

Brixi. Missa.

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Brixi

Missa in B flat major

NovB Ia:51

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

Clarino I, II in B $\flat$



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 [edition-esser-skala/brixi-missa-NovB-Ia-51](https://github.com/edition-esser-skala/brixi-missa-NovB-Ia-51)
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1 Kyrie

Andante

I
Clarino
in B $\flat$

II

2 3

f *f*

11 10 10

f *f*

26 19 19

f *f*

51

f *f*

2 Gloria

Allebreve moderato

1 *f*

2 *f*

8

15 *f*

30 *f*

42 *f*

48 *f*

This musical score is for the Gloria, measures 1 through 48. It is written for a piano and a soloist (labeled 'clno'). The tempo is 'Allebreve moderato'. The score is in common time (C). The piano part is in the left hand, and the soloist part is in the right hand. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a forte (f) dynamic. The second system (measures 8-14) continues the piano accompaniment. The third system (measures 15-21) features a soloist melody in the right hand, with a forte (f) dynamic. The fourth system (measures 22-28) continues the piano accompaniment. The fifth system (measures 29-35) features a soloist melody in the right hand, with a forte (f) dynamic. The sixth system (measures 36-42) continues the piano accompaniment. The seventh system (measures 43-48) features a soloist melody in the right hand, with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

62

2

f

f

4

4

f

f

74

f

f

81

f

f

87

Largo 2/4

Allegro moderato

f

f

f

117

Allegro

8

7

f

f

138

7

8

f

f

3 Credo

Allegro

1 *f*

cino

2 *f*

8 18 18

32 *f* *f*

38 3 3

47 *tr*

Adagio 21

Allegro *f* *f*

79

79

84

tr

85

85

91

2

92

92

97

98

98

101

24

102

24

f

f

127

127

130

2

f

f

134

134

135

5

136

5

139

140

4 Sanctus

1 *Largo* *f* *Allegro* *f* *3*

2 *f* *f* *f* *3* *3*

clno

12 *Osanna · Allegro*

18 *3* *3*

26

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

1 *Largo* 53 *Allegro*

clno

2

58 *f*

63

68 16 16

88 4 4

97 *tr* 5 5 *f* *f*

The musical score is written for a piano and a cello/contrabass. It begins with a 'Largo' tempo marking and a 53-measure rest for both instruments. At measure 53, the tempo changes to 'Allegro'. The piano part (1) has a melodic line with various rests and notes, while the cello/contrabass part (2) has a more active line starting with a forte 'f' dynamic. The score includes measure numbers 1, 58, 63, 68, 88, and 97, as well as tempo markings 'Largo' and 'Allegro', and dynamics 'f' and 'tr'.