

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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1 Stabat mater dolorosa

Violino I **Lento**

mf **p**

f p **f p** **f p** **p**

f **p** **f**

p **f** **p** **pp**

f

f p **f p** **f**

p **f**

p **ff**



88

88

95

Measures 95-100 of the piece. Measure 95 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4 (labeled 'f' for forte), and then a series of eighth and quarter notes: A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-10

100

Example 100 is a single staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by an eighth note G4 (marked *f*), an eighth note A4 (marked *p*), and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and an eighth note F4. The next measure starts with a quarter rest, followed by an eighth note G4 (marked *f*), an eighth note A4 (marked *p*), and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and an eighth note F4. The third measure starts with a quarter rest, followed by an eighth note G4 (marked *f*), an eighth note A4 (marked *p*), and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and an eighth note F4. The fourth measure starts with a quarter rest, followed by an eighth note G4 (marked *p*), an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and an eighth note F4.

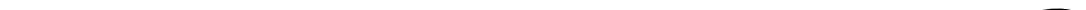
104

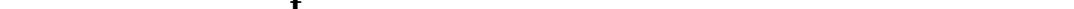
Example 104 is a single-staff musical score in treble clef with a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes, often beamed together. It features several accidentals, including naturals and sharps, which change the pitch of the notes. The dynamics 'f' (forte) and 'p' (piano) are indicated below the staff.

108

ff

114



119 

124

p *f*

129

Example 129

2 Cuius animam gementem

Allegro

vl 1

10

20

30

40

49

59

69

77

f **p** **f** **p** **f** **p** **f** **f**



3 O quam tristis et afflicta

Adagio

vl 1

p **f**

5

10

15

p

21

25

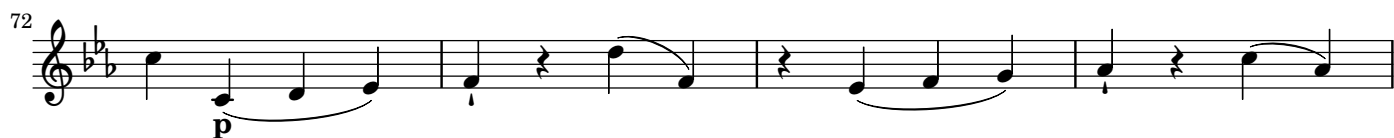
f

30

34

p

39



4 Quæ mærebat et dolebat

Andante con moto

ul 1

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante con moto'. The score consists of nine staves of music, with measure numbers 10, 18, 26, 35, 42, 51, 59, and 67 indicated at the beginning of their respective staves. The first staff begins with a 'vl 1' marking. Dynamics include forte (f), piano (p), and fortissimo (f). Trills (tr) are marked above certain notes in measures 59 and 67. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-82. Dynamics: **mf**, **p**.

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-90. Dynamics: **f**, **p**.

91 Musical staff 91: Treble clef, key signature of two flats. Measures 91-99.

100 Musical staff 100: Treble clef, key signature of two flats. Measures 100-106.

107 Musical staff 107: Treble clef, key signature of two flats. Measures 107-116.

117 Musical staff 117: Treble clef, key signature of two flats. Measures 117-125.

126 Musical staff 126: Treble clef, key signature of two flats. Measures 126-133.

134 Musical staff 134: Treble clef, key signature of two flats. Measures 134-141.

142 Musical staff 142: Treble clef, key signature of two flats. Measures 142-149. Dynamics: **pp**, **f**, **p**.

5 Quis est homo, qui non fleret

Largo

vl 1

mf

3

5

p

7

9

12

14

17

19

This musical score is for a violin 1 part, measures 1 through 19. It is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The dynamics are indicated as 'mf' (measures 1-2), 'p' (measures 5-6), and 'mf' (measures 17-19). The score consists of nine staves, each containing two measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first measure (measure 1) starts with a half note G4, followed by a half note F4, and then a half note E4. The second measure (measure 2) starts with a half note D4, followed by a half note C4, and then a half note B3. The third measure (measure 3) starts with a half note A3, followed by a half note G3, and then a half note F3. The fourth measure (measure 4) starts with a half note E3, followed by a half note D3, and then a half note C3. The fifth measure (measure 5) starts with a half note B2, followed by a half note A2, and then a half note G2. The sixth measure (measure 6) starts with a half note F2, followed by a half note E2, and then a half note D2. The seventh measure (measure 7) starts with a half note C2, followed by a half note B1, and then a half note A1. The eighth measure (measure 8) starts with a half note G1, followed by a half note F1, and then a half note E1. The ninth measure (measure 9) starts with a half note D1, followed by a half note C1, and then a half note B0. The tenth measure (measure 10) starts with a half note A0, followed by a half note G0, and then a half note F0. The eleventh measure (measure 11) starts with a half note E0, followed by a half note D0, and then a half note C0. The twelfth measure (measure 12) starts with a half note B0, followed by a half note A0, and then a half note G0. The thirteenth measure (measure 13) starts with a half note F0, followed by a half note E0, and then a half note D0. The fourteenth measure (measure 14) starts with a half note C0, followed by a half note B0, and then a half note A0. The fifteenth measure (measure 15) starts with a half note G0, followed by a half note F0, and then a half note E0. The sixteenth measure (measure 16) starts with a half note D0, followed by a half note C0, and then a half note B0. The seventeenth measure (measure 17) starts with a half note A0, followed by a half note G0, and then a half note F0. The eighteenth measure (measure 18) starts with a half note E0, followed by a half note D0, and then a half note C0. The nineteenth measure (measure 19) starts with a half note B0, followed by a half note A0, and then a half note G0.

