

Brixí.

Missa in E minor.

František Xaver

Brixí

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Organo



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/brix-missa-NovB-Ia-17](https://github.com/edition-esser-skala/brix-missa-NovB-Ia-17)
v1.0.0, 2022-09-10 ([a5f9bb91d900cbbffa33470d0bf91655193dd360](https://git-scm.com/doc/en/annotating-commits#commit-format))

1 Kyrie

Moderato

Organo

Organo

Moderato

f Tutti *p* *f*

5 9 13 17 21

Andante non molto

p Solo

26 33 40

f

46

6 $\frac{6}{4}$ 5] p 6 $\frac{6}{4}$ [-] 5] 6 $\frac{6}{4}$ 5] #

53

6 4 - 5 3 6 $\frac{6}{4}$ 5] 3 6 5 3 9 4 8 3 8 6 7 5] #

60

6 4 5] # 6 #

66

8 6 7 5] 6 4 5] 3 6 4 7 5 5

73

5 3 6 4 7 5] 6] 6 4 5] 3 f 6 4 5] 3 6 4 5] 3

80

f 1 1 1 f 1 1 1 p # 7 5

Allegro moderato

86

f Tutti

91

4 2 6 # # 6 # # 5

96

6 # # 5 5 6 5 # 6 # # 5 6 # 5 5 6

101

6 # 5 # # b5 # 3 6 # 6 b # —

106

111

Figure 111

[illegible]

122

9 - 6 5 #

127

1# 6 1# 5# 1# 4 3 4 1# 4 1

132

4 3 4 3 6 5 9 6 6 5 5 9 6 # 6 6 7 6 #

137

Musical notation for measure 137. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff are fingering numbers: #, 6, #, -, 6, #, -, 3, #2, -, 6, [6], 6].

142

4 # [#] $\flat 7$ # $\frac{6}{4}$ 5

62

[5 #] [-] [5 #] 5 7 [5 #] [5 #] [-] 6 #6 5 [5 #] 4 [-]

69

f 6 4 5 [3] 6 [6 4] 5 [3] Tutti 6 4

75

5 3 6 6 4 5 3 [6] b7 6

82

[6] #4 2 6 [6] 6 4 5 3 p Ped.

89

f 6

97

[6] 7 [6] 6 5 [6 4] 5 [3]

104

p 6 [6] 7 [6]

111

[6] 6 4 5 [3] f 6 4 5 [3] 6 [6 4] 5 [3]

117

6 4 5 [3] 6 [6 4] 5 [3]

Gratias agimus tibi

Larghetto

org

f Solo

[6]

7

$\frac{9}{4}$

$\frac{8}{3}$

p

[6]

7

$\frac{9}{4}$

$\frac{8}{3}$

127

6

6

$\frac{6}{5}$

—

#

$\frac{6}{4}$

$\frac{7}{5}$

#

131

[6]

$\frac{6}{4}$

5

#

f

#

#

6

$\frac{6}{4}$

5

#

p

[6]

7

#

$\frac{9}{4}$

$\frac{8}{3}$

6

136

6

#

$\frac{b7}{4}$

[#]

6

$\frac{5}{4}$

#

$\frac{6}{4}$

140

7

#

[6]

$\frac{\#4}{2}$

[6]

$\frac{6}{5}$

5

$\frac{9}{4}$

$\frac{8}{3}$

7

6

[7]

$\frac{6}{4}$

—

144

7

5

5

$\frac{6}{4}$

$\frac{5}{3}$

f

[6]

$\frac{6}{4}$

5

3

Domine Deus

Allegro

org

f Solo

155

161

168

175

182

188

195

202

Qui tollis

Adagio

org

f Tutti

$\sharp 4$
2

6

$\flat 7$
 $\flat 5$

6

$\flat 4$

—

5

3

$\flat$

$\flat 6$
 $\sharp 4$
3

272

fp

fp

f

$\sharp 7$
[$\sharp 5$]
 $\sharp$

$\flat 6$
 $\sharp 4$

$\sharp 5$
—

$\sharp$

[$\sharp 5$]
3

$\sharp 5$
 $\sharp 5$
 $\sharp$

$\sharp 5$
3

[$\sharp 6$]
 $\sharp 4$
 $\sharp 2$

6
 $\sharp$

$\flat 7$
[$\flat 5$]
 $\sharp$

276

fp

fp

6
4

—

5
 $\sharp$

$\sharp 7$
5
[$\sharp$]

