

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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1 Stabat mater dolorosa

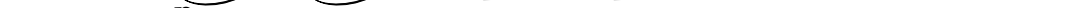
Violino II **Lento**

The musical score for Violino II is written in B-flat major (two flats) and 4/4 time. The tempo is marked **Lento**. The score consists of 36 measures, divided into nine systems of four measures each. The dynamics are as follows: **mf** (measures 1-4), **f** (measures 5-8), **p** (measures 9-12), **f** (measures 13-16), **p** (measures 17-20), **pp** (measures 21-24), **f** (measures 25-28), **p** (measures 29-32), **f** (measures 33-36). The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

47

f

51 

56

f

60

[illegible][illegible]

76

76

82

Musical notation for measure 82. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests before the first three notes and after the last note. A slur covers the final two notes, E5 and F5.



2 Cuius animam gementem

Allegro

vl 2

11

20

30

41

52

61

70

80

f *p* *f* *p* *f* *p* *f*



3 O quam tristis et afflicta

Adagio

vl 2

p

f

5

10

15

p

21

25

f

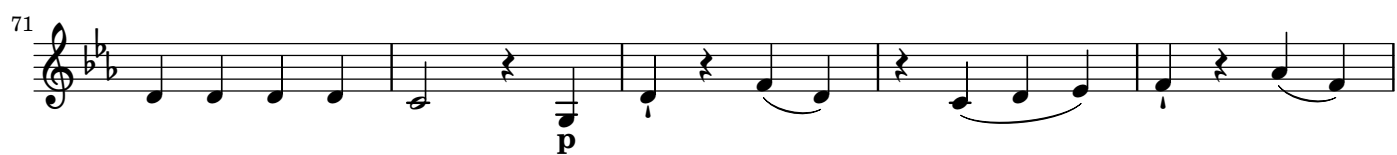
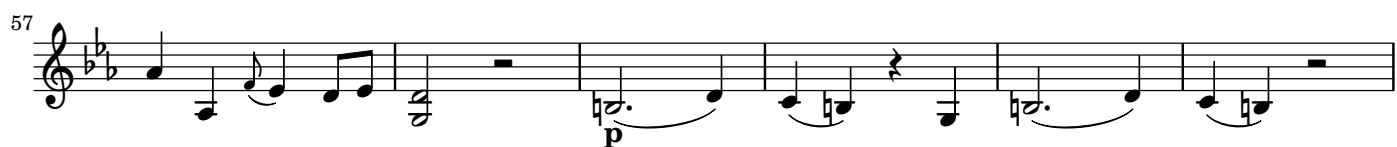
30

34

p

39

Detailed description: This is a musical score for a violin part, labeled 'vl 2'. The tempo is 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves of music. Measure numbers 5, 10, 15, 21, 25, 30, 34, and 39 are placed at the beginning of their respective staves. Dynamic markings include 'p' (piano) at measures 1, 15, and 34, and 'f' (forte) at measures 7 and 25. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The overall mood is somber due to the key signature and tempo.

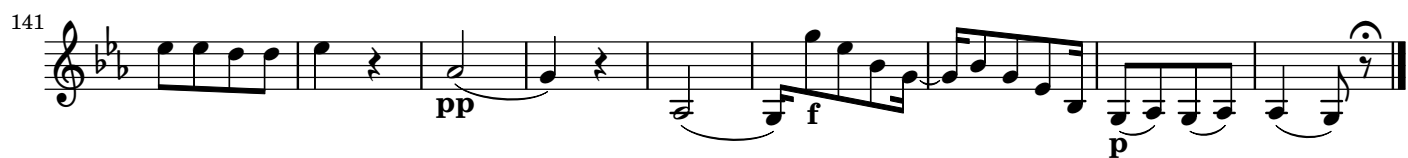


4 Quæ mærebat et dolebat

Andante con moto

ul 2

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Andante con moto'. The score consists of nine staves of music, with measure numbers 9, 18, 27, 36, 43, 51, 59, and 67 marked at the beginning of their respective staves. The dynamics are marked as follows: **f** (forte) at measures 1, 9, and 59; **p** (piano) at measures 11, 19, 25, 35, 42, 58, and 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) marked above notes in measures 59 and 67. The piece concludes with a piano (**p**) dynamic in the final measure.



5 Quis est homo, qui non fleret

Largo

vl 2

mf

3

f

5

p

7

10

13

15

18

20

f

This musical score is for a violin 2 part, measures 1 through 20. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-4 are marked with a mezzo-forte (*mf*) dynamic. Measures 5-8 are marked with a piano (*p*) dynamic. Measures 9-12 are marked with a forte (*f*) dynamic. Measures 13-16 are marked with a piano (*p*) dynamic. Measures 17-20 are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some rests and accidentals (sharps and flats) throughout the piece.

23

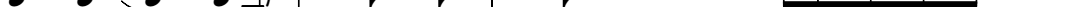
Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

26

ff

This block contains the musical notation for measures 26 and 27. Measure 26 begins with a treble clef, a key signature of one flat (B-flat), and a forte (ff) dynamic marking. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 27 continues the melody with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The notation includes a repeat sign at the end of measure 27.

28



31 

34

34

37  Musical notation for measure 37. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two fermatas over the first and second measures. The measure ends with a double bar line.