[illegible]

24

Example 10, measure 24. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes with slurs. The bass line consists of quarter notes.

26

28

28

31 

34 

[illegible][illegible]

43 

6 Vidit suum dulcem natum

Andante moderato

vl 1

The musical score for Violin 1 consists of nine staves of music. The first staff (measures 1-3) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante moderato'. The first staff starts with a forte (f) dynamic. The second staff (measures 4-5) includes a piano (p) dynamic and a trill (tr) in measure 5. The third staff (measures 6-8) features piano (p) and forte (f) dynamics. The fourth staff (measures 9-13) includes piano (p) and pianissimo (pp) dynamics. The fifth staff (measures 14-16) continues the melodic line. The sixth staff (measures 17-20) features a series of eighth notes. The seventh staff (measures 21-24) continues the melodic line. The eighth staff (measures 25-28) includes a pianissimo (pp) dynamic. The ninth staff (measures 29-32) begins with a forte (f) dynamic and ends with a final cadence.

4

6

9

14

17

21

25

29

f

p

f

pp

pp

f

32

p

36

pp

f

40

p

44

pp

p

48

52

pp

p

56

60

pp

p

64

7 Eia, mater, fons amoris

Andante ma non troppo

Andante ma non troppo

vl 1

1

8

14

21

28

33

41

48

54

f **p** **msf** **f** **p** **msf**

p **msf** **f** **p** **f**

p

mf **p** **mf** **p** **mf** **p** **mf** **p**



8 Fac, ut ardeat cor meum

Allegro
vl 1
f

11

19

28

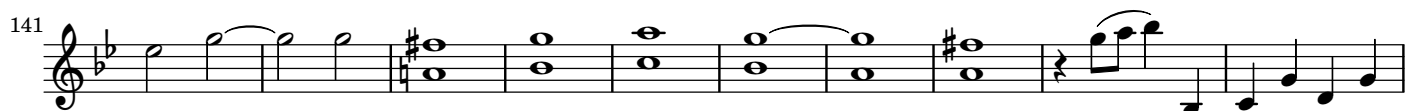
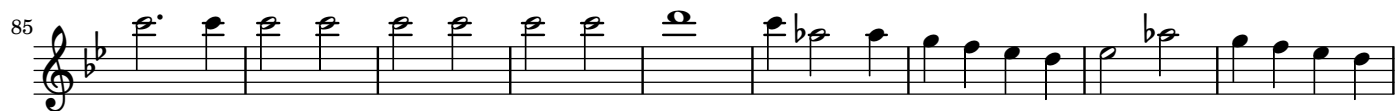
42

50

60

69

77



9 Sancta mater, istud agas

Andante con moto

vl 1

The musical score for Violin 1 consists of 25 measures, organized into five systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto'. The dynamics are indicated by 'f' (forte) and 'p' (piano). The notation includes various note values, rests, and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are placed at the beginning of their respective lines.

4

7

10

13

16

19

22

25





10 Fac, ut portem Christi mortem

Larghetto

vl 1

3

5

7

9

11

14

17

20

f

p

f

p

f

p

[illegible][illegible]

27

[illegible]

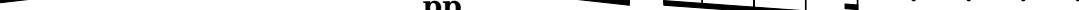
32

Musical notation for measures 32 and 33. Measure 32 contains a half note G4, a quarter note A4, and a half note G4. Measure 33 contains a half note F#4, a quarter note E4, and a half note D4. The key signature is one flat (Bb).

34 

37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one flat (Bb), one sharp (F#). Notes: Bb4, D5, E5, D5, C5. Measure 38: Notes: Bb4, D5, E5, D5, C5. Measure 39: Notes: Bb4, D5, E5, D5, C5. Measure 40: Notes: Bb4, D5, E5, D5, C5. Dynamics: *f* (forte) at the start of measure 40.

[illegible]

43 

11 Inflammatis et accensus

Allegro moderato

ul 1

f p

9

f p

17

f

25

p f

33

p

41

50

f p

58

67



12 Quando corpus morietur – Amen

Poco adagio

vl 1

f

3

5

7

9

11

p

13

15

f

19

p

