

Brixi. Missa.

František Xaver

Brixi

Missa in B flat major

NovB Ia:51

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/brixi-missa-NovB-Ia-51](https://github.com/edition-esser-skala/brixi-missa-NovB-Ia-51)
v1.0.0, 2023-03-24 (93961af65a9686b1a1fc2273acd5fe0550d646b3)



1 Kyrie

Andante

Bassi

Staff 1: Basses. *p* Solo. Dynamics: *p*, *f*.

Staff 2: Measures 4-6. Dynamics: *f*.

Staff 3: Measures 7-10. *p* *tasto solo* (measures 7-8), *Tutti* (measures 9-10). Dynamics: *f*.

Staff 4: Measures 11-13. Dynamics: *f*.

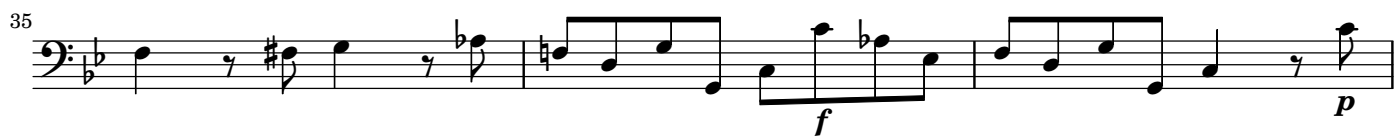
Staff 5: Measures 14-16. *p* *tasto solo* (measures 14-15), *f* (measures 15-16). Dynamics: *f*.

Staff 6: Measures 17-19. Dynamics: *f*.

Staff 7: Measures 20-22. Dynamics: *p*, *f*.

Staff 8: Measures 23-25. Dynamics: *f*.

Staff 9: Measures 26-28. *p* (measures 26-27), *f* (measures 27-28), *p* Solo (measure 28). Dynamics: *p*, *f*.



2 Gloria

Allegro moderato

f Solo

6 Tutti

11

16 *p*

22

28 *f*

33 *p*

38 *f*

43

48

Solo

p

54

f Tutti

p Solo

59

f

p

f

p

64

f

p

f

p

69

f

74

Tutti

79

84

Tutti

Largo

p Solo

89

Tutti

95 *Solo* *f Tutti*

102

108 *Allegro moderato* *p* *f Tutti*

114

119 *Allegro*

124

130 6

141

146 8 *tasto solo* *pleno*

3 Credo

Allegro

b *f* Tutti

8 *p* Solo

15

21

29 *f* Tutti

37

45

53 Adagio *p* Solo

61

70 *Allegro*
f Tutti

79

87

94

102

110
p Solo

118
f Tutti

127
f

136

pleno

4 Sanctus

Largo

f Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

Allegro

Osanna · Allegro

6

11

16

22

26

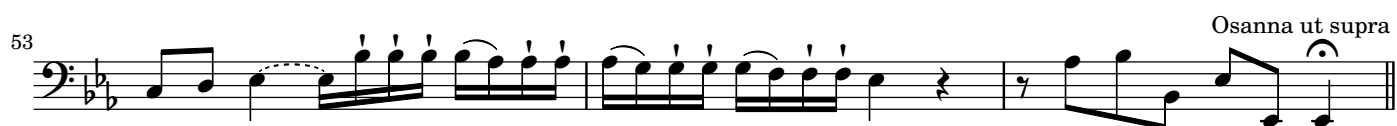
The musical score is written for a single melodic line, likely for a cello or bass. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 6, 11, 16, 22, and 26 indicated at the start of new lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte) for Tutti, and *p* (piano) for Solo. The tempo changes to 'Allegro' at measure 6 and 'Osanna · Allegro' at measure 11. The score ends with a double bar line at measure 26.

5 Benedictus

Andante

Solo





6 Agnus Dei

Largo

Sheet music for the Agnus Dei section, marked **Largo**. The music is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Largo**. The score includes dynamic markings (*p* for piano, *f* for forte) and articulation (accents, slurs, and a *Solo* marking). The piece concludes with a repeat sign and a common time signature (**C**).

55 **Allegro**

Sheet music for the section starting at measure 55, marked **Allegro**. The music is written in treble clef, common time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The score includes dynamic markings (*f* for forte) and articulation (accents, slurs, and a *Tutti* marking).

