

Brixí.

Missa in E minor.

František Xaver

Brixí

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/brix-missa-NovB-Ia-17](https://github.com/edition-esser-skala/brix-missa-NovB-Ia-17)
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1 Kyrie

Violino I *Moderato*



5



10



15



21 *Andante non molto*



28



36

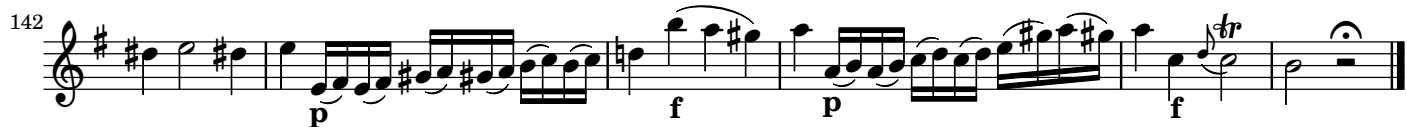


45



53





2 Gloria

Allegro

vl 1

f

[tr]

6

[tr]

10

13

17

22

26

[tr]

31

[tr]

36

This musical score is for the first violin part of the Gloria, measures 1 through 36. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. Measures 1-5 contain a melodic line with a trill in measure 4. Measures 6-9 continue the melody with another trill in measure 8. Measures 10-12 feature a fast, continuous sixteenth-note pattern. Measures 13-16 continue this pattern with some melodic variation. Measures 17-21 show a more complex melodic line with trills and slurs. Measures 22-25 are characterized by rapid sixteenth-note passages. Measures 26-30 include trills and a melodic phrase. Measures 31-35 continue with melodic and rhythmic patterns, including a trill in measure 34. The score ends in measure 36 with a final melodic phrase and a fermata.





Gratias agimus tibi

Larghetto

vl 1

f

125

p

128

131

f

133

p

136

139

142

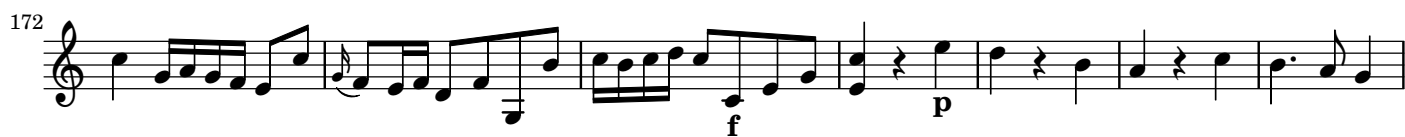
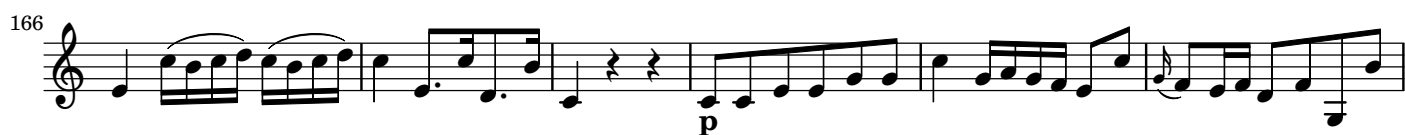
145

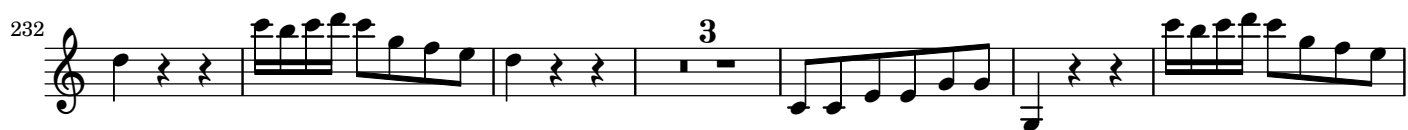
f

Domine Deus

Allegro

vl 1





Qui tollis

Adagio

vl 1



Quoniam

Tempo giusto

vl 1

f

294

p

f

298

302

306

p

310

f

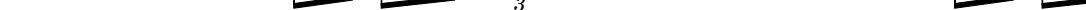
p

315

319

324

329



333

[illegible][illegible]

345



350

354

This block contains the musical notation for measures 354 through 357. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 354 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 355 contains four eighth-note triplets: G4-A4-B4, A4-B4-C#5, B4-A4-G4, and A4-B4-C#5. Measure 356 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C#5. Measure 357 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C#5. The piece concludes with a final quarter note G4.

