

Brixi.

Missa in E minor.

František Xaver
Brixi

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

Full score



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ edition-esser-skala/brixi-missa-NovB-1a-17
v1.0.0, 2022-09-10 (a5f9bb91d900cbbffa33470d0bf91655193dd360)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 36
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037852
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/684.html
B2	<i>Library</i>	D-KA
	<i>Shelfmark</i>	Don Mus.Ms. 1339 1
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	450012732
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	<i>URL</i>	https://digital.blb-karlsruhe.de/id/4783921
D1	<i>Library</i>	CZ-Pu
	<i>Shelfmark</i>	59 R 3525
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	unknown
	<i>RISM ID</i>	550500564
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	<i>URL</i>	https://www.manuscriptorium.com/apps/index.php?direct=record&pid=AIPDIG-NKCR__59_R_3525___007CCJ7-cs

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	timp	Due to poor compositional technique, neither of the two available timp parts (in B1 and B2) is assumed to be autographic. Thus, the timp part of this edition was created by the editor.
1	10	B	6th \downarrow in B1 : $f\#8$
	35	S	3rd \downarrow in B1 : $e''8-c\#''8$
	43	vl 1, A	grace note missing in B1
	57	vl 2	1st \downarrow in B1 : $f\#''8$
	62	vl 2	bar in B1 : $e \times a'8$
	80	vl 1	2nd/3rd \downarrow in B1 : $d\#''4-d\#''4$
	117	T	2nd \downarrow in B1 : $d'2$
	124	T	last \downarrow in B1 : $\gamma-d'8$
	131	vl 2	2nd \downarrow in B1 : $\zeta-e'8-a'8$
	141	vl 2	last \downarrow in B1 : $f\#''4$
	142	vl 2	1st \downarrow in B1 : $e'4$
2	8	clno 1	1st \downarrow in B1 : $e''4$
	9	clno 1	1st \downarrow in B1 : $e''4$
	17	clno 2	bar missing in B1
	21f	clno 2	bar missing in B1
	26	vl 1	1st \downarrow in B1 : $e'8-d''8$
	26	vl 2	1st \downarrow in B1 : $e'8-a'8$
	28	vl 2	4th \downarrow in B1 : $d''16$
	30	timp	3rd \downarrow in B1 : ζ
	31	clno 1	bar in B1 : $d''2$.
	31	vl 2	1st \downarrow in B1 : $e'+b'4$
	32	vl 1	grace note missing in B1
	35	vl 2	bar in B1 : $c\#''4-c\#''4-a'+c\#''4$
	39	A	2nd \downarrow in B1 : $a4$
	54	B	1st \downarrow in B1 : $d2$
	66f	vl 1	rhythm in B1 : $12 \times \downarrow$
	66f	vl 2	bars in B1 : $g\#''8-g\#''16-g\#''8-g\#''16-g\#''8-g\#''16$ and $f\#''8-f\#''16-f\#''8-f\#''16-g\#''8-g\#''16$
	81	vl 2	3rd \downarrow in B1 : $b'8$
	94	org	3rd \downarrow in B1 : $d8-d8$
	104	b	3rd \downarrow in B1 : $d4$
	107	vl 2	2nd \downarrow in B1 : $4 \times d''16$
	113	T	bar in B1 : $a2-d'4$
	113	org	bar in B1 : $d2-d8-d8$

Mov.	Bar	Staff	Description
	117	T	bar in B1: a2-d'4
	119	clno 1	bar missing in B1
	123-147	A	B1 lacks most of the grace notes.
	125	vl 2	last ♩ in B1: b'16-d''16
	132	vl 2	grace note missing in B1
	134	vl 2	14th ♩ in B1: g'16
	137	vl 1	rhythm of 5th ♩ in B1: ♩-♩-♩
	140	A	2nd ♩ taken from B2
	141	vl 1	rhythm of 3rd ♩ in B1: ♩-♩-♩
	142	A	1st ♩ in B1: b'4
	147	vl 1	3rd ♩ in B1: a'8
	147	vl 2	3rd ♩ in B1: c'16-b8-a16
	148-267	-	Grace notes have been added by the editor in bars 158, 173, 195, 210, 214, 234, 249, 251, 257, and 262 (vl 1), as well as 150, 152, 156, 158, 163, 171, 173, 193, 195, 208, 210, 214, 216, 249, 251, 255, and 257 (vl 2). By contrast, grace notes have been removed in bars 160, 220, 221, and 232 (vl 1).
	223	T	2nd ♩ in B1: g4
	226f	vl	rhythtm of 3rd ♩ in B1: ♩-♩-♩
	238	vl 2	bar in B1: —
	254	b	3rd ♩ in B1: c8-d8
	266	b	1st ♩ in B1: f4
	287	vl 1	last ♩ in B1: b'8
	290-404	-	Grace notes have been added by the editor in bars 291, 293, 295, 297, 313, 321, 328, 348, 359, and 386 (vl 1); 291, 293, 295, 297, 313, 315, 317, 319, 321, 331, 346, 348, 350, 352, 384, 386, 388, 390, and 400 (vl 2); as well as 315, 346, 348, and 350 (S).
	302	vl 1	last ♩ in B1: g#16
	336	vl 2	3rd ♩ in B1: d#8
	366	vl 2	1st ♩ in B1: a8
	374	vl 2	3rd ♩ in B1: c#8
	375	vl 2	bar in B1: a'8-a'8-g#8-g#8
	395	vl	last ♩ in B1: g#16
	411	clno 2	bar in B1: e"2-c"4
	415	clno 2	bar in B1: g'2-♪
	416	clno 2	3rd ♩ in B1: c"4
	416	vl 2	1st ♩ in B1: a'16
	417	clno 2	bar in B1: c"2-♪
	417	vl 2	1st ♩ in B1: d"4
	432	b	5th ♩ in B1: a8
	442	vl 2	2nd/3rd ♩ in B1: ♩-♪
	445	vl 2	3rd ♩ in B1: g'4
	448	vl 2	1st ♩ in B1: g'4
	451	T	1st ♩ in B1: a4
	451	B	1st ♩ in B1: f#4
	457	T	bar in B1: e'2.
	465	b	bar in B1: a2-♪

