

Brixi.

Missa in E minor.

František Xaver

Brixi

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

Clarino I, II in D

Timpani in D-A


Böckler
Verlag



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2 Gloria

Allegro

I
Clarino in D

II

Timpani in D-A

5

11

18

3

3

A musical score page for piano and bass. The top section, labeled '28', features two staves in treble clef. The right hand of the piano part plays eighth-note chords, while the left hand provides harmonic support with sustained notes. The bass section, in bass clef, consists of a single staff with a continuous eighth-note bass line. The score concludes with a fermata over the piano's right hand and a bass note, followed by a repeat sign and a double bar line.

Musical score for piano, page 34, measures 5-7. The score consists of three staves: treble, treble, and bass. The treble staves begin with a dotted half note, followed by a half note, a quarter note, a dotted half note, a half note, a quarter note, a dotted half note, a half note, a quarter note, and a dotted half note. The bass staff begins with a dotted half note, followed by a half note, a quarter note, a dotted half note, a half note, a quarter note, a dotted half note, a half note, a quarter note, and a dotted half note. Measure 5 ends with a fermata over the bass note. Measure 6 begins with a dotted half note, followed by a half note, a quarter note, a dotted half note, a half note, a quarter note, a dotted half note, a half note, a quarter note, and a dotted half note. Measure 7 begins with a dotted half note, followed by a half note, a quarter note, a dotted half note, a half note, a quarter note, a dotted half note, a half note, a quarter note, and a dotted half note.

46

22

f

22

f

22

f

A musical score for piano, page 10, system 3. The score is arranged in three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The page number '73' is located in the top left corner. The music consists of various note heads (solid black, open, and dotted), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bass staff features a continuous eighth-note pattern.

80

81

82

83

84

85

86

87

88

89

90

91

92

93

103

104

105

106

107

108

109

117

118

119

120

121

122

123

Cum Sancto Spiritu

Allegro

1
clno
2
timp

413 47 47 47

470 8 8 8

489

3 Credo

Allegro

1
clno
2
timp

9
2
2
2

18
2
2
2

28
32
32
32

5

66

4 5

4 5

82

2

2

91

2

2

100

Adagio

30

Allegro

f

f

f

137

137

138

139

140

145

145

146

147

148

160

160

161

162

163

166

166

167

168

169

176

57

f

57

f

239

3

3

3

249

f

f

f

257

f

f

4 Sanctus

6

Allegro

10

5

f

5

f

5

f

Osanna

Allegro **38**

1 clno

2

timp

38

f

3

3

f

tr

6 Agnus Dei

Adagio

15

Moderato

clno

2

timp

19

4

f

4

f

4

f

27

4

8

4

8

4

8

43

f

7

f

7

f

12

12

12

66

10

10

10

f

f

f

80

18

18

18

4

4

4

f

f*

f

f

f

106

p