[illegible]

363

363

[illegible]

Cum Sancto Spiritu

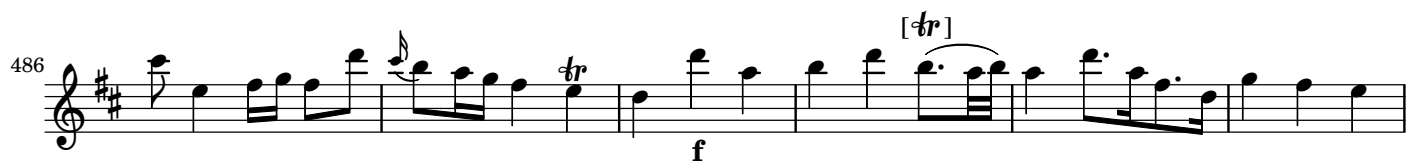
Allegro

[tr]

vl 1

f





3 Credo

Allegro

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegro". The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 8, featuring eighth-note patterns and trills. The second staff covers measures 9 through 18, continuing the melodic development with some slurs. The third staff shows measures 19 through 25, characterized by rapid sixteenth-note passages. Measure 26 marks the beginning of a new section, indicated by a repeat sign and a fourth-note measure. This section continues through measure 40, which includes a four-measure rest followed by a quarter note. Measures 41 through 52 are filled with dense sixteenth-note runs. Measure 53 starts another section with a forte (*f*) dynamic, featuring a trill and a sharp sign above a note. Measures 62 through 70 include more trills and melodic fragments. Measures 71 through 80 continue the melodic flow. The final staff, measures 81 through 88, concludes the excerpt with trills and a final melodic phrase ending on a half note. Dynamics vary throughout, including piano (*p*) at measure 33 and various accents and articulations like trills and slurs.





4 Sanctus

Adagio

vl 1

f

[tr]

[tr]

5

10

p

f

14

18

5 Benedictus

Andante

vl 1

f

7

12

17

24

30

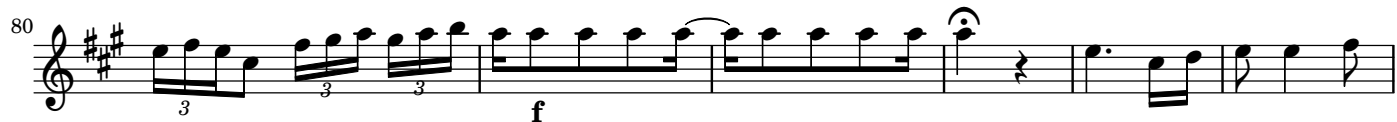
35

40

44

p

The musical score for Violin 1, titled "5 Benedictus", is in A major (three sharps) and 2/4 time. The tempo is marked "Andante". The score consists of 44 measures across nine staves. The first measure is marked "f" (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings "p" (piano) at measures 17 and 44. The piece ends with a repeat sign at the final measure.



Osanna

Allegro



6 Agnus Dei

Adagio

vl 1

p

4

f

6

p

8

11

f

14

p

f

Moderato

17

f

p

f

26

35

p

f

The musical score for the Agnus Dei section is presented in a single-staff format for violin 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio' for the first 16 measures. The score starts with a piano (p) dynamic and features a series of eighth and sixteenth notes, some with accents. At measure 4, the dynamic shifts to forte (f). The piece concludes the Adagio section at measure 16 with a double bar line and a repeat sign. The tempo then changes to 'Moderato' for measures 17-35. The dynamics alternate between piano (p) and forte (f). The notation includes various note values, rests, and articulation marks throughout the piece.