Mov.	Bar	Staff	Description
	470–479	clno	clno 1 and 2 are swapped in B1.
	471	vl 2	3rd ♩ in B1: 4 × f♯"16
	472	clno 1	bar in B1: d"2-♪
	473	clno 2	3rd ♩ in B1: c"4
	474	clno 1	bar in B1: e"2-♪
	474	clno 2	bar in B1: c"2-♪
	476	vl 2	1st ♩ in B1: c♯"4
	477	clno 2	bar missing in B1
	478	vl 2	1st ♩ in B1: g"8.-f♯"32-e"32
	479	clno, b	rhythm in B1: ♩-♪
	487	vl 2	1st ♩ in B1: g"8.-f♯"32-e"32
	489	clno 1	bar in B1: a"2.
	496	T	3rd ♩ in B1: e'4
3	2	B	1st ♩ in B1: f♯"4
	10	T	3rd ♩ in B1: f♯"4
	12	clno 2	2nd ♩ in B1: c"8-b'8
	13	vl 2	1st ♩ in B1: c♯"4
	13	T	4th ♩ in B1: d'16
	15	T	4th ♩ in B1: d'16
	18	clno 2	bar in B1: c"4-g'4-g'4
	18	vl 2	grace note missing in B1
	18	A	grace note missing in B1
	21	vl 2	1st ♩ in B1: a'8
	24	b	2nd ♩ in B1: e4
	25	vl	grace note missing in B1
	28	b	1st to 3rd ♩ in B1: e8-f♯8-g8
	29	clno 2	3rd ♩ in B1: c"4
	43–47	vl 2	rhythm in B1: 15 × ♩.-♩
	55	vl 1	rhythm of 1st ♩ in B1: ♩-♩
	58	A	3rd ♩ in B1: e'4
	63	clno 1	3rd ♩ in B1: c"4
	63	vl 2	3rd ♩ in B1: c♯"8-b'16-c♯"8
	65	vl 2	3rd ♩ in B1: 4"4
	71	A	2nd ♩ in B1: e'4
	74	vl	grace note missing in B1
	76	vl 2	grace note missing in B1
	78	vl 2	3rd ♩ in B1: c♯"4
	79	clno 2	2nd ♩ in B1: d"4
	83	clno 2	1st ♩ in B1: a'4
	85	vl 1	3rd ♩ in B1: a"8-c♯"8
	86	S	3rd ♩ in B1: b'8-c♯"8
	91	vl 2	bar in B1: f♯"8-c♯"8-♪-♪
	92	clno 2	2nd ♩ in B1: ♩
	95	clno 1, S, A	grace note missing in B1
	101	clno 1	1st ♩ in B1: f"4
	102	vl 2	grace note missing in B1
	103	clno, b	rhythm in B1: ♩-♪

Mov.	Bar	Staff	Description
	106	vl 2	3rd ♩ in B1: b'8
	106	T	1st ♩ in B1: f♯4
	108f	T	bars in B1: c'2–c'4 and b2–b4
	112	vl 2	2nd/3rd ♩ in B1: e"2
	114	T	2nd ♩ in B1: g♯4
	115	vl 2	rhythm in B1: 3 × ♩.–♩
	124	B	last ♩ in B1: c♯'8
	126	vl 2	1st ♩ in B1: f♯4
	135	vl 2	bar missing in B1 (instead, bar 136 is repeated)
	140	vl 2	3rd ♩ in B1: f♯"4
	140	S	3rd ♩ in B1: f♯"4
	140	B	3rd ♩ in B1: c♯'4
	141	S	3rd ♩ in B1: h'4
	144	vl 2	2nd/3rd ♩ in B1: c♯"8–c♯'8
	145	vl 1	11th ♩ in B1: f♯"16
	148	vl 2	3rd ♩ in B1: c♯"8–c♯'8
	159	clno 2	bar missing in B1
	160f	T	bars in B1: c♯'2–c♯'4 and c♯'2–c♯'4
	161	clno 1	bar in B1: d"2.
	176	vl 2	rhythtm in B1: 6 × ♩
	181	vl 2	5th ♩ in B1: f♯'8
	194	S	3rd ♩ in B1: b'8–b'8
	202	B	2nd ♩ in B1: g8
	205	B	bar missing in B1
	208	vl 2	rhythtm in B1: 6 × ♩
	234	vl 1	2nd/3rd ♩ in B1: c♯"8–c♯'8; 11th ♩: f♯"16
	236	vl 2	bar in B1: —
	240–243	A	bars in B1: a'2–a'4, a'2–a'4, a'2–a'4, and a'2.
	248	T	3rd ♩ in B1: b4
	251	clno 2	bar in B1: e"2.
	259	clno 1, vl 2	grace note missing in B1
	259	clno 2	1st ♩ in B1: c"4
	262	vl 2	last ♩ in B1: g"16
4	4	clno 2	3rd ♩ in B1: e"4
4	4	vl 1	4th ♩ in B1: a"8
9	9	vl 2	1st ♩ in B1: d'8
10	10	T	2nd ♩ in B1: a8–a8–♩
13	13	vl 2	2nd ♩ in B1: ♩–b'4
13	13	org	1st ♩ in B1: f♯4
14	14	vl 2	2nd ♩ in B1: a'8
14	14	A, T, B	rhythm of 3rd ♩ in B1: ♩
17	17	A	5th ♩ in B1: b'8
20	20	A	1st ♩ in B1: a'4
20	20	b	2nd to 4th ♩ in B1 unison with vl 2 one octave lower
21	21	vl 2	6th ♩ in B1: c♯"16
21	21	b	2nd ♩ in B1: g8

Mov.	Bar	Staff	Description
5	1-100	-	Rhythms are often inconsistent between <i>vl 1</i> , <i>vl 2</i> , and <i>S</i> . Here, they have been adapted in bars 1 (<i>vl 1</i>), 3 (<i>vl 1</i>), 5 (<i>vl 1</i>), 8f (<i>vl 1</i>), 13 (<i>vl 2</i>), 15 (<i>vl 2</i>), 18 (<i>vl 1, S</i>), 20 (<i>S</i>), 21 (<i>vl 1</i>), 22 (<i>S</i>), 45 (<i>vl 1, S</i>), 47 (<i>vl 1, vl 2, S</i>), 49 (<i>vl 1, S</i>), 62 (<i>vl 2</i>), 88 (<i>vl 1</i>), and 91f (<i>vl 1, vl 2</i>).
	4	<i>vl 1</i>	last ♩ in B1 : e"16
	16	<i>vl 1</i>	1st ♩ in B1 : c♯"8
	32	<i>vl</i>	grace note missing in B1
	38	<i>vl 2</i>	2nd ♩ in B1 : a'8-f♯"16
	53	<i>vl 1</i>	grace note missing in B1
	57	<i>S</i>	grace note missing in B1
	61	<i>vl 2</i>	2nd ♩ in B1 b'8-a'8
	63	<i>vl 2</i>	grace note missing in B1
	64	<i>vl 1</i>	1st ♩ in B1 : b'8-c♯"16-d"16
	72	<i>vl 1, S</i>	2nd ♩ in B1 : d"8
	76	<i>vl 2</i>	grace note missing in B1
	78	<i>vl 2</i>	grace note missing in B1
	87	<i>vl 1</i>	last ♩ in B1 : e"16
	99	<i>vl 1</i>	1st ♩ in B1 : c♯"8
	119	<i>vl 2, A</i>	bar in B1 : g♯'2-g'2
	127	<i>T</i>	2nd ♩ in B1 : a8
	143	<i>vl 1</i>	last ♩ in B1 : f♯"8
	145	<i>A</i>	2nd/3rd ♩ in B1 : g'4-a'4
6	7	<i>vl 2</i>	3rd ♩ in B1 : c♯"8
	15	<i>vl 2</i>	1st ♩ in B1 : g'16-c♯"16-c♯"-b'16
	16	<i>vl 2</i>	2nd ♩ in B1 : A4-ꝝ
	32	<i>B</i>	2nd ♩ in B1 : a4-g♯4
	38	<i>vl 2</i>	rhythm of 2nd ♩ in B1 : ♩.-♩
	45	<i>vl 1</i>	1st ♩ in B1 : a'8
	55	<i>A</i>	bar in B1 : —-c♯"4-b'4
	64	<i>A</i>	bar in B1 : b'2-c♯"2
	71	<i>vl 2</i>	last ♩ in B1 : g'4
	76	<i>vl 2</i>	4th ♩ in B1 : c♯"8
	76	<i>A</i>	last ♩ in B1 : b'4
	77	<i>T</i>	last ♩ in B1 : d'4
	85	<i>vl 1, S</i>	last ♩ in B1 : b'4
	85	<i>A</i>	last ♩ in B1 : d'4
	98	<i>clno 2</i>	2nd ♩ in B1 : d"2
	105	<i>A</i>	1st ♩ in B1 : e'2
	106	<i>clno 1</i>	2nd ♩ in B1 : e"2
	106	<i>vl 1</i>	grace note missing in B1
	114	<i>clno 1</i>	bar in B1 : d" breve
	115	<i>T</i>	bar in B1 : d' breve

