

Brixí.

Missa in E minor.

František Xaver

Brixí

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/brixi-missa-NovB-Ia-17](https://github.com/edition-esser-skala/brixi-missa-NovB-Ia-17)
v1.0.0, 2022-09-10 ([a5f9bb91d900cbbffa33470d0bf91655193dd360](https://doi.org/10.5281/zenodo.6811111))

1 Kyrie

Moderato

Violino II

Moderato

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo marking 'Moderato' is placed above the staff. The music begins with a forte (f) dynamic, followed by a piano (p) dynamic. The melody consists of eighth and sixteenth notes, with some rests. There are two first endings marked with '(1)' and a second ending marked with '(2)'. The system ends with a repeat sign.

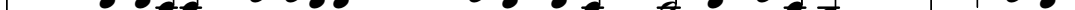
6 

12

Example 12

[illegible]

25

34 

44

f **p** 3 3

54 

63

63

72 

81 

95 

102 

110 

118 

126 

133 

141 

2 Gloria

Allegro *tr*

vl 2 *f*

9

14

21

27

34

40

46

54

p

(#)

The musical score is for Violin 2, Gloria, measures 1-54. It is in 3/4 time, key of D major (two sharps). The tempo is Allegro. The score includes various musical notations: triplets, trills, slurs, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 21 has a fermata over a triplet. Measure 27 has trills marked with [tr]. Measure 34 has a fermata over a triplet. Measure 40 has a fermata over a triplet. Measure 46 has a piano (p) dynamic. Measure 54 has a sharp sign (#) over a note.

63 

70 

78 

83 

91 

98 

104 

109 

115 

Gratias agimus tibi

Larghetto

vl 2

f *p* *

126

129 *f*

132 *p* *

135 3

138

141

144

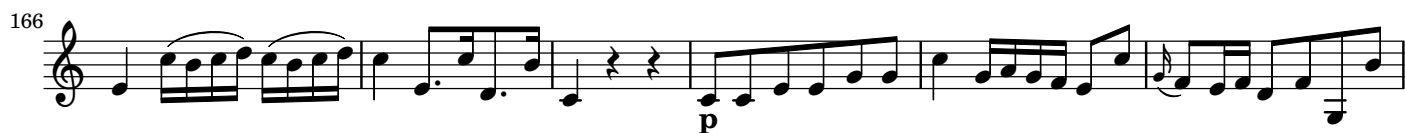
146 *f* *

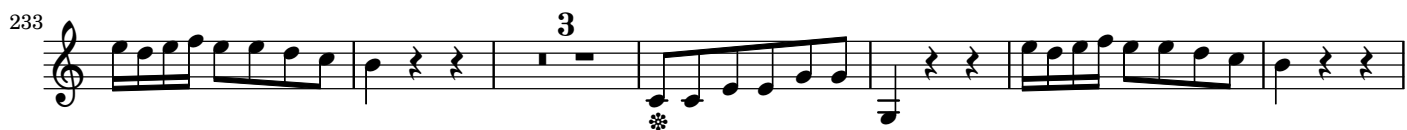
This musical score is for Violin 2, marked 'Larghetto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff (measures 123-125) features a series of eighth-note patterns, starting with a forte (f) dynamic and ending with a piano (p) dynamic and a fermata. The subsequent staves (126-146) continue the melodic and rhythmic development, including various articulations like slurs, ties, and accents, as well as dynamic markings (f, p) and performance instructions (marked with asterisks). The piece concludes with a final measure containing a fermata.