[$\sharp 5$]
4

—
 $\sharp$

[$\sharp 5$]
 $\sharp$

281

f

fp

fp

f

$\flat 4$
2

[$\sharp 7$]
5
 $\sharp$

$\flat$

4

$\sharp$

[$\sharp$]

285

fp

fp

$\sharp 7$

$\flat 6$
4

5
—

$\sharp$

9
7

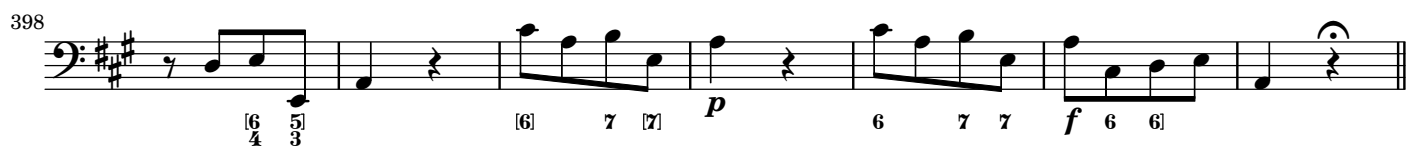
8
6

7
 $\sharp$

4

$\sharp$

[$\sharp$]



Cum Sancto Spiritu

Allegro

org *f Solo* *Tutti*

410

415

421

426

431

436

440

445

450

$b7\ 5$ $b6\ 4$ $5\ \#$ b 8 6

454

$6\ 5$ $\#$ 6 $[7]$ 8 7 5 $b7$ $[6]$ $b7$

459

$[4]$ 3 7 - 6 5 *tasto solo*

465

p b $b5$ $b7\ [b]$ $b6\ 4$ $5\ 3$

470

f $\#$ 6 6 7 6

476

6 $6\ 4$ $5\ 3$ p $[6]$

482

6 7 6 $[6]$ 6 $6\ 4$ $5\ 3$

488

f $6\ 4$ $5\ 3$ 6 $6\ 4$ $5\ 3$

493

$6\ 4$ $5\ 3$ 6 $6\ 4$ $5\ 3$

3 Credo

Allegro

[illegible]

86

[6/5] [6/5] 6 [6/4] [5/#] 57 5 6 [6/4] [5/3]

96

Solo 6 [5] 6 [5] 6 6 [6/4] [5/3] 6 [6/5] # - *Adagio* *Tutti*

107

#4 6 #4 6 6 #5 9/5 8/6 9/5 8/6 [5/#] [4/#2] # Solo 6

118

[5/#] [6/#] 6/5 [5/#] [5/#] [6-] 6 3#4 5 6 # # #2

128

7 6 5 [6/5] 4 # *f Tutti* *Allegro*

138

[6/4] [5/3] 6 6 6 [5]

147

4 7 # 6/5 4 # [6/4] [5/#] [6/4] [5/#] 6 6 # *Solo* *p*

157

6 # *f Tutti*

166

4/2 6 [6/4] 6/4 5/3 6/5 # 6 [6] 6/5 - *p* *f*

176

4 3 [6] 6 6] 6 6 4 5 3 *p* 6 4 = 5 3 6 4 5 3

Solo

186

6 6 6 6 4 5 3 6 5 6 [b5] 7 5 b6 4 9 8 3 4 3

196

f *p* [6] 6 4 5 3 6 b6 4 5 #

206

[6] b #6 # 6 6 5 4 # *f* [b6] 6

215

b 6 4 5 # *p* 6 [6] b [6] 5 6 6 7 7 6 4 5 3

225

9 4 8 3 8 6 7 5 [6 4 5 3] 9 4 8 3 5 9 4 8 3 5 6 5 4 # *f*

235

Tutti 2

244

6 [7] 3 [6 4 5 3] *p* 6 5 b [#] 6 6 6 5 =

254

7 5 6 [6 4 5 3]