Changelog

1.0.0 – 2022-09-10

Added

- initial release

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1 Kyrie

1

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

Moderato

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *Tutti* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - leison,

f *Tutti* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - leison,

f *Tutti* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - leison,

f *Tutti* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - leison,

f *Tutti* *p* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - leison,

f *Tutti* $\frac{6}{4}$ $\frac{5}{4}$ *p* $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *f* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

10

Ky - ri - e e-lei-son, e - lei - son, e-lei-son, Ky - ri - e e-lei-son, e - lei - son, e-lei-son, Ky - ri - e e-lei-son, e -

Ky - ri - e e-lei-son, e - lei - son, e-lei-son, Ky - ri - e e-lei-son, e - lei - son, e-lei-son, Ky - ri - e e-lei-son, e -

Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e -

Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e-lei-son, Ky - ri - e e-lei-son, e -

[6] 6 5

[7] 6 [5] #

[15] 6 6 5

[7] 6 5

[6] 6 5 6

20 **f** Andante non molto [tr]

f Solo **p** Chri - ste, **p** Solo Christe e - lei -

lei - son, e - lei - son, e - lei - son. Chri - ste, Christe e - lei -

lei - son, e - lei - son, e - lei - son.

e - lei - son.

f **p** Solo **6** 4 - 5 6 6 4 5

26 **tr** **tr** **tr** **tr** **tr** **tr**

son, e - lei - son, e - lei - son, e - lei - son, -

p Solo **3** Chri - ste, **p** Solo Christe e -

8

6 4 7 9 4 8 3 8 7 6 4 5 6 4 - 5

47

Chri - ste, — Chri-ste e - lei - son,

Chri - ste e -

6 [6 5] p 6 [5] 6 6 [5] 6

54

Chri - ste e - lei - son, — Chri - ste e -

Chri - ste e - lei - son, e - lei - son, e - lei - son, —

6 6 [5] 6 5 9 8 8 7 6 5 6

62

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son

8

69

e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

e - lei - son, Chri - ste, Chri - ste e - lei -

8

8 6 5 | 6 4 5 | 6 4 | 7 5 | 5 | 3 | 6 4 | 7 | 5 | [6] | 6 4 | 5 |

83 Allegro moderato

83 Allegro moderato

f f 1 1 1 p $\frac{7}{5}$ #

Ky - ri - e e - lei - son, e - lei - son, e -

f *Tutti*

89

f Tutti

Ky - ri - e e - lei-son,

e - lei-son,

e - lei -

son,

e -

lei - son,

e - lei -

son,

e -

$\frac{6}{2}$

2

101

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son

8

#= 6 # 5 # # 15 # 3 6 # 6 # - 15 # -

=

107

son, e - lei - son

8

5 8 7 # 5 # 7 # 5 # 5 6 [5] 7 [5] 4 #

113

son, e - lei-son, Ky - ri-e e -

son, e - lei - son, e - lei -

son, e - lei-son, e - lei-son, e - lei-son, e -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e -

4 3 4 3 5 8 6 5 9 8 6 4 6 6 4 - 6 2 6 6 6 -

=

119

lei-son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

8 6 6 4 6 2 6 6 6 6 9 - 6 7 5

125

e - lei-son, e - lei - son, e - lei -

son, e - lei -

lei-son, e - lei - son, e - lei-son, e - lei -

Ky - ri - e e - lei-son, e - lei-son, e - lei -

6 $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \flat \end{smallmatrix}$ 4 3

131

son,
son,
son,
e - lei - son,

son, e - lei - son,

4 # 4 b 4 3 4 3 6 5 9 6 6 5 9 6 # 6 6 7 6 #

137

e - lei - son, e - lei-son, e - lei - son, e - lei -

Ky - ri - e e - lei-son, e - lei-son, e - lei -

e - lei-son, e - lei - son, e - lei -

e - lei-son, e - lei-son, e - lei - son, e - lei -

143

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

2 Gloria

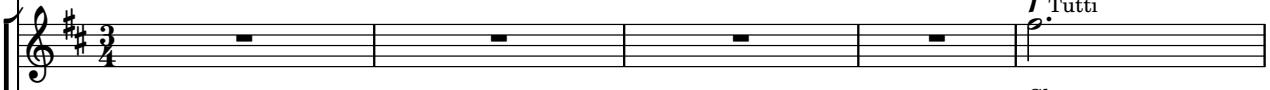
Allegro

clno (D) 1, 2 

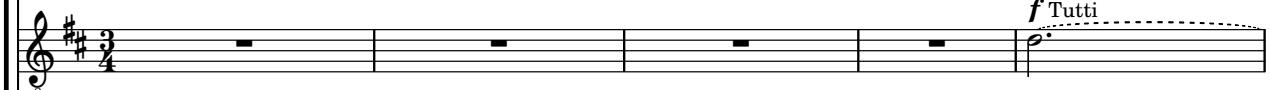
timp (D-A) 

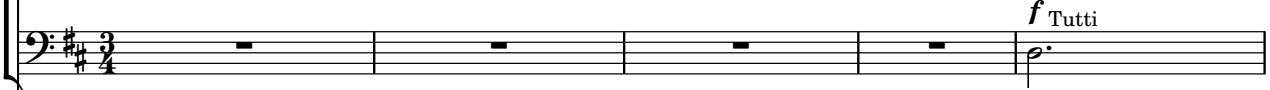
1 

vl 

S 

A 

T 

B 

org b 

6

7

8

9

10

11

[tr]

[tr]

ri - a in ex -

6 4

5

6 [6 5] 3

6

Musical score for orchestra and choir, page 16, measures 15-16. The score consists of eight staves. The top three staves are for the orchestra: Violin 1 (G clef), Violin 2 (C clef), and Cello (C clef). The bottom five staves are for the choir: Soprano (G clef), Alto (C clef), Tenor (C clef), Bass (C clef), and Bass (C clef). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts have lyrics in Latin: 'cel - - - sis De - o, in _____ ex -', 'cel - - sis De - - o, in ex -', 'cel - - - sis De - o, in ex -', and 'cel - - - sis De - o, in _____ ex -'. The bass staff in measure 16 includes a 6/4 over 5/3 chord symbol.

