

Boog.

Missa.

Johann Nepomuk

Boog

Missa

(A-Ed A 21)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/boog-missa-A-Ed-A-21](https://github.com/edition-esser-skala/boog-missa-A-Ed-A-21)
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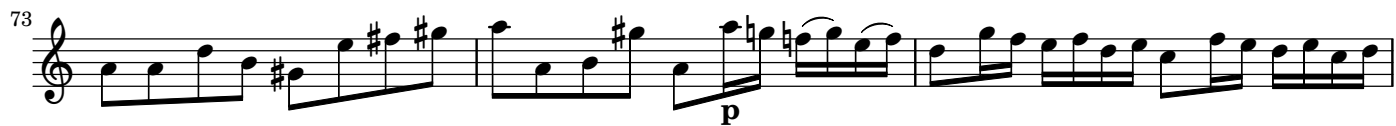


1 Kyrie

Allegro

Violino I





2 Gloria

Allegro

Violin I score, measures 1 to 56. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Adagio' starting at measure 50. The score includes various dynamics (f, p), articulations (tr, [tr]), and a repeat sign at the end of measure 56.

Measures 1-56:

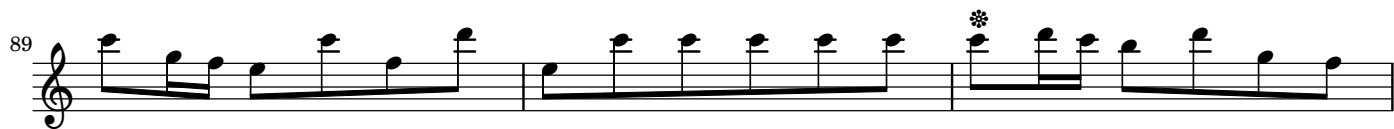
- Measure 1: *f* (forte)
- Measure 6: *f* (forte)
- Measure 11: *p* (piano)
- Measure 18: *f* (forte), *tr* (trill), *[tr]* (trill)
- Measure 23: *f* (forte), *tr* (trill), *[tr]* (trill)
- Measure 29: *f* (forte), *tr* (trill), *[tr]* (trill)
- Measure 45: *p* (piano), *tr* (trill), *[tr]* (trill)
- Measure 50: *f* (forte), *tr* (trill), *[tr]* (trill), *Adagio*
- Measure 56: *f* (forte)

62 

67 

72 

80 

89 

92 

96 

99 

102 

3 Credo

Allegro
vl 1
f

5

9

13

18

26

37

43

53

p

f

60 *Adagio*

f

66

p

70

f

75 *Allegro*

f

93

f

100 *Adagio* *Allegro*

p *f*

106

113

f

122

p *f*

[illegible]

147

f

157

167 

174

180

Musical notation for measures 180-185. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

188

Musical notation for measure 188, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed eighth and sixteenth notes.

4 Sanctus

Adagio

vl 1

f

4

6

Allegro

9

12

16

20

23

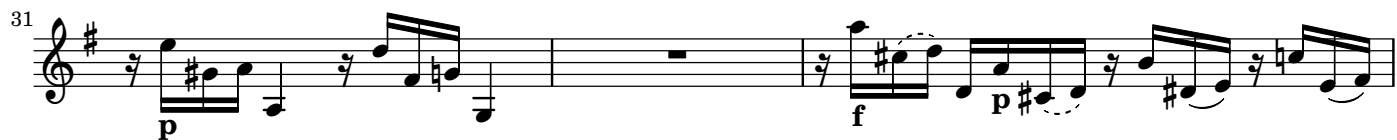
27

This musical score is for Violin 1, measures 1 through 27 of the 'Sanctus' movement. The tempo begins at 'Adagio' and changes to 'Allegro' at measure 6. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The piece concludes with a final double bar line at measure 27.

5 Benedictus

Andante

Violin 1 (vl 1) score, Andante tempo. The score consists of 25 measures across 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 1, 3, 5, 7, 10, 15, 18, 21, and 25 are indicated at the start of their respective staves. The score concludes with a final measure on the 10th staff.



6 Agnus Dei

Adagio 26

vl 1

f

Allegro

31

36

41

p

45

f

50

55

p

59

f

64

The musical score for Violin 1, Agnus Dei, measures 26-64. The key signature is G minor (three flats) and the time signature is common time. The tempo changes from Adagio to Allegro at measure 31. The dynamics range from piano (p) to forte (f). The piece ends with a half note and a fermata.