

Boog.

Missa solennis.

Johann Nepomuk

Boog

Missa solennis

Quasi cedrus exaltata sum in Libano

(A-Ed A 22)

S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), a-trb, timp (C-G), 2 vl, b, org solo

Violino II



Edition Esser-Skala, 2021

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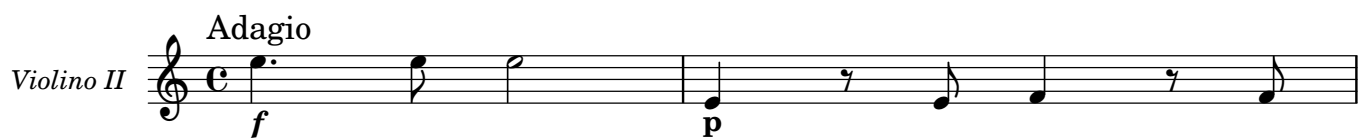
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 [edition-esser-skala/boog-missa-solennis](https://github.com/edition-esser-skala/boog-missa-solennis)
v2.0.0, 2021-12-07 (*be56cb4d2a80b5bc460056e1cdc86b0943020c3d*)

1 Kyrie

Violino II **Adagio**



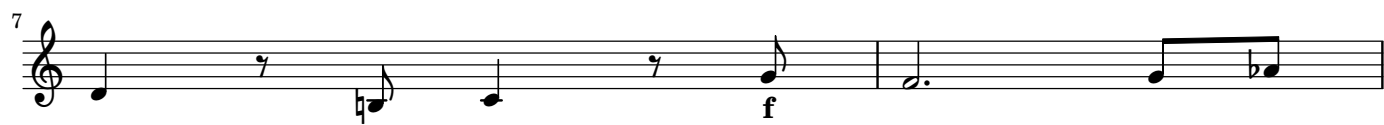
3



5



7



9



11 **Allegro**



13



15





Christe

Andante

vl 2

f

37

tr

41

tr

3

50

f

tr

55

tr

[*tr*]

60

2

f

p

67

tr

tr

tr

4

75

f

tr

80

tr

[*tr*]

tr

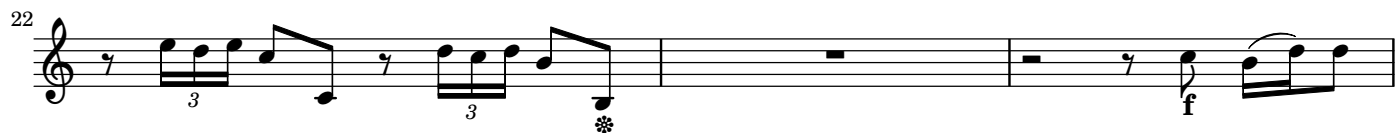
Kyrie Allegro da capo

2 Gloria

Allegro

 $vl\ 2$

Violin 2 (vl 2) score, Allegro tempo. The score consists of six staves of music, numbered 1 through 15. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Trills (tr) are used in measures 3, 4, and 9. The first measure (1) begins with a forte (f) dynamic. The score ends with a double bar line in measure 15.



Qui tollis

Adagio

vl 2

Violin 2 (vl 2) musical score for the 'Qui tollis' section, marked Adagio. The score consists of nine staves of music, numbered 41 through 58. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece concludes with a final measure on staff 58, marked with a fermata.

41

43

45

47

49

52

55

58

Quoniam

Tempo giusto

Tempo giusto

vl 2

This musical score for Violin 2, measures 1-100, is written in treble clef with a common time signature (C). The tempo is marked 'Tempo giusto'. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a quintuplet. Dynamic markings include 'f' (forte) and 'p' (piano). The measures are numbered 1, 65, 68, 73, 80, 83, 88, 96, and 99. The piece concludes with a double bar line and repeat dots at measure 100.

Cum Sancto Spiritu

Adagio

vl 2

f

106

Allegro

6

6

116

116

120

120

125

125

130

130

135

135

140

140

144

144

3 Credo

Allegro

 $vl\ 2$ f

3

3

3

4

3

3

7

3

10

3

13

3

2

16

3

—

3

19

3

22

24

3

3

3

Et incarnatus est

ul 2 **Largo 31**

pp

61

65

68

71

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo' with a metronome marking of 31. The dynamics are marked 'pp' (pianissimo). The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The final staff concludes with a half note and a fermata.