15

cel - - - sis De - o, in _____ ex -

cel - - sis De - - o, in ex -

cel - - - sis De - o, in ex -

cel - - - sis De - o, in _____ ex -

6 5
4 3

20

cel - - sis, in _____ ex - cel - - sis, in ex -

cel - - sis, in ex - cel - - sis, in ex -

cel - - sis, in ex - cel - - sis, in ex -

cel - - sis, in ex - cel - - sis, in ex -

6 [6] 8

24

cel - sis De - o, De -

6 [6 6 4] 5 6 [6 6 4] 5

29

29

Solo

6

5

6

6

5

Tutti

34

ri - a in ex -

6 5 6 [6/4 5] 6

43

cel - - - sis De o.
 cel - - - sis De o.
 cel - - - sis De o.
 cel - - - sis De o. Et in

$\frac{6}{4}$ $\frac{5}{4}$ **p.** **p.**

49

Bo - nae

p

p

p

ter - ra pax ho - mi - ni - bus bo - nae

2 5 6 5

56

vo - lun - ta -

8 - 15 1 - 5 # - 5 8 - 15 8 - 5 8 - 5 [15] - 5 [15]

63

Piano (right hand): $\begin{array}{cccccc} \text{E} & \text{E} & \text{E} & \text{E} & \text{E} & \text{E} \end{array}$

Piano (left hand): $\begin{array}{cccccc} \text{E} & \text{E} & \text{E} & \text{E} & \text{E} & \text{E} \end{array}$

Voice: $\begin{array}{cccccc} \text{E} & \text{E} & \text{E} & \text{E} & \text{E} & \text{E} \end{array}$

Harmonic analysis: $\begin{array}{cccccc} 5 & 7 & [5] & [5] & 6 & 6 \\ \hline 5 & \sharp & \sharp & \sharp & \sharp & 5 \end{array}$

79

di - ci - mus te, ad - o - ra - mus te, ad - o - ra -

di - ci - mus, ad - o - ra - mus te, ad - o - ra -

8 di - ci - mus, ad - o - ra - mus te, ad - o - ra -

di - ci - mus, ad - o - ra - mus te, ad - o - ra -

6

6]

84

mus te, ad o - ra - mus,

$\frac{6}{4}$ [6] $\frac{6}{4}$ $\frac{5}{3}$ **p** Ped.

97

di - cimus, ad - o - ra - mus, glo - - -

di - cimus, ad - o - ra - mus, glo - - -

di - cimus, ad - o - ra - mus, glo - - -

di - cimus, ad - o - ra - mus, glo - - -

[6] 7 [6]

101

ri - fi - ca - - - mus te, be - ne -

ri - fi - ca - - - mus te, be - ne -

ri - fi - ca - - - mus te, be - ne -

ri - fi - ca - - - mus te, be - ne -

6 5 [6 4 5] 6

106

di - cimus, ad - o - ra-mus, glo - - - ri - fi -

di - cimus, ad - o - ra-mus, glo - - - ri - fi -

di - cimus, ad - o - ra-mus, glo - - - ri - fi -

di - cimus, ad - o - ra-mus, glo - - - ri - fi -

[6] 7 [6]

111

ca - - - mus te, glo - ri - - fi - - - ca - mus

ca - - - mus te, glo - ri - - fi - - - ca - mus

ca - - - mus te, glo - ri - - fi - - - ca - mus

ca - - - mus te, glo - ri - - fi - - - ca - mus

ca - - - mus te, glo - ri - - fi - - - ca - mus

[6] 6/4 5 f 6/4 5 6/4 5

117

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te.

6 4

5 3

6 [6 4 5 3]

Gratias agimus tibi

Larghetto

1 *f* 2 *f* A *p* Solo org *b* *f* Solo

126

129

Gratias agimus tibi propter magnam gloriam tuam,

126

129

131

glo - ri - am tu - am.

f

f

6 **6** **5** **#** **#** **6** **6** **5** **#**

133

p

p

Gra - ti-as a - - - gimus, a - gi - mus ti - bi pro - pter

p

[6] **7** **[9** **8** **3**] **6**

136

ma - gnam glo - - - ri - am tu³ - am, pro - pter ma - gnam

6 **#** **[7]** **6** **5**

Domine Deus

Allegro

1
vl
2
f*

T

B

org
b
f Solo

=

153

T
B
p
p

T
B

B
[6] 6
p
[6]

158

f

f

6 **5** **6** **5** **6** **6**

≡

163

[tr]

6 **6/4** **5/3** **6/4** **5/3** **6** **6/4** **5/3**

168

f Solo

Do

6 7

=

173

mi-ne, Do mi-ne,

6 f p [6] [#] [#]

179

Do - mi - ne De - us, Rex coe - le - stis, De - us

[6] 6 5 [6] 6 5 [6] 6 5 [6] 6 5

≡

184

Pa - ter, De - us Pa - ter, De - us

[6] 6 5 [6] 6 5 [6] 6 5 [6] 6 5

188

p Solo

Do

Pa - ter, Pa - ter o - mni - po - tens.

[6] [6] [5]

2

193

8

mi-ne, Do - mi-ne

65

f

198

Fi - li u - ni - ge - ni - te, Je - - - - -

p $\frac{5}{3}$ $\frac{6}{4}$ [6] 6 $\frac{5}{4}$ [6/4] 5 $\frac{6}{4}$ 6

204

[tr] **f** *[tr]* **f**

su Chri - ste.

$\frac{6}{4}$ 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ 6 $\frac{6}{4}$

209

Do -

=

214

Do - mi - ne

mi - ne, Do - mi - ne

[6] [6] [6] [6]

219

De - us, A - - - gnus De - i, Fi - li - us

De - us, A - - - gnus De - i, Fi - li - us Pa - tris,

6 5 6 [6] 6/4 5 6

=

224

Pa - tris, Fi - li - us Pa - - - - -

Fi - li - us Pa - tris, Fi - - - - li - us, Fi - - - - li - us

[6]

228

8

tris, Do - mi - ne De³ - us, A - gnus

Pa - tris, Do - mi - ne De - us, A - gnus

[6] [5] [6] [5] [5] [6] [7] [5] [5] [6] [7] [5]

二

233

8

De³ - i, Fi - li - us Pa - - - - -

De - i, Fi - li - us Pa - - - - -

$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

238

tris, Do - mi - ne De³ - us, A - gnus De³ - i,
tris, Do - mi - ne De - us, A - gnus De - i,

5 6 7 5 6 7

≡

243

Fi - li - us Pa - - - - tris.
Fi - li - us Pa - - - - tris.

