

Boog.

Missa solennis.

Johann Nepomuk

Boog

Missa solennis

Quasi cedrus exaltata sum in Libano

(A-Ed A 22)

S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), a-trb, timp (C-G), 2 vl, b, org solo

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/boog-missa-solennis](https://github.com/edition-esser-skala/boog-missa-solennis)
v2.0.0, 2021-12-07 (*be56cb4d2a80b5bc460056e1cdc86b0943020c3d*)

1 Kyrie

Adagio

Bassi

f Tutti



tasto solo



Christe

Andante

f Solo

39

p

45

50

f

56

p

62

f *p*

68

74

f

79

Kyrie Allegro da capo

2 Gloria

Allegro

b *f* Tutti

5

10 *p* Solo *f* *p*

14 *f* *p* *f* 3 3 3

18 3 3 3 3 3

22 *f* 3 3 3 3 3 *p*

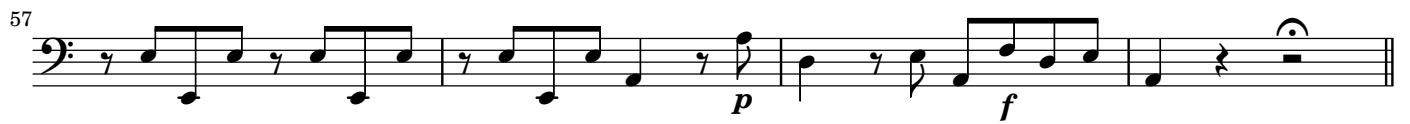
26 *f* 3 3 *p*

31 *f* 3 3 3 3 3 Tutti

35 3 3 3 *

Qui tollis

Adagio



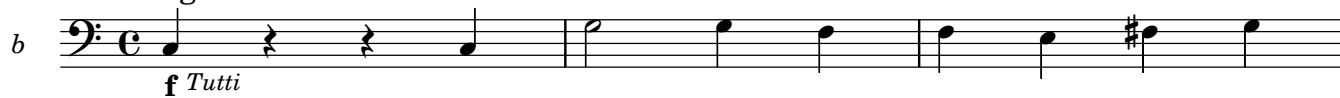
Quoniam

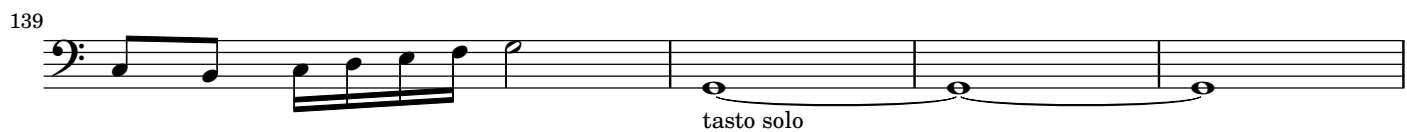
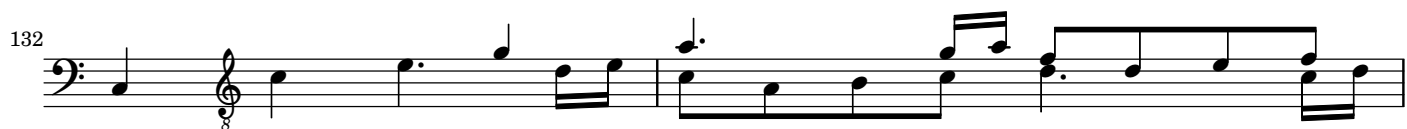
Tempo giusto



Cum Sancto Spiritu

Adagio





3 Credo

Allegro

b

f Tutti

4

7

10

13

16

19

21

24

Detailed description: This is a musical score for a bass line in common time (C). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of 24 measures, grouped into six systems of four measures each. Measure numbers 4, 7, 10, 13, 16, 19, 21, and 24 are indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with frequent rests. There are several accidentals: sharps in measures 2, 3, and 11; a double sharp in measure 11; and flats in measures 13, 14, and 15. The piece concludes with a final double bar line in measure 24.

Et incarnatus est

Largo

f Solo

30

33 *p*

36

39 *f*

42 *p*

45 *

48 *f*

51



Et resurrexit

Allegro

Allegro

b

f Tutti

80

Solo *p*

87

f Tutti

93

p *f*

99

p Solo

106

113

120

127

134 *f* Tutti Adagio
 pp

141 *f* Allegro

147

151 pp senza Org.

155 *f* Org.

159 pp senza Org.

163 *f* Org.

167

171 *f* Org. *pp* senza Org. *tasto solo*

4 Sanctus

Andante

f Tutti

4

7

11 Allegro

16

21

26

31

36

This musical score is for the Sanctus, measures 1 through 36. It begins in the bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure includes a forte dynamic (*f*) and the instruction 'Tutti'. The melody is written in a single staff. Measures 4, 7, 11, 16, 21, 26, 31, and 36 are marked with their respective measure numbers. At measure 11, the tempo changes to 'Allegro' and the time signature changes to 3/4. The key signature remains one flat. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (36) ends with a double bar line.

5 Benedictus

Tempo giusto

b *f* *Solo*

3

5

7

9 *p*

11

13

15 *f*

17 *p*

19

21

24

27

30

33

36

39

41

f

p

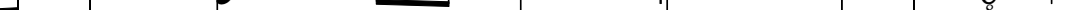
f

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score consists of nine staves, each containing four measures of music. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style. The first staff (measures 19-20) starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff (measures 21-22) continues the melody with a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The third staff (measures 23-24) features a quarter note G1, a half note F1, a quarter note E1, and a half note D1. The fourth staff (measures 25-26) has a quarter note C1, a half note B0, a quarter note A0, and a half note G0. The fifth staff (measures 27-28) begins with a quarter note F0, a half note E0, a quarter note D0, and a half note C0. The sixth staff (measures 29-30) continues with a quarter note B0, a half note A0, a quarter note G0, and a half note F0. The seventh staff (measures 31-32) has a quarter note E0, a half note D0, a quarter note C0, and a half note B0. The eighth staff (measures 33-34) features a quarter note A0, a half note G0, a quarter note F0, and a half note E0. The ninth staff (measures 35-36) has a quarter note D0, a half note C0, a quarter note B0, and a half note A0. The tenth staff (measures 37-38) continues with a quarter note G0, a half note F0, a quarter note E0, and a half note D0. The eleventh staff (measures 39-40) has a quarter note C0, a half note B0, a quarter note A0, and a half note G0. The twelfth staff (measures 41-42) features a quarter note F0, a half note E0, a quarter note D0, and a half note C0. The score includes dynamic markings: *f* (forte) at the beginning of measure 24, *p* (piano) at the beginning of measure 27, and *f* (forte) at the beginning of measure 33. The piece concludes with a final cadence in measure 42.

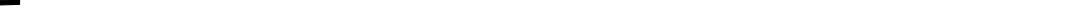
Osanna

Allegro

[illegible]

47 

50



53

53

56

Measure 56 in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

59

59

6 Agnus Dei

Adagio

1 *f* Solo *p*

4

7 *f* Tutti

10 Solo

13 *p*

16 *f* Tutti

19

22 Solo Tutti

25

Detailed description: This is a musical score for a bass line, likely for a cello or double bass, in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte) for tutti sections. Performance markings include 'Solo' and 'Tutti'. A fermata is present over the final note of measure 25. The score ends with a double bar line and a key signature change to B-flat major.

29 **Allegro**

32

34

36

38

40

43

45

tasto solo

48