

Boog.

Missa.

Johann Nepomuk

Boog

Missa

(A-Ed A 21)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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 [edition-esser-skala/boog-missa-A-Ed-A-21](https://github.com/edition-esser-skala/boog-missa-A-Ed-A-21)
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1 Kyrie

Allegro

Trombone I





2 Gloria

Allegro



60 *f* Tutti

63 *p* Solo

66 *f* Tutti

69 *p*

72 Solo

75 **Allegro**
13 *f* Tutti

92

96

101

3 Credo

trb 1 **Allegro**

f

9 **36** *f*

52

60 **Adagio** *f*

64

67 **Allegro** **6** **24** *f*

100 **Adagio** **Allegro** *p* *f*

The musical score for trumpet 1, titled "3 Credo", is written for a single trumpet part (trb 1). The tempo is marked "Allegro" at the beginning and "Adagio" at measure 60. The key signature is D major (two sharps) until measure 60, where it changes to B-flat major (two flats). At measure 67, it changes back to D major. The score is divided into systems of five measures each. Dynamics include forte (f) and piano (p). There are repeat signs at measures 36, 60, and 67. The score ends at measure 100.

108

15

f

Detailed description: Musical staff 108-129. The staff is in 9/8 time. It begins with a dotted quarter note, followed by eighth and sixteenth notes. There is a measure rest for 15 measures, indicated by a horizontal line with the number 15 above it. The staff continues with eighth and sixteenth notes. A forte dynamic marking *f* is placed below the staff.

130

14

f

Detailed description: Musical staff 130-150. The staff is in 9/8 time. It begins with eighth and sixteenth notes. There is a measure rest for 14 measures, indicated by a horizontal line with the number 14 above it. The staff continues with eighth and sixteenth notes. A forte dynamic marking *f* is placed below the staff. A fermata is placed over the final note of the staff.

151

Adagio

Allegro

p

f

Detailed description: Musical staff 151-158. The staff is in 9/8 time. It begins with a fermata over the first note. The tempo changes from Adagio to Allegro. The staff continues with eighth and sixteenth notes. A piano dynamic marking *p* is placed below the staff, and a forte dynamic marking *f* is placed below the staff. A fermata is placed over the final note of the staff.

159

3

Detailed description: Musical staff 159-167. The staff is in 9/8 time. It begins with eighth and sixteenth notes. There is a measure rest for 3 measures, indicated by a horizontal line with the number 3 above it. The staff continues with eighth and sixteenth notes.

168

Detailed description: Musical staff 168-175. The staff is in 9/8 time. It begins with eighth and sixteenth notes. The staff continues with eighth and sixteenth notes. A slur is placed over the final two measures of the staff.

176

Detailed description: Musical staff 176-183. The staff is in 9/8 time. It begins with a measure rest, followed by eighth and sixteenth notes. The staff continues with eighth and sixteenth notes.

184

Detailed description: Musical staff 184-191. The staff is in 9/8 time. It begins with eighth and sixteenth notes. The staff continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

4 Sanctus

trb 1

Adagio

f

6

Allegro

12

17

21

25

The musical score is written for a single tuba (trb 1) in 2/3 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 6. The dynamics start with a forte (*f*) marking. The score consists of six staves of music, each containing five measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks like slurs and accents. The piece concludes with a final cadence in measure 25.

5 Benedictus

Andante **41**

trb 1

Allegro

f

45

49

53

56

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

6 Agnus Dei

Adagio

trb 1

f Solo

4

9

p

f

13

16

p

20

f

24

27

Tutti

31

Allegro