Et resurrexit

Allegro

vl 2

f

76

79

82

85

91

95

98

102

f

p

f

3

106 

113

p

116

8

f

2

This musical staff contains measures 116 through 119. Measure 116 begins with a treble clef and a common time signature 'C'. Above the staff, the number '8' is written. The notation starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '*f*' (forte) is placed below the first eighth note. The staff continues with a quarter note G4, a quarter rest, and another quarter rest. Measure 119 ends with a double bar line and the number '2' written above the staff.

128

p *f*

131

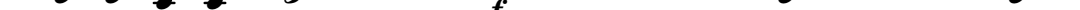
p

134

f

137 Adagio

pp

142 

[illegible]



4 Sanctus

Andante

2

vl 2

f

6

9

Allegro

13

3

17

21

26

31

36

tr

This musical score is for Violin 2, measures 1 through 36. It begins with a tempo marking of 'Andante' and a '2' above the first measure. The key signature has one flat (B-flat). The score is written on a single staff. Measures 1-8 are in common time (C). Measure 9 has a fermata. Measures 10-11 are marked 'Allegro' and change to 3/4 time. Measures 12-13 have a triplet of eighth notes. Measures 14-15 have a triplet of sixteenth notes. Measures 16-17 have a triplet of eighth notes. Measures 18-19 have a triplet of sixteenth notes. Measures 20-21 have a triplet of eighth notes. Measures 22-23 have a triplet of sixteenth notes. Measures 24-25 have a triplet of eighth notes. Measures 26-27 have a triplet of sixteenth notes. Measures 28-29 have a triplet of eighth notes. Measures 30-31 have a triplet of sixteenth notes. Measures 32-33 have a triplet of eighth notes. Measures 34-35 have a triplet of sixteenth notes. Measure 36 ends with a double bar line.

5 Benedictus

Tempo giusto

vl 2

f

3

5

7

9

12

p

f

16

18

21

p

This musical score is for Violin 2, measures 1 through 21 of the Benedictus. The tempo is marked 'Tempo giusto'. The key signature has one sharp (F#). The time signature is common time (C). The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic and a quarter rest. Measures 2-4 contain eighth and sixteenth notes with slurs. Measure 5 has a triplet of eighth notes. Measure 6 has a trill (*tr*) on the eighth note. Measure 7 has two trills (*tr*) on the eighth notes. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 starts with a piano (*p*) dynamic and a quarter rest. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a forte (*f*) dynamic and a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a piano (*p*) dynamic and a quarter rest.

This musical score is for the piece 'The Rose Tree' in G major, featuring a piano and a violin. The score is written in 2/4 time and consists of 42 measures, divided into three systems of 14 measures each. The piano part is written in treble clef with a key signature of one sharp (F#). The violin part is written in treble clef with a key signature of two sharps (D# and F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). The piano part features a melodic line with many slurs and ties, while the violin part provides a harmonic accompaniment with many slurs and ties. The piece concludes with a final cadence in the piano part.

Osanna

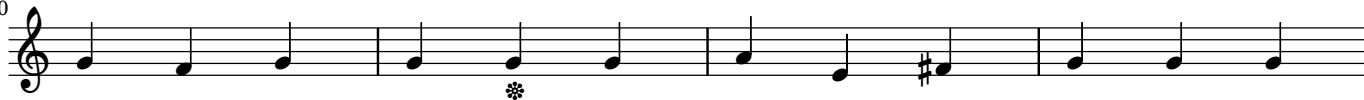
Allegro

2

vl 2



50



54



58



6 Agnus Dei

Adagio

vl 2

f

p

tr

4

7

f

11

p

14

17

f

21

[*tr*]

24

27

Allegro

This musical score is for Violin 2 in the Agnus Dei movement. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) on the eighth measure. The second staff begins at measure 4. The third staff begins at measure 7 and features a forte (*f*) dynamic. The fourth staff begins at measure 11 and features a piano (*p*) dynamic. The fifth staff begins at measure 14. The sixth staff begins at measure 17 and features a forte (*f*) dynamic. The seventh staff begins at measure 21 and includes a trill (*tr*) on the eighth measure. The eighth staff begins at measure 24. The ninth staff begins at measure 27 and is marked 'Allegro'. It contains a repeat sign and a key signature change to one flat (F major or D minor).