5 6 7 6 6 5 3

248

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991

992

993

994

995

996

997

998

999

1000

258

[tr]

[tr]

6 5 6 5 6 6 6 4 5

二

263

151 152 153

Adagio

1 *f*

2 *f*

S *f* **Tutti**

Qui tol - lis pec - ca - ta mun-di: Mi - se - re - re no - -

A *f* **Tutti**

Qui tol - lis pec - ca - ta mun-di: Mi - se - re - re no - -

T *f* **Tutti**

8 Qui tol - lis pec - ca - ta mun-di: Mi - se - re - re no - -

B *f* **Tutti**

Qui tol - lis pec - ca - ta mun-di: Mi - se - re - re no - -

org *b* *f* **Tutti**

$\frac{2}{4}$ 6 $\frac{5}{4}$ $\frac{6}{4}$ - 3 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ - $\frac{7}{4}$

≡

273

fp *fp* *f*

fp *fp* *f*

bis. Qui tol - lis pec - ca - ta mun-di:

bis. Qui tol - lis pec - ca - ta mun-di:

8 bis. Qui tol - lis pec - ca - ta mun-di:

bis. Qui tol - lis pec - ca - ta mun-di:

fp *fp* *f*

$\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ - 5 $\frac{7}{4}$

Quoniam

Tempo giusto

1 *vl* *f*

2 *f*

S

org b *f Solo* 6

95 *p* *f* *f*

p *f* *f*

p 6 6] *f* 6 [6

100 *p* *p* *

p *p* *

p 6 7 6] 6 6

305

p

p

f

f

p

p

p Solo

Quo - ni-am tu so-lus, tu so - lus, so - lus sanctus, tu

f

p

so - - lus sanctus, tu so - - lus Do-minus, tu so - lus al -

6

[6]

6

[6]

6

7

321

tis - simus, Je

6 6 6 7 6 6

327

su Christe, Je

6 [6] 6 5 [6] 7 [#]

332

su, Je

6 7 7 [6]

This image shows three staves of a musical score for organ, page 10. The score consists of three systems of music. The first system (measures 321-322) includes two soprano staves, a bass staff, and a continuo staff. The second system (measures 327-328) includes two soprano staves, a bass staff, and a continuo staff. The third system (measures 332-333) includes two soprano staves, a bass staff, and a continuo staff. The music is in common time, with various key signatures (G major, A major, C major, D major) and time signatures (6/8, 7/8, 5/4). The continuo staff uses bass clef and includes harmonic markings such as 'tr' (trill) and '3' (three-note chords). The bass staff uses bass clef and includes harmonic markings such as 'tr' and '3'. The soprano staves use soprano clef and include lyrics: 'tis - simus, Je' in the first system, 'su Christe, Je' in the second system, and 'su, Je' in the third system. Measure numbers 321, 327, and 332 are indicated at the beginning of each system. Measure endings are marked with '6', '7', and '5' in brackets. Measure 333 ends with a double bar line and a repeat sign.

337

Chri - - ste.

6 5 6 6 6 6

≡

342

Quo - ni am tu so-lus, tu so - lus, so - lus

6 6 5 p [#]

≡

348

sanctus, quo - ni am tu so-lus, tu so - lus, so - lus sanctus, tu so - lus

3 3 3

6

372

su Chri - ste, Je - -

[6] 7 7 6 6 6 5

377

su Christe.

6 7 7 6 7 7 8 3 6 4 5

383

f p

f p

f [6]

389

394

395

396

397

398

399

Cum Sancto Spiritu

Allegro

clno 1, 2

timp

vl 1

vl 2

S

A

T

B

org b

f Solo

f

tr

f **Tutti**

Cum

f Solo

6

5

6

6/4

5/3

Tutti

410

SSA (Soprano, Alto, Bass) vocal parts with piano accompaniment.

Instrumental parts (piano and strings) are present in measures 1-4.

Text lyrics are provided for the vocal parts:

- Measure 1: San - - - cto Spi - ri - tu in _____
- Measure 2: San - - - cto Spi - ri - tu in
- Measure 3: San - - - cto Spi - ri - tu in
- Measure 4: San - - - cto Spi - ri - tu in _____

Measure 5: Measure 6: Measure 7: Measure 8:

Measure 9: Measure 10: Measure 11: Measure 12:

Measure 13: Measure 14: Measure 15: Measure 16:

Measure 17: Measure 18: Measure 19: Measure 20:

Measure 21: Measure 22: Measure 23: Measure 24:

Measure 25: Measure 26: Measure 27: Measure 28:

Measure 29: Measure 30: Measure 31: Measure 32:

Measure 33: Measure 34: Measure 35: Measure 36:

Measure 37: Measure 38: Measure 39: Measure 40:

Measure 41: Measure 42: Measure 43: Measure 44:

Measure 45: Measure 46: Measure 47: Measure 48:

Measure 49: Measure 50: Measure 51: Measure 52:

Measure 53: Measure 54: Measure 55: Measure 56:

Measure 57: Measure 58: Measure 59: Measure 60:

Measure 61: Measure 62: Measure 63: Measure 64:

Measure 65: Measure 66: Measure 67: Measure 68:

Measure 69: Measure 70: Measure 71: Measure 72:

Measure 73: Measure 74: Measure 75: Measure 76:

Measure 77: Measure 78: Measure 79: Measure 80:

Measure 81: Measure 82: Measure 83: Measure 84:

Measure 85: Measure 86: Measure 87: Measure 88:

Measure 89: Measure 90: Measure 91: Measure 92:

Measure 93: Measure 94: Measure 95: Measure 96:

Measure 97: Measure 98: Measure 99: Measure 100:

Measure 101: Measure 102: Measure 103: Measure 104:

Measure 105: Measure 106: Measure 107: Measure 108:

Measure 109: Measure 110: Measure 111: Measure 112:

Measure 113: Measure 114: Measure 115: Measure 116:

Measure 117: Measure 118: Measure 119: Measure 120:

Measure 121: Measure 122: Measure 123: Measure 124:

Measure 125: Measure 126: Measure 127: Measure 128:

Measure 129: Measure 130: Measure 131: Measure 132:

Measure 133: Measure 134: Measure 135: Measure 136:

Measure 137: Measure 138: Measure 139: Measure 140:

Measure 141: Measure 142: Measure 143: Measure 144:

Measure 145: Measure 146: Measure 147: Measure 148:

Measure 149: Measure 150: Measure 151: Measure 152:

Measure 153: Measure 154: Measure 155: Measure 156:

Measure 157: Measure 158: Measure 159: Measure 160:

Measure 161: Measure 162: Measure 163: Measure 164:

Measure 165: Measure 166: Measure 167: Measure 168:

Measure 169: Measure 170: Measure 171: Measure 172:

Measure 173: Measure 174: Measure 175: Measure 176:

Measure 177: Measure 178: Measure 179: Measure 180:

Measure 181: Measure 182: Measure 183: Measure 184:

Measure 185: Measure 186: Measure 187: Measure 188:

Measure 189: Measure 190: Measure 191: Measure 192:

Measure 193: Measure 194: Measure 195: Measure 196:

Measure 197: Measure 198: Measure 199: Measure 200:

Measure 201: Measure 202: Measure 203: Measure 204:

Measure 205: Measure 206: Measure 207: Measure 208:

Measure 209: Measure 210: Measure 211: Measure 212:

Measure 213: Measure 214: Measure 215: Measure 216:

Measure 217: Measure 218: Measure 219: Measure 220:

Measure 221: Measure 222: Measure 223: Measure 224:

Measure 225: Measure 226: Measure 227: Measure 228:

Measure 229: Measure 230: Measure 231: Measure 232:

Measure 233: Measure 234: Measure 235: Measure 236:

Measure 237: Measure 238: Measure 239: Measure 240:

Measure 241: Measure 242: Measure 243: Measure 244:

Measure 245: Measure 246: Measure 247: Measure 248:

Measure 249: Measure 250: Measure 251: Measure 252:

Measure 253: Measure 254: Measure 255: Measure 256:

Measure 257: Measure 258: Measure 259: Measure 260:

Measure 261: Measure 262: Measure 263: Measure 264:

Measure 265: Measure 266: Measure 267: Measure 268:

Measure 269: Measure 270: Measure 271: Measure 272:

