

Brixí.

Missa in E minor.

František Xaver

Brixí

Missa in E minor

NovB Ia:17

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), timp (D–A), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/brix-missa-NovB-Ia-17](https://github.com/edition-esser-skala/brix-missa-NovB-Ia-17)
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1 Kyrie

Moderato

Bassi

5 *f* Tutti *p* *f*

9 *p* *f*

13 *p* *f*

17 *p* *f*

21 *p* Solo

26

33

40 *f*

Detailed description: This is a musical score for Basses, marked 'Moderato'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A 'Tutti' marking appears under the first *f*. The second staff continues the melody, with *p* and *f* markings. The third staff shows a change in rhythm with some dotted notes, followed by *p* and *f* markings. The fourth staff continues with *p* and *f* markings. The fifth staff features a more complex rhythmic pattern with *p* and *f* markings. The sixth staff begins with a double bar line and a new key signature of three sharps (F#, C#, G#), followed by a 2/4 time signature. The tempo marking 'Andante non molto' is placed above this staff. The music continues with eighth notes and rests, marked with *p* (piano). The seventh staff continues the melody with eighth notes and rests. The eighth staff concludes the section with a series of eighth notes and a final *f* (forte) marking.





2 Gloria

Allegro

b *f* Solo Tutti

7

14

21

28

Solo Tutti

34

41

p

48

56

62

69

f **Tutti**

75

Musical notation for measure 75, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with rests indicated by vertical stems.

82

p Ped.

89

89

f

97

97

104

p

111

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G2, followed by quarter notes A2 and B2. The next measure contains quarter notes C3 and D3. The third measure starts with a quarter note E3, followed by a quarter rest, and then a quarter note F#3 marked with a flower-like ornament. The fourth measure is a beamed eighth-note triplet: G3, A3, B3. The fifth measure is another beamed eighth-note triplet: C4, D4, E4. The sixth measure is a third beamed eighth-note triplet: F#4, G4, A4. The seventh measure consists of quarter notes B4 and C5. The eighth measure is a quarter note D5. The final measure of the system contains quarter notes E5 and F#5.

117

Gratias agimus tibi

Larghetto

b *f* Solo *p*

127

131

f *p*

136

140

144

f

Domine Deus

Allegro

b *f* Solo

155 *p* *f*

161

168 *p* *f*

175 *p*

182

188

194 *f* *p*

201 *f*

The musical score is written for a bass clef instrument in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The score is divided into measures, with measure numbers 155, 161, 168, 175, 182, 188, 194, and 201 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* Solo. Articulations include accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.



Qui tollis

Adagio



Quoniam

Tempo giusto

b *f* Solo *p*

297 *f*

304 *p* *f*

311 *p*

318

324

330

336 *f*

342 *p*



Cum Sancto Spiritu

Allegro

b  *f Solo* *Tutti*

410 

415 

421 

426 

431 

436 

440 

445 

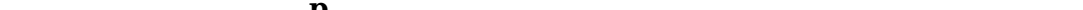
450

450

454

459

tasto solo

465 

470

Example 10-10

476

Example 10

482

488

488

f

[illegible]

3 Credo

Allegro





176

Solo *p*

186

196

f *p*

206

f

215

p

225

f

235

Tutti

244

p *f*

254

4 Sanctus

Adagio

b *f* Tutti

Allegro

6

10 *p* *f* Solo

14 Tutti

18

The musical score is written for a single staff in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into two main sections: Adagio and Allegro. The Adagio section (measures 1-5) is marked with a forte (f) dynamic and the instruction 'Tutti'. The Allegro section (measures 6-18) begins with a double bar line. Measures 6-9 are marked with a piano (p) dynamic. Measures 10-13 are marked with a forte (f) dynamic and the instruction 'Solo'. Measures 14-17 are marked with a forte (f) dynamic and the instruction 'Tutti'. Measure 18 ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, p) and performance instructions (Tutti, Solo).

5 Benedictus

Andante

f Solo

7

13

p

19

24

29

34

40

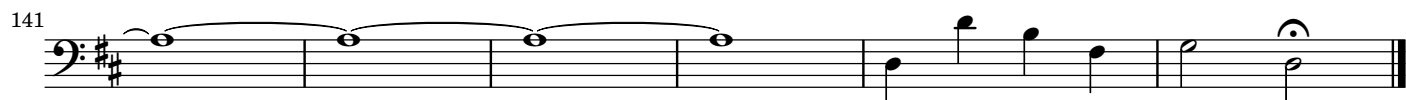
f *p*

46



Osanna

Allegro



6 Agnus Dei

Adagio

p Solo

5 *f* *p*

9 *f*

13 *p* *f*

Moderato

17 *f* Tutti *p* *f*

24

30 *p*

36 *f*

43 *Solo*

The musical score is for the 6th movement, 'Agnus Dei'. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' for the first four staves and 'Moderato' for the last four staves. The dynamics are marked as follows: *p* (piano) for the first staff, *f* (forte) for the second and third staves, *p* for the fourth staff, *f* for the fifth staff, *f* for the sixth staff, *p* for the seventh staff, and *f* for the eighth staff. The score includes a 'Solo' section for the first four staves and a 'Tutti' section for the last four staves. The score ends with a double bar line and a repeat sign.

49

f Tutti

56

f Tutti

62

f Tutti

76

f Tutti

82

f Tutti

89

f Tutti

95

f Tutti

102

f Tutti

109

f Tutti