

Bachschmid. Stabat mater.

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Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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1 Stabat mater dolorosa

Viola **Lento**

The musical score is written for Viola in 2/5 time, key of B-flat major. It consists of nine staves of music, each containing measures 1 through 60. The tempo is marked 'Lento'. The score includes various dynamic markings: **mf** (measures 1-2), **f** (measures 3-4), **p** (measures 5-6), **sf** (measures 7-8), **f** (measures 9-10), **p** (measures 11-12), **f** (measures 13-14), **pp** (measures 15-16), **f** (measures 17-18), **p** (measures 19-20), **f** (measures 21-22), **p** (measures 23-24), **f** (measures 25-26), **ff** (measures 27-28), **p** (measures 29-30), **f** (measures 31-32), **p** (measures 33-34), **f** (measures 35-36), **p** (measures 37-38), **f** (measures 39-40), **p** (measures 41-42), **f** (measures 43-44), **p** (measures 45-46), **f** (measures 47-48), **p** (measures 49-50), **f** (measures 51-52), **p** (measures 53-54), **f** (measures 55-56), **p** (measures 57-58), **f** (measures 59-60).



2 Cuius animam gementem

Allegro

vla

f *p* *f*

11 *f* *p*

20 *f* *p*

28

38

47

57

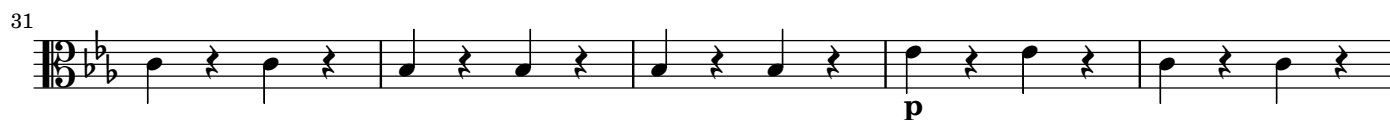
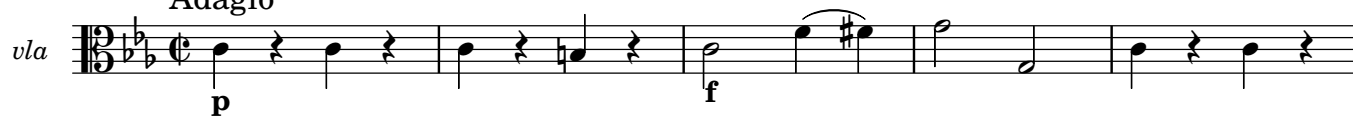
68

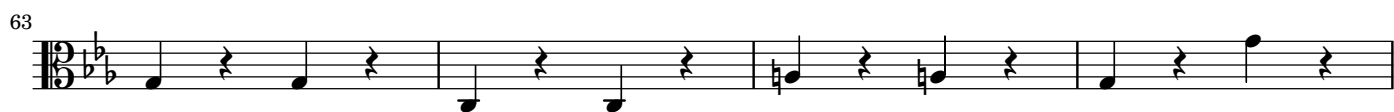
77 *f*



3 O quam tristis et afflicta

Adagio





4 Quæ mærebat et dolebat

Andante con moto

vla

The musical score is written for Viola in 2/4 time, key of B-flat major (two flats). It consists of 62 measures, divided into eight systems of eight measures each. The tempo is 'Andante con moto'. The score includes dynamic markings: **f** (forte) at measures 1, 9, 17, and 62; and **p** (piano) at measures 5, 13, and 31. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first system (measures 1-8) starts with a forte **f** and a piano **p** marking. The second system (measures 9-16) starts with a forte **f** and a piano **p** marking. The third system (measures 17-24) starts with a forte **f** and a piano **p** marking. The fourth system (measures 25-32) starts with a forte **f** and a piano **p** marking. The fifth system (measures 33-40) starts with a forte **f** and a piano **p** marking. The sixth system (measures 41-48) starts with a forte **f** and a piano **p** marking. The seventh system (measures 49-56) starts with a forte **f** and a piano **p** marking. The eighth system (measures 57-62) starts with a forte **f** and a piano **p** marking.