Measure 273: Measure 274: Measure 275: Measure 276:

Measure 277: Measure 278: Measure 279: Measure 280:

Measure 281: Measure 282: Measure 283: Measure 284:

Measure 285: Measure 286: Measure 287: Measure 288:

Measure 289: Measure 290: Measure 291: Measure 292:

Measure 293: Measure 294: Measure 295: Measure 296:

Measure 297: Measure 298: Measure 299: Measure 300:

Measure 301: Measure 302: Measure 303: Measure 304:

Measure 305: Measure 306: Measure 307: Measure 308:

Measure 309: Measure 310: Measure 311: Measure 312:

Measure 313: Measure 314: Measure 315: Measure 316:

Measure 317: Measure 318: Measure 319: Measure 320:

Measure 321: Measure 322: Measure 323: Measure 324:

Measure 325: Measure 326: Measure 327: Measure 328:

Measure 329: Measure 330: Measure 331: Measure 332:

Measure 333: Measure 334: Measure 335: Measure 336:

Measure 337: Measure 338: Measure 339: Measure 340:

Measure 341: Measure 342: Measure 343: Measure 344:

Measure 345: Measure 346: Measure 347: Measure 348:

Measure 349: Measure 350: Measure 351: Measure 352:

Measure 353: Measure 354: Measure 355: Measure 356:

Measure 357: Measure 358: Measure 359: Measure 360:

Measure 361: Measure 362: Measure 363: Measure 364:

Measure 365: Measure 366: Measure 367: Measure 368:

Measure 369: Measure 370: Measure 371: Measure 372:

Measure 373: Measure 374: Measure 375: Measure 376:

Measure 377: Measure 378: Measure 379: Measure 380:

Measure 381: Measure 382: Measure 383: Measure 384:

Measure 385: Measure 386: Measure 387: Measure 388:

Measure 389: Measure 390: Measure 391: Measure 392:

Measure 393: Measure 394: Measure 395: Measure 396:

Measure 397: Measure 398: Measure 399: Measure 400:

Measure 401: Measure 402: Measure 403: Measure 404:

Measure 405: Measure 406: Measure 407: Measure 408:

Measure 409: Measure 410: Measure 411: Measure 412:

419

a - - - - men, a - men,

a - - - - men, a - men, a - - - -

a - - - - men, a - men,

a - - - - men, a - men,

$\frac{6}{4}$ $\frac{5}{3}$

425

a - - - - men,
men, a - - - men, a - - -
a - - - - - - -

6 5 [6] $\frac{4}{2}$ 6

447

men,
a - men,
men,
a - men, a - - -
men,
a - men, a - - -
men,
a - men,

6 6 5 5/4 5/4 7/5 16/4 5/4 8/8 [♯]

453

8 6 5 # 6 7 8 7 5 7 6 7

458

men, a - - - - men, a - - - - men, a - -

men, a - - - - men, a - - - - men,

men, - - - - - men, a - - - - -

[4 3] 7 - 6 5 tasto solo

464

men, a-men, a - - - - men,

men, a - men, a - - - - men,

men, a - men, a - - - - men,

men, a - men, a - - - - men,

p **p** **p** **p** **p** **p**

7
[**7**]

6
4 **5**

470

f
 f
 f
 f

in _____ glo - ri - a De - i
 in glo - ri - a De - i
 in glo - ri - a De - i
 in glo - ri - a De - i

f
 f
 f

f
 6
 6 7

474

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

6 6 4 5

479

p

men, in glo - ri - a De - i

men, in glo - ri - a De - i

men, in glo - ri - a De - i

men, in glo - ri - a De - i

p

6 7

483

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

Pa-tris, a - men, a - men, a -

[6] [6/4] [5]

493

p: | *p*: | *p*: | *p*: | *p*: | *p*: |

f: | *f*: | *f*: | *f*: | *f*: | *f*: |

p: | *p*: | *p*: | *p*: | *p*: | *p*: |

p: | *p*: | *p*: | *p*: | *p*: | *p*: |

p: | *p*: | *p*: | *p*: | *p*: | *p*: |

p: | *p*: | *p*: | *p*: | *p*: | *p*: |

men, a - men.

men, a - men.

men, a - men, a - men.

men, a - men.

$\frac{6}{4}$ | 5 | 6 | $\frac{6}{4}$ | 5 | 6 |

3 Credo

8

tem, fa - cto - rem coe-li et ter - rae, vi - si - bi-li-um o - mnium

tem, fa - cto - rem coe-li et ter - rae, vi - si - bi-li-um o - mnium

8 tem, fa - cto - rem coe-li et ter - rae, vi - si - bi-li-um o - mnium

tem, fa - cto - rem coe-li et ter - rae, vi - si - bi-li-um o - mnium

5 6 6 6 5

16

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

7 5 6 [6 5] 3 Solo 6 5 [6] 6

23

p Solo

Et in u - num Domi-num

6 6 [6 5] p [6 6] f 6 [6]

30

p Solo

Et ex

Je-sum Chri - stum, Fi-li - um De - i u-ni - ge - ni-tum.

p 7 7 [6] [6] 6 6 [6] **f** 6 6 6 **p**

38

p

Pa - tre na - tum an - te o - mnia sae - cu - la.

p Solo

De - um de Dé - o, lu - men de

p Solo

De - um de Dé - o,

6 6] 7 6 5 8 7 8 7 8 7

Musical score for a three-part setting of "Ave Verum Corpus". The score consists of six staves. The top three staves are blank. The fourth staff (soprano) begins with a sixteenth-note pattern followed by eighth-note pairs, with dynamic *f* at the end of the measure. The fifth staff (alto) consists of eighth-note pairs. The sixth staff (bass) consists of eighth-note pairs. The vocal parts begin with the lyrics "lu-mine, De - um, De - um ve - rum, De - um ve-rum de De - o ve - ro." The bass part continues with "lu - men de lu-mine, De-um ve - rum, De - um ve-rum de De - o ve - ro." The score concludes with a dynamic *f*.

46

f

f

8 lu-mine, De - um, De - um ve - rum, De - um ve-rum de De - o ve - ro.

lu - men de lu-mine, De-um ve - rum, De - um ve-rum de De - o ve - ro.

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *f*

61

non fa - ctum, con - sub - stan - ti - a - lem Pa-tri, per quem o - mnia,
 non fa - ctum, con - sub - stan - ti - a - lem Pa-tri, per quem o - mnia,
 non fa - ctum, con - sub - stan - ti - a - lem Pa-tri, per quem o - mnia,
 non fa - ctum, con - sub - stan - ti - a - lem Pa-tri, per quem o - mnia,
 6 7 7 5 6 7 5 7 5

69

per quem o - mnia fa - cta sunt.

per quem o - mnia fa - cta sunt.

per quem o - mnia fa - cta sunt.

per quem o - mnia fa - cta sunt.

7 5 7 5 6 6 5 6 Solo 6 5 [6 5] 6 5 [6 5]

78

Qui propter nos homines et propter nostram salutem de -

Qui propter nos homines et propter nostram salutem de -

Qui propter nos homines et propter nostram salutem de -

Qui propter, propter nos homines et propter nostram salutem de -

Tutti

6 [5] 6 [6]

95

de coe - lis.

de coe - lis.

de coe - lis.

de coe - lis.

