

Bachschmid. Missa in C minor.

Anton Adam
Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
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1 Kyrie

Andante con moto

Viola

6

11

16

21

26

32

37

43

p f p f ff

p f

p f ff

sf sf sf sf

p f p

f p f p f

p

fp fp

sf p sf p

48

pp f p f

53

58

p

62

ff

66

70

p

75

f

79

ff

83

2 Gloria

Allegro moderato

vla

Andr̀o moderato

f

p

7

f

ff

sf

p

14

sf

p

sf

p

p

21

f

27

p

f

p

34

sf

p

sf

p

f

42

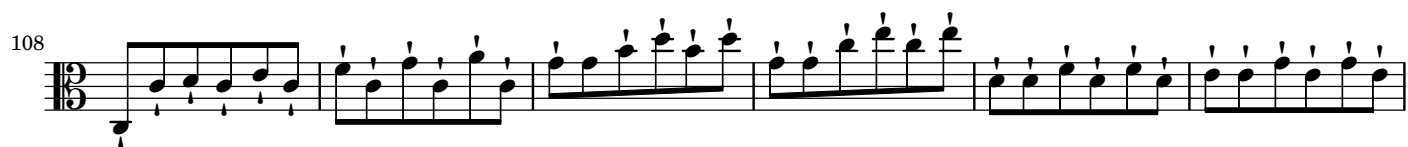
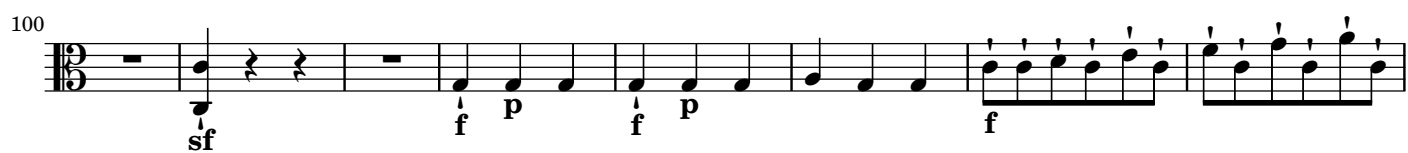
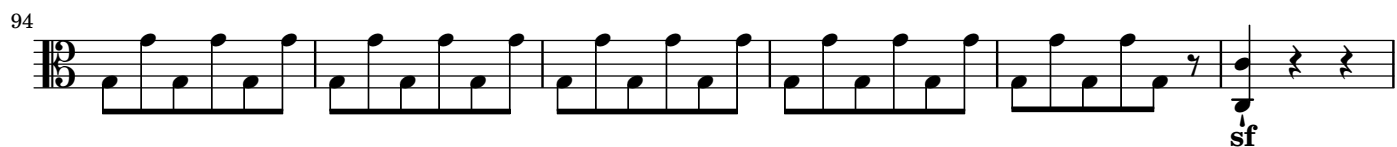
ff

p

49

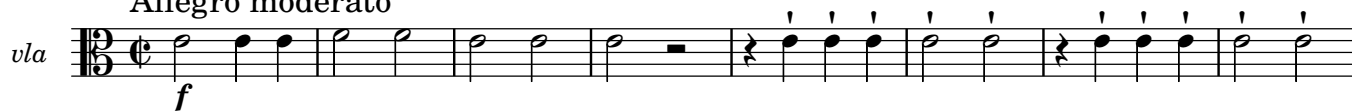
f

56



3 Credo

Allegro moderato



79

f sf p f

88

p

97

105

pp sf

Allegro moderato

f

112

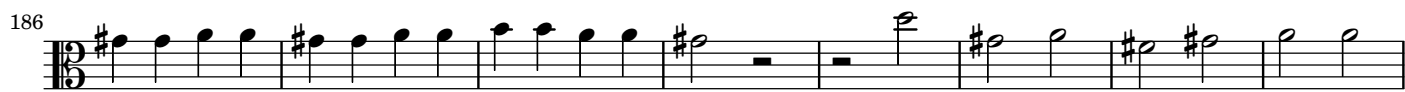
p f

121

129

138

146



4 Sanctus

Poco adagio

vla

f

5

Allegro

9

13

17

20

25

The musical score is written for a Viola (vla) in 12/8 time. It begins with a 'Poco adagio' tempo marking and a forte (f) dynamic. The first four measures show a slow, steady rhythm with quarter notes. At measure 5, the tempo changes to 'Allegro' and the time signature changes to 3/4. The music becomes more rhythmic, featuring eighth and sixteenth notes. The score ends at measure 25 with a final half note and a repeat sign.

5 Benedictus

Un poco lento

vla

f **p**

6

fp

11

fp

15

f

20

24

27

p

30

ff **p**

33



6 Agnus Dei

vla **Lento**

The musical score for Viola in the Agnus Dei movement, measures 1 to 55. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento'. The score is written on a single staff with a double bass clef. The dynamics are marked as follows: **mf** (measures 1-4), **sf** (measures 5-7), **sf** (measure 8), **p** (measures 9-10), **sf** (measures 11-12), **sf** (measures 13-14), **p** (measures 15-16), **f** (measures 17-18), **p** (measures 19-20), **f** (measures 21-22), **p** (measures 23-24), **f** (measures 25-26), **p** (measures 27-28), **f** (measures 29-30), **p** (measures 31-32), **f** (measures 33-34), **p** (measures 35-36), **f** (measures 37-38), **p** (measures 39-40), **f** (measures 41-42), **f** (measures 43-44), **p** (measures 45-46), **f** (measures 47-48), **p** (measures 49-50), **f** (measures 51-52), **p** (measures 53-54), **f** (measures 55-56).

Measures 1-55 are shown, with measure numbers 8, 15, 22, 29, 36, 42, 49, and 55 indicated at the start of their respective lines.

62



69



75



82



88



94



100



105



111