Measures 1-8: **f** **p**

Measures 9-16: **f** **p**

Measures 17-24: **f** **p**

Measures 25-32: **f** **p**

Measures 33-40: **f** **p**

Measures 41-48: **f** **p**

Measures 49-56: **f** **p**

Measures 57-62: **f** **p**



5 Quis est homo, qui non fleret

Largo

vla **mf** **f**

5 **p**

11

17

23 **f** **ff**

27

31

36

41 **p**

6 Vidit suum dulcem natum

Andante moderato

vla

The musical score is written for Viola in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The score consists of nine staves of music, each containing four measures. Measure numbers 1, 5, 9, 13, 16, 19, 22, 26, and 30 are indicated at the beginning of their respective staves. The dynamics are marked as follows: **f** (forte) at measures 1, 5, and 26; **p** (piano) at measures 1, 5, 9, 13, 19, 22, and 30; and **pp** (pianissimo) at measures 9 and 26. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a **f** dynamic and ends with a **p** dynamic. The second staff begins with a **f** dynamic and ends with a **p** dynamic. The third staff begins with a **p** dynamic and ends with a **pp** dynamic. The fourth staff begins with a **p** dynamic and ends with a **p** dynamic. The fifth staff begins with a **p** dynamic and ends with a **p** dynamic. The sixth staff begins with a **p** dynamic and ends with a **p** dynamic. The seventh staff begins with a **p** dynamic and ends with a **p** dynamic. The eighth staff begins with a **pp** dynamic and ends with a **f** dynamic. The ninth staff begins with a **f** dynamic and ends with a **p** dynamic.



7 Eia, mater, fons amoris

Andante ma non troppo





8 Fac, ut ardeat cor meum

Allegro

vla

f

9

18

28

36

44

54

63

72

80

Musical notation for measures 80 through 87. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

[illegible]

97

Musical notation for measures 97-100. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. Measure 97: B-flat, A, G, F, E, D, C. Measure 98: B-flat, A, G, F, E, D, C. Measure 99: B-flat, A, G, F, E, D, C. Measure 100: B-flat, A, G, F, E, D, C.

[illegible][illegible]

123

132



141

Measure 141: Bass clef, B-flat major key signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

149

149

9 Sancta mater, istud agas

Andante con moto

vla

f *p* *f*

5 *p* *f* *p*

10

15

20 *f* *p*

24

28

32

36

40

40 41 42 43

f **p**

Detailed description: This staff contains measures 40 through 43. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. Measures 40 and 41 consist of eighth-note runs. Measure 42 features a half note G4, a quarter note F4, and a half note E4, with a forte (f) dynamic marking. Measure 43 continues with a half note D4, a quarter note C4, and a half note B3, with a piano (p) dynamic marking.

44

44 45 46 47

f

Detailed description: This staff contains measures 44 through 47. Measure 44 starts with a forte (f) dynamic marking and features a half note G4, a quarter note F4, and a half note E4. Measures 45 and 46 continue with eighth-note runs. Measure 47 ends with a half note B3 and a quarter note A3.

48

48 49 50 51

p **f** **p**

Detailed description: This staff contains measures 48 through 51. Measure 48 starts with a piano (p) dynamic marking and features a half note G4, a quarter note F4, and a half note E4. Measures 49 and 50 continue with eighth-note runs. Measure 51 features a half note G4, a quarter note F4, and a half note E4, with a forte (f) dynamic marking, followed by a piano (p) dynamic marking.

52

52 53 54 55

Detailed description: This staff contains measures 52 through 55. Measures 52 and 53 feature eighth-note runs. Measures 54 and 55 feature quarter notes with eighth-note rests, creating a syncopated effect.

56

56 57 58 59

Detailed description: This staff contains measures 56 through 59. Measures 56 and 57 feature eighth-note runs. Measures 58 and 59 feature quarter notes with eighth-note rests, creating a syncopated effect.