6 $\frac{6}{4}$ 5 Solo 5 6 5 6 6

102 Adagio

Et in-car-na - tus est de Spi - ri-tu San - cto ex Ma-

Et in-car-na - tus est de Spi - ri-tu San - cto ex Ma-

Et in-car-na - tus est de Spi - ri-tu San - cto ex Ma-

Et in-car-na - tus est de Spi - ri-tu San - cto ex Ma-

Tutti

$\begin{smallmatrix} 6 & 6 \\ 4 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

110

ri - a Vir - gine, et ho - mo, ho - mo fa - ctus est.

ri - a Vir - gine, et ho - mo, ho - mo fa - ctus est.

ri - a Vir - gine, et ho - mo, ho - mo fa - ctus est.

ri - a Vir - gine, et ho - mo, ho - mo fa - ctus est.

$\frac{4}{2}$ 6 6 $\frac{5}{5}$ $\frac{9}{5}$ $\frac{8}{6}$ $\frac{6}{6}$ $\frac{9}{5}$ $\frac{8}{6}$ $\frac{5}{4}$ $\frac{5}{4}$ [$\frac{5}{4}$ $\frac{2}{2}$] Solo

117

p Solo

Cru-ci - fi - xus e - ti - am pro no - bis sub

6 [5] 6 5 [5] p [5] 6 [5] 6 [5]

124

Pon - ti-o Pi - la - to, passus, pas - sus et se - pul - tus, — se - pul-tus,

3 4 5 6 # # # 2 7 6 5

132

Allegro

f

f

f *Tutti*

Et re - - sur - - re - xit ter-

f *Tutti*

Et re - - sur - - re - xit ter-

f *Tutti*

Et re - - sur - - re - xit

et se - pul - tus est. Et re - - sur - - re - xit

f *Tutti*

6 **4** **#**

139

ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen - - - dit in
 ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen - - - dit in
 ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen - - - dit in
 ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen - - - dit in

$\frac{6}{4}$ 5 6 6 6 5

146

coe - lum, se - det ad dex - teram Pa - tris.

coe - lum, se - det ad dex - te-ram Pa - tris.

coe - lum, se - det ad dex - teram Pa - tris.

coe - lum, se - det ad dex - te-ram Pa - tris.

4 7 6/5 4 #

Solo

[6/4 5/4]

153

p Solo

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Et i - terum ven-tu-rus est, ven - tu - rus est cum glo - ri-a iu - di -

Iu - di -

Iu - di -

Iu - di -

f Tutti

$\frac{6}{4}$ 5 6 6 # 6 #]

160

ca - re, iu - di - ca - - re, iu - di - ca - - re, iu - di - ca -

ca - re, iu - di - ca - - re, iu - di - ca - - re, iu - di - ca -

ca - re, iu - di - ca - - re, iu - di - ca - - re, iu - di - ca -

ca - re, iu - di - ca - - re, iu - di - ca - - re, iu - di - ca -

167

re, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non
 re, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non
 re, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non
 re, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non

$\frac{4}{2}$ 6 [6] 6/4 5 6/5 p # 6 [6]

175

e - rit fi - - - nis.

Solo

6 5 - 4 3 [6] 6 6 6

181

p

p

p Solo

p Solo

Et in Spiritum Sanctum, Domini et vivificans

6 5 6 5 6 6 6

189

- tem, qui ex Pa - tre Fi - li-o, Fi - li-o-que pro-ce - dit.

- tem, qui ex Pa - tre, Pa - tre Fi - li-o, Fi - li-o-que pro - ce - dit.

$\frac{6}{4}$ $\frac{5}{3}$ 6 5 6 [15] 5 $\frac{7}{4}$ 9 8 4 3 *f*

197

p Solo

Qui cum Pa-tre_ et_ Fi - li-o simul ad - o - ra-tur et con-glo-ri - fi -

p Solo

[6]

$\frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{3}$

205

ea-tur: qui lo - cu - tus, lo - - - cutus est per Pro - phe -

ea-tur: qui lo - cu - tus, lo - - - cutus est per Pro - phe -

$\frac{6}{4}$ $\frac{5}{4}$ [6] $\frac{1}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ [5]

212

f

f

tas.

tas.

Et u-nam sanctam, sanctam ca-tho-licam et a-po-

f

[6] 6 5 6 5 6

p

221

p Solo

Con - fi - te - or unum, u - num ba - ptis - ma in re - mis - si - o - nem pec -

p Solo

Con - fi - te - or unum, u - num ba - ptis - ma in re - mis - si - o - nem pec -

sto - licam Ec - cle - si - am.

6 7 7 6/4 5/3 9/4 8/3 8/6 5/4 9/4 8/5 9/4 8/5

231

f **Tutti**
 ca-to - rum. Et ex - pe - cto, et ex - pe -
 f **Tutti**
 ca-to - rum. Et ex - pe - cto, et ex - pe -
 f **Tutti**
 Et ex - pe - cto, et ex - pe -
 f **Tutti**
 Et ex - pe - cto, et ex - pe -
Tutti
 $\frac{6}{5} \frac{4}{4} f$

239

cto, et ex - pe - cto, et ex - pe - cto re-sur - re - cti - o-nem mor - tu - o -

cto, et ex - pe - cto, et ex - pe - cto re-sur - re - cti - o-nem mor - tu - o -

cto, et ex - pe - cto, et ex - pe - cto re-sur - re - cti - o-nem mor - tu - o -

cto, et ex - pe - cto, et ex - pe - cto re-sur - re - cti - o-nem mor - tu - o -

2 6 7 3 [6 5] 6 5

248

rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,
 rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,
 rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,
 rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,
 rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,
 rum, et vi-tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a-men, a - men,

[#] **f** 6 6 6 5 =

256

a-men, a - men, a - men, a - men, a - men, a - men.
 a-men, a - men, a - men, a - men, a - men, a - men.
 a-men, a - men, a - men, a - men, a - men, a - men.
 a-men, a - men, a - men, a - men, a - men, a - men.

7 5 6 [6 5] 3

4 Sanctus

Adagio

clno 1, 2 *c* *f*

timp *c* *f*

1 *c* *f* *[tr]* *c* *[tr]* *c*

vl 2 *c* *f* *[tr]* *c* *[tr]* *c*

S *c* *f* *Tutti*
San - ctus, san - ctus, san - ctus, san - ctus Do -

A *c* *f* *Tutti*
San - ctus, san - ctus, san - ctus, san - ctus

T *c* *f* *Tutti*
San - ctus, san - ctus, san - ctus, san - - etus Do -

B *c* *f* *Tutti*
San - ctus, san - ctus, san - ctus, san - ctus

org b *c* *f* *Tutti* *6* *5* *6* *3* *4* *2* *6* *5* *4* *5* *4* *3*

Allegro

5
 - minus Deus, Deus Sa - ba-oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,
 Do - minus Deus, Deus Sa - ba-oth. Ple - ni sunt coe - li, coe-li et ter - ra,
 - minus Deus, Deus Sa - ba-oth. Ple - ni sunt coe - li, coe-li et ter - ra,
 - minus Deus, Deus Sa - ba-oth. Ple - ni sunt coe - li, coe-li et ter - ra,

 2 6 5 6/4 5/4 7/4 9/8

14

- *ri-a tu - a,* *ple-ni sunt coe-li,* *coe-li et ter-ra* *glo - ri-a tu -*
 - *ri-a tu - a,* *ple-ni sunt coe-li,* *coe-li et ter-ra* *glo - ri-a, glo-ri-a tu -*
 - *ri-a tu - a,* *ple-ni sunt coe-li,* *coe-li et ter-ra* *glo - ri-a tu -*
 - *ri-a tu - a,* *ple-ni sunt coe-li,* *coe-li et ter-ra* *glo - ri-a tu -*
 - *ri-a tu - a,* *ple-ni sunt coe-li,* *coe-li et ter-ra* *glo - ri-a tu -*
 Tutti
 6 [6 5] 7 6 7 6 7 6] 6 4 [3]

18

a. O - san - na in ex - cel - sis, in ex - cel - sis.
 a. O - san - na in ex - cel - sis, in ex - cel - sis.
 a. O - san - na in ex - cel - sis, in ex - cel - sis.
 a. O - san - na in ex - cel - sis, in ex - cel - sis.