4 Sanctus

org **Adagio**

f Tutti

6 5 6 5 3 $\sharp 4$ 2 6 5 4 - $\sharp$ $\frac{4}{2}$ 6

6

Allegro

6 5 6 4 3 7 — $\left[\frac{9}{4} \right]$ $\left[\frac{8}{3} \right]$

10

p 6 4 5 3 7 — $\frac{9}{4}$ $\frac{8}{3}$ *f* Solo 5 6 5 6 5 6

14

Tutti

6 $\left[\frac{6}{4} \right]$ $\left[\frac{5}{\sharp} \right]$ 7 6 7 6 7 6 $\frac{6}{5}$ 4 $\left[\frac{3}{\sharp} \right]$

18

$\frac{4}{2}$ 6 6 6 4 3

5 Benedictus

Andante

org

f Solo

org

f Solo

Andante

7

13

19

24

29

34

40

46

p

52

58

64

70

76

81

86

91

96

Osanna

Allegro

org

f Tutti

9 8 $\flat 7$ [6]

106

5 6 $\frac{6}{5}$ [6] $\flat$ # 6 3 4 [$\frac{5}{2}$] 6 5 # $\flat$ #

111

6 $\frac{\#4}{2}$ 6 $\frac{6}{5}$ # $\flat$ # # 8 6 [$\flat 5$] 9 5 7 6 5 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ #

116

5 6 6 $\flat$ [6] # 6 7 6 8 6 $\frac{4}{\#2}$ $\frac{\#4}{-}$ 6 # 3 [$\flat 6$] $\frac{4}{2}$ 6

121

6 6 6 [$\#5$] # 6 $\flat$ 6 6 6 # # $\flat$ $\flat 9$ 8 7 #

126

3 6 [$\flat$] [$\frac{6}{5}$] # # $\flat$ 6 3 $\frac{\#4}{2}$ 6 5 # $\flat$ #

131

[5] 6 $\frac{\#4}{2}$ 6 [$\#$] # $\flat$ # # 8 5 $\frac{\#4}{2}$ 6 5 # $\flat$ #

136

8 # [9 8 $\#7$] 5 6 6 6 6 - 7

141

$\frac{7}{3}$ $\frac{6}{4}$ 5 - 3 6 $\frac{6}{\flat 5}$ 9 8

6 Agnus Dei

Adagio

org

p Solo

6 6 [6] 6] 7 7 # #

5 [6] 4 # *f* [6 5] 4 # 6 # 5 3 6 # 6 6 # *p* 6 # 6 # 6

9 6] 7 7] [#] 2 6 [2] 6 6 4 3 *f* [6 5] 4 3 6 5 4 3

13 6 6 6 *p* 6 6] 6 6 6 7 7] [#] *f* #

17 Moderato *f* Tutti 6 *p* 6 4 5 3 6 4 5 3 *f* 5 6

24 # 4 2 6 5 6 # 4 2 6 [6] 5 9 4 8 3 # 8 6 6 4 -

30 8 6 4 - [6] 6 6 4 5 # *p* 6 4

36 [5] 3 7 # 6 4 5 3 7] # *f* 6

43 6 6 4 5 # *Solo* [6] 6 - 6 5 6 6 4 5 6]

49

6 7# [6] 6 [6 4] 5# Tutti 6 6 5 6 4 5#

56

8 5 [6 4] 5# [5 6 4] 5# 8 5 6 4 [5] 3 [5] 6 4 [5] #

61

[6] 6 # 7 6 - 9 4 8 3 [6] 4 [5] #

67

8 f [6] 3 4 6 6 6 [6]

80

p Ped. [8 3] #7 2 b7 3 b6 4 b7 b6 4 5 3 b7

87

b6 4 [5] 3 f # Tutti 6 b b

94

6 4 5 3 4 2 [6] 5 9 4 8 3 4 2 [7] 6 4 5 3 4 2 [6] 5 9 [5] [6] 5

101

p [6 4] 5 3 7 6 6 7 6 [6 6 4] 5 3

109

p [6] 7 6 [6 6 4] 5 3 f