40

Musical notation for measure 40. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The bass line has a whole note chord in the first half and a half note in the second half.

42

Musical notation for measure 42. The staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures each contain four eighth notes: G4, A4, B-flat4, C5 in the first measure; D5, E5, F5, G5 in the second measure. The third measure contains a half note G4 followed by a quarter note A4. The fourth measure contains a half note B-flat4 followed by a quarter note C5. The fifth measure contains a half note D5 followed by a quarter note E5. The sixth measure contains a half note F5 followed by a quarter note G5. The seventh measure contains a half note A5 followed by a quarter note B-flat5. The eighth measure contains a half note C6 followed by a quarter note B5. The ninth measure contains a half note A5 followed by a quarter note G5. The tenth measure contains a half note F5 followed by a quarter note E5. The eleventh measure contains a half note D5 followed by a quarter note C5. The twelfth measure contains a half note B-flat4 followed by a quarter note A4.

44

Measures 44-48 of 'The Swan' in G-flat major. Measure 44: Treble clef, key signature of two flats (B-flat and E-flat), common time. The melody starts on G4 (first space), moves to A4 (second space), then B-flat4 (third space), and C5 (fourth space). The bass line starts on G3 (first space), moves to F3 (first space), then E-flat3 (first space), and D3 (first space). Measure 45: Treble clef, key signature of two flats. The melody continues with D5 (fifth space), E-flat5 (fifth space), F5 (fifth space), and G5 (fifth space). The bass line continues with C3 (first space), B2 (first space), A2 (first space), and G2 (first space). Measure 46: Treble clef, key signature of two flats. The melody continues with A5 (fifth space), B-flat5 (fifth space), C6 (fifth space), and D6 (fifth space). The bass line continues with F2 (first space), E2 (first space), D2 (first space), and C2 (first space). Measure 47: Treble clef, key signature of two flats. The melody continues with E6 (fifth space), F6 (fifth space), G6 (fifth space), and A6 (fifth space). The bass line continues with B1 (first space), A1 (first space), G1 (first space), and F1 (first space). Measure 48: Treble clef, key signature of two flats. The melody continues with B6 (fifth space), C7 (fifth space), D7 (fifth space), and E7 (fifth space). The bass line continues with E1 (first space), D1 (first space), C1 (first space), and B1 (first space). The piece ends with a double bar line.

6 Vidit suum dulcem natum

Andante moderato

vl 2

The musical score for Violin 2, measures 1-30, is written in G major (one sharp) and common time (C). The tempo is marked 'Andante moderato'. The score consists of ten staves, each containing four measures. The dynamics are marked as follows: **f** (forte) at the beginning of measure 1, **p** (piano) at the beginning of measure 4, **f** at the end of measure 4, **p** at the beginning of measure 6, **f** at the end of measure 6, **pp** (pianissimo) at the end of measure 9, **p** at the beginning of measure 14, **pp** at the beginning of measure 26, and **f** at the end of measure 26. The melody is characterized by flowing eighth and sixteenth notes, with some trills and grace notes. The key signature has one sharp (F#), and the time signature is common time (C). The score is for Violin 2, as indicated by the 'vl 2' marking.

4

6

9

14

18

22

26

30



7 Eia, mater, fons amoris

Andante ma non troppo

ul 2

8

14

21

27

33

40

46

53

f

p

f

p

f

p

mf

p

mf

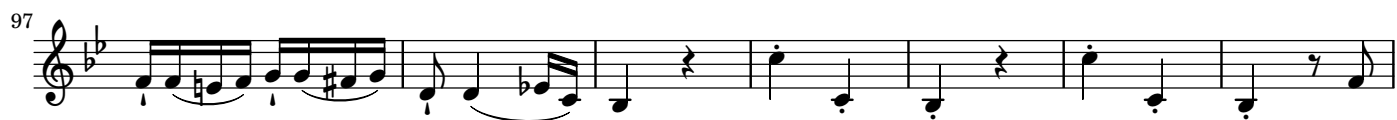
p

mf

p

mf

p



8 Fac, ut ardeat cor meum

Allegro

vl 2

f

8

17

25

41

49

59

67

75



9 Sancta mater, istud agas

Andante con moto

vl 2

5

8

12

16

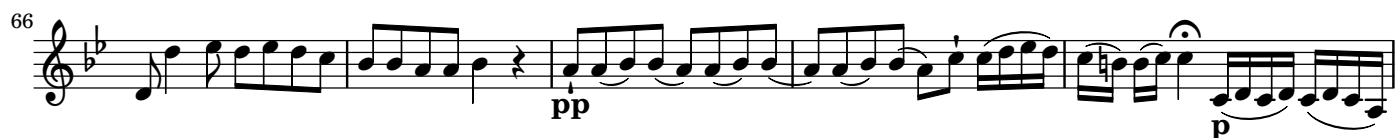
20

24

28

33

f *p* *cresc.* *f*



10 Fac, ut portem Christi mortem

Larghetto

vl 2

p *f*

3 *p*

5

7

9

11 *f* *p*

14

17

20 *f* *p*



11 Inflammatis et accensus

Allegro moderato





12 Quando corpus morietur – Amen

Poco adagio

vl 2

f

3

5

7

9

11

p

13

15

f

19

p

23

f

27

p *f*

30

p *ff* *p*

33

Allabreve
3

41

4

53

62

70

78