$\frac{4}{2}$ 6 6 6 4 3

5 Benedictus

Andante

1
vl
2
f

S

org
b
f Solo

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ 3

$\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ 8 [6] 6 [6] 6

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ [6] 3

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

12

$\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ [6] 3 [6] 3

17

p Solo

Be - ne - di-cus, qui ve - nit in no - mine Domini, in no - mine

p

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$ $\frac{8}{4}$

==

24

Domini, qui ve - nit in no - - - mi-ne Do - mi - ni, qui ve - - -

$\frac{9}{4}$ $\frac{8}{3}$ 6 6 6 $6]$ 6 7 7 $[6$ 6

==

30

- nit in no - mi-ne Do - mi - ni, qui ve - nit in no - - -

6 6 6 5 6 6

35

mi - ne, ve - nit in no - mi - ne Do - mi - ne

6 6 6 6 [6 6 5]

=

40

f f ni.

f [6 6 6 6 4 5]

=

45

p p

Be - ne - di - c - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

p [6 4 - 5] # 9 4 8 3 #

二

74

mi - ne Do - mi - ni,
qui ve - nit
in no -

6 5 $\frac{6}{4}$ 5 6 7 6 6 7 6

二

84

ni.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$

$\frac{9}{4}$ $\frac{8}{3}$ 6 6 $[6]$

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Osanna

Allegro

clno 1, 2

timp

1

vl

2

f

S

A

O - san-na in ex - cel -

f *Tutti*

A

O - san-na in ex - cel - sis, o - san - na in ex - cel -

T

B

f *Tutti*

B

O - san-na in ex - cel -

org

b

f *Tutti*

107

sis, o - san - na, o - sanna in ex - cel -
 sis, o - sanna in ex - cel - sis, in ex - cel -
 sis, o - san - na in ex - cel - sis, in ex - cel - sis,

f Tutti

6 5 4 3 2 1

115

128

cel - sis,
in ex-cel - sis, o - san-na in ex - cel - sis,
o - san-na in ex - cel - sis,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis.

6 3 $\frac{4}{2}$ 6 5 # # 5 6 $\frac{4}{2}$ 6 [#] # # #

140

o - sanna in ex - cel - sis, in ex - cel - sis.

o - sanna in ex - cel - sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis.

7/3 6/4 5/3 3 6 6/5 9/8

6 Agnus Dei

Adagio

clno 1, 2

timp

1 *2* *vl* *S* *A* *T* *B* *org b*

c **c** **c** **c** **c** **c** **c** **c**

p **p**

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

6 **6** **[6]** **6]** **7** **7** **#**

4

f

f

re-re, mi - se - re - re no - bis.

f

$\frac{6}{4} \frac{5}{3}$

6

7

8

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

p 6 6 # 6 # 6 6 6 7 7 [#]

10

f

f

Mi - se - re - re, mi - se - re - re no - bis.

2 6 [2] 6 6 4 3 f $\frac{6}{4} \frac{5}{3}$ 6 5

13

p Solo
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
p **f**

6 6 6 6 6 6 7 7 [‡]

17 **Moderato**

f

f

f **p** **f**

f **p** **f**

f **Tutti** **p** ***** **f**
Do - na no - bis pa - cem, pa - cem, do-na no - bis

f **Tutti** **p** **f**
Do - na no - bis pa - cem, pa - cem, do-na no - bis

f **Tutti** **f**
Do - na no - bis, do-na no - bis

f **Tutti** **p** **f**
Do - na no - bis pa - cem, pa - cem, do-na no - bis

f **Tutti** **p** **f** **f** **6** **6** **5** **5** **6** **2** **6**

25

pax - cem, pa - cem, pa - cem, do - na no - bis pa - - -

pa - cem, pa - cem, pa - cem, do - na no - bis pa - - -

pa - cem, pa - cem, no - bis pa - cem, pa - - cem, do - -

pa - cem, pa - -

5 6 $\frac{4}{2}$ 6 [5] $\frac{9}{4}$ $\frac{8}{3}$ # 8 $\frac{6}{4}$ - 8 $\frac{6}{4}$ -

32

cem, do - na no-bis pa - cem, do - na no - bis,
 cem, do - na no-bis pa - cem, do - na no - bis,
 na, do - na no-bis pa - cem, do - na no - bis,
 cem, do - na no-bis pa - cem, do - na no - bis,

[6] 6 [6 5] 6 5 p 7 #

39

do - na no - bis, do - na no-bis pa - cem.

do - na no - bis, do - na no-bis pa - cem.

do - na no - bis, do - na no-bis pa - cem.

do - na no - bis, do - na no-bis pa - cem.

6 5 7 6 6 5 Solo 6

46

6 - $\frac{6}{5}$ 6 $\frac{6}{4} \frac{5}{3}$ 6] 6 7 [6] 6 $\frac{6}{4}$ 5]

52

f

Do - na no - bis pa - cem, do - na no -

Do - na no - bis pa - cem, do - na no -

Do - na no - bis pa - cem,

Do - na no - bis pa - cem,

Tutti 6 6 5 8 5 $6/4$ 5 5 $6/4$ 5

59

bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - - - cem,
 bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - - bis pa - cem,
 pa - cem, do - na no - bis pa - cem, do - - - na no - - bis
 cem, pa - cem, do - na no - - bis pa - cem, do - na no - - bis
 pa - cem, do - na no - bis pa - cem, do - - - na no - - bis

5 6 3 5 6 5 [6] 6 # 7 6 - 9 4 8 3 6 [h]

66

pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa -

6 4 5

73

8 *f*

f

f *

f

f

f

f

f

f [6] 3 4 6 6 6 [6]

cem, pa - cem, do - na no-bis, do - na no-bis pa - - - cem,
 cem, pa - cem, do - na no-bis, do - na no-bis pa - - - cem,
 cem, pa - cem, do - na no-bis, do - na no-bis pa - - - cem,
 cem, pa - cem, do - na no-bis, do - na no-bis pa - - - cem,

80

p

p

p

do - na no - - - bis pa - - - cem, pa -

p

p

p

p

do - na no - - - bis pa - - - cem, pa -

do - na no - - - bis pa - - - cem, pa -

p

p

p

p

do - na no - - - bis pa - - - cem, pa -

p Ped.

$\frac{8}{3}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{7}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{7}$

