1 Kyrie

Violino I *Andante*

p *f*

4

6

9

12

15

17

19

22

25

p

f 6

p

29

f p f p f p f p

33

3 3 3 3 3

36

f 6 p f p f p

39

f p f p

43

f 6

46

p f

50

6 6 6 6

53

p

f 6

2 Gloria

Allegro moderato

vl 1

4

7

10

13

16

19

26

30

f

p

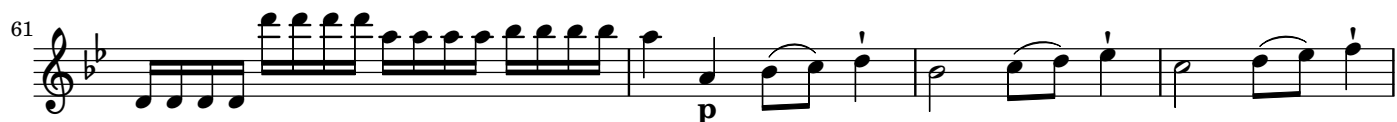
f

p

f

p

tr



68

75

78

81

84

87 *Largo*

94

102

109 *Allegro moderato*



3 Credo

Allegro

vl 1 **f**

6

11

15 **f** 7

32 **tr**

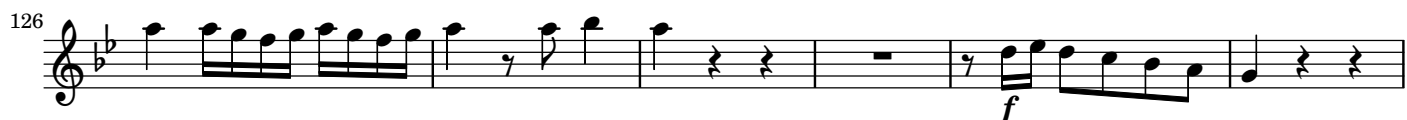
36

41

46 **tr**

51 **tr** **Adagio** **p**





4 Sanctus

Largo

vl 1

f **p** **f**

4

p **f**

Allegro

7

tr **tr**

10

12

Osanna · Allegro

14

18

22

27

10

12

14

18

22

27

5 Benedictus

Andante
poco f

vl 1

4

7

10

p

13

16

19

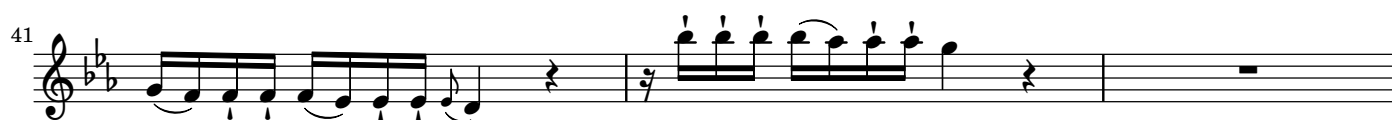
poco f

23

p

26

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante' and the dynamics are 'poco f'. The score consists of nine staves of music, each containing various musical notations such as eighth notes, sixteenth notes, slurs, and trills. The first staff starts with a 'poco f' dynamic marking. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a double bar line.



6 Agnus Dei

Largo

vl 1

f *p*

7 *f* *p*

13 *f*

19 *f* *p*

26 *f*

32 *p*

39 *f*

45 *p* *f* *p* *f*

Allegro

52 *p* *f*