Domine Deus

Allegro

vl 2





Qui tollis

Adagio

vl 2



272



276



280



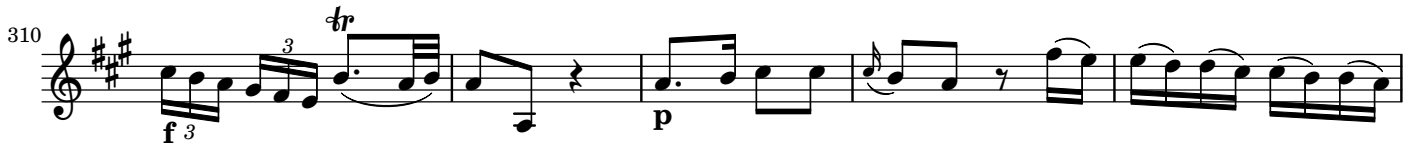
285



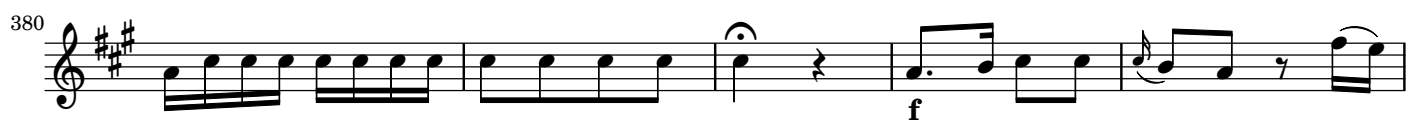
Quoniam

Tempo giusto

vl 2







Cum Sancto Spiritu

Allegro

vl 2

f

[tr]

[tr]

[tr]

410

[tr]

415

419

424

430

436

442

448

* * *

3

3

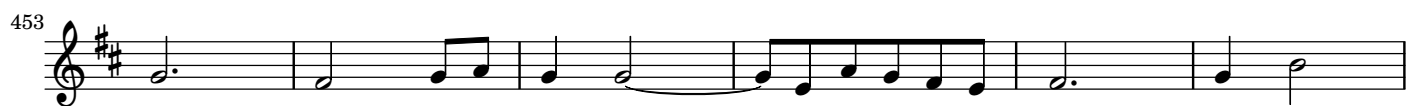
3

*

*

*

3



3 Credo

Allegro

vl 2

f

2

11

20

26

f

4

f

p

40

48

f

4

60

[tr]

[tr]

[tr]

69

78

2

This musical score is for Violin 2, measures 1 through 80. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. Measures 1-10 show a series of eighth and quarter notes. Measure 11 has a first ending bracket over measures 11-14. Measures 15-19 continue with eighth and quarter notes. Measure 20 has a second ending bracket over measures 20-25. Measures 26-35 include a forte (f) dynamic, a first ending bracket over measures 26-29, and a piano (p) dynamic at the end. Measures 36-47 continue with eighth and quarter notes. Measures 48-57 include a forte (f) dynamic, a first ending bracket over measures 48-51, and a trill (tr) in measures 52, 54, and 56. Measures 58-68 continue with eighth and quarter notes. Measures 69-77 continue with eighth and quarter notes. Measure 78 has a second ending bracket over measures 78-80.

169

p *f*

177

185

p *f*

198

p

211

f *p*

229

f

239

p

248

f

256

4 Sanctus

Adagio

vl 2

f

[tr]

[tr]

5

10

p

f

15

19

The musical score is for Violin 2, titled "4 Sanctus". It is in D major (two sharps) and common time (C). The tempo is marked "Adagio". The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and contains two trills marked with "[tr]". The second staff starts with a measure rest. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes two asterisks (*). The fourth staff has a measure rest. The fifth staff concludes the piece with a double bar line.

5 Benedictus

Andante

vl 2

f

7

11

15

p

21

28

35

40

f

44

p

The musical score is for Violin 2, marked Andante. It is in A major (three sharps) and 2/4 time. The piece begins with a forte (f) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-10. The third staff contains measures 11-14, featuring triplets. The fourth staff contains measures 15-18, with a piano (p) dynamic starting at measure 15. The fifth staff contains measures 19-22. The sixth staff contains measures 23-26. The seventh staff contains measures 27-30, with a double bar line at measure 28. The eighth staff contains measures 31-34, with triplets and asterisks above some notes. The ninth staff contains measures 35-38, also with triplets and asterisks. The tenth staff contains measures 39-42. The eleventh staff contains measures 43-46, with a forte (f) dynamic at measure 40 and a piano (p) dynamic at measure 44. The piece ends with a piano (p) dynamic.



Osanna

Allegro

vl 2



6 Agnus Dei

Adagio

vl 2

p

4

f

6

p

8

11

f

14

p

f

Moderato

17

f

p

f

27

p

36

f

