

Boog.

Missa solennis.

Johann Nepomuk

Boog

Missa solennis

Quasi cedrus exaltata sum in Libano

(A-Ed A 22)

S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), a-trb, timp (C-G), 2 vl, b, org solo

Alto trombone



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 [edition-esser-skala/boog-missa-solennis](https://github.com/edition-esser-skala/boog-missa-solennis)
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Et incarnatus est

Trombone solo **Largo**

f

30

33

39

43

p

47

f

51

54

57

14

The musical score is for a Trombone solo, titled "Et incarnatus est". It is written in 2/2 time and the key of B-flat major. The tempo is marked "Largo". The score begins with a dynamic of *f* (forte). The notation includes various musical symbols such as trills (tr), triplets (3), and a 14-measure rest. The score is divided into measures, with measure numbers 30, 33, 39, 43, 47, 51, 54, and 57 indicated. The piece concludes with a final note and a repeat sign.