60

60 61 62 63

Detailed description: This staff contains measures 60 through 63. Measures 60 and 61 feature eighth-note runs. Measures 62 and 63 feature quarter notes with eighth-note rests, creating a syncopated effect.

64

64 65 66 67 68

pp

Detailed description: This staff contains measures 64 through 68. Measures 64 and 65 feature eighth-note runs. Measures 66 and 67 feature quarter notes with eighth-note rests, creating a syncopated effect. Measure 68 features a half note G4, a quarter note F4, and a half note E4, with a pianissimo (pp) dynamic marking.

69

69 70 71 72 73

p

Detailed description: This staff contains measures 69 through 73. Measure 69 starts with a piano (p) dynamic marking and features a half note G4, a quarter note F4, and a half note E4. Measures 70 and 71 continue with eighth-note runs. Measures 72 and 73 feature quarter notes with eighth-note rests, creating a syncopated effect.

74

74 75 76 77

f

Detailed description: This staff contains measures 74 through 77. Measure 74 starts with a forte (f) dynamic marking and features a half note G4, a quarter note F4, and a half note E4. Measures 75 and 76 continue with eighth-note runs. Measure 77 features a half note G4, a quarter note F4, and a half note E4.

10 Fac, ut portem Christi mortem

Larghetto

vla

Staff 1 (Measures 1-4): Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Staff 2 (Measures 5-10): Continues the melodic line with various note values.

Staff 3 (Measures 11-16): Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Staff 4 (Measures 17-22): Includes a forte (*f*) dynamic and a piano (*p*) dynamic.

Staff 5 (Measures 23-26): Continues the melodic development.

Staff 6 (Measures 27-30): Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Staff 7 (Measures 31-35): Continues the melodic line.

Staff 8 (Measures 36-40): Includes a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Staff 9 (Measures 41-44): Ends with a pianissimo (*pp*) dynamic.

11 Inflammatis et accensus

Allegro moderato

vla

Staff 1: Measures 1-9. Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 9 has a half note G3 and a whole rest. Measure 10 has a half note G3 and a whole rest.

Staff 2: Measures 10-17. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 17 has a half note G4 and a whole rest. Measure 18 has a half note G4 and a whole rest.

Staff 3: Measures 18-25. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 25 has a half note G5 and a whole rest. Measure 26 has a half note G5 and a whole rest.

Staff 4: Measures 26-33. Starts with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 33 has a half note G6 and a whole rest. Measure 34 has a half note G6 and a whole rest.

Staff 5: Measures 34-42. Starts with a half note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 42 has a half note G7 and a whole rest. Measure 43 has a half note G7 and a whole rest.

Staff 6: Measures 43-50. Starts with a half note G7, followed by eighth notes A7, B7, C8, D8, E8, F8, G8. Measure 50 has a half note G8 and a whole rest. Measure 51 has a half note G8 and a whole rest.

Staff 7: Measures 51-58. Starts with a half note G8, followed by eighth notes A8, B8, C9, D9, E9, F9, G9. Measure 58 has a half note G9 and a whole rest. Measure 59 has a half note G9 and a whole rest.

Staff 8: Measures 59-66. Starts with a half note G9, followed by eighth notes A9, B9, C10, D10, E10, F10, G10. Measure 66 has a half note G10 and a whole rest. Measure 67 has a half note G10 and a whole rest.

Staff 9: Measures 67-74. Starts with a half note G10, followed by eighth notes A10, B10, C11, D11, E11, F11, G11. Measure 74 has a half note G11 and a whole rest. Measure 75 has a half note G11 and a whole rest.

Dynamics: *f* (forte) is marked at the beginning of measures 1, 10, 18, 26, 34, 51, and 59. *p* (piano) is marked at the beginning of measures 9, 17, 25, 33, 42, 50, 58, and 66.

75



83



91



99



107



115



124



131



138



12 Quando corpus morietur – Amen

Poco adagio



