

Bachschmid. Missa in C minor.

Anton Adam
Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
v2.0.0, 2021-12-15 (9cab5677125446e09e885c0e792eb13785c26296)

1 Kyrie

Violino II

Andante con moto

6

12

18

23

28

33

38

43

ten.

p

f

p

f

sf

sf

sf

ff

p

f

f

sf

sf

sf

ff

p

f

p

f

p

f

p

f

p

poco f

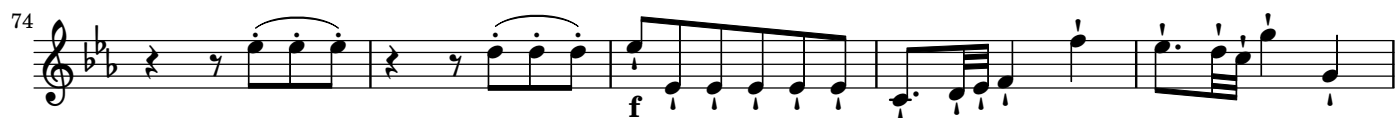
p

poco f

p

ff

p



2 Gloria

Allegro moderato





83

f

87

p

92

97

p **sf**

101

sf **p** **sf** **p**

105

f

109

113

117

3 Credo

Allegro moderato

vl 2 *f*

10

20

29

37

46

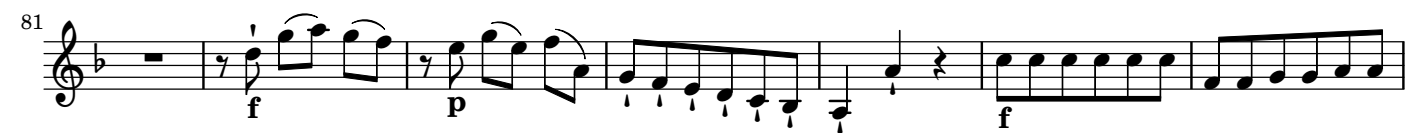
55

65

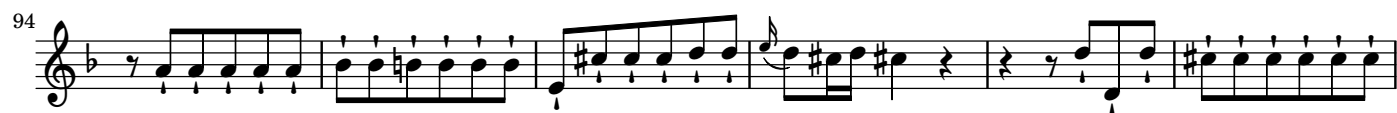
Poco andante

74 *p*

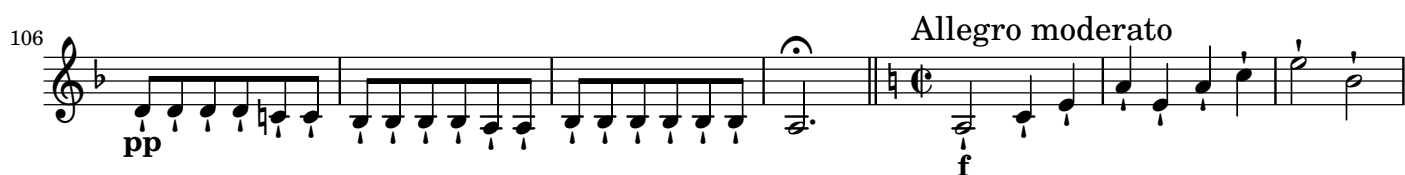
The musical score is for Violin 2, titled '3 Credo'. It begins with the tempo marking 'Allegro moderato' and a forte 'f' dynamic. The key signature is one sharp (F#). The score is divided into measures, with specific measure numbers (10, 20, 29, 37, 46, 55, 65, 74) indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. At measure 74, the tempo changes to 'Poco andante' and the dynamic becomes piano 'p'. The notation includes slurs, ties, and a repeat sign at measure 74.

81 

88 

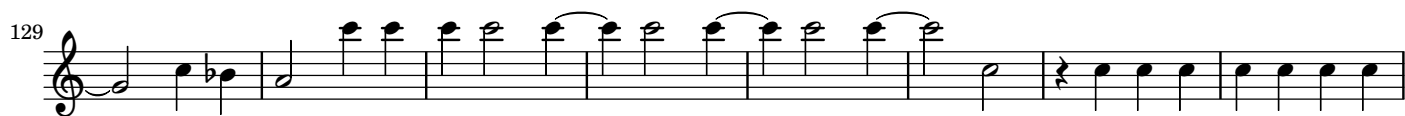
94 

100 

106 

113 

121 

129 

137 

146

155

164

Musical notation for measure 164. The staff contains a series of eighth notes, followed by a quarter rest, and ends with a half note.

173

Musical notation for measure 173. The staff contains the following notes: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

182



182

190

200

Example 10 (continued)

209

209

218

218

4 Sanctus

Poco adagio

vl 2

f *p* *f* *p* *f*

5

Allegro

9

13

18

22

26

The musical score for Violin 2, Sanctus, is written in C major and 4/4 time. It begins with a 'Poco adagio' tempo marking. The first five measures feature a melodic line with dynamic markings of *f*, *p*, *f*, *p*, and *f*. At measure 5, the tempo changes to 'Allegro' and the time signature changes to 3/4. The music continues with a series of eighth-note patterns and concludes with a final measure at measure 26.

5 Benedictus

Un poco lento

vl 2

f

p

fp

f

p

ff

p

35

39

44

48

54

62

69

74

80

Allegro

f

ff

f

p

6 Agnus Dei

Violin 2 (vl 2) score, measures 1-49. The tempo is marked **Lento**. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: **mf**, **sf**, **p**, and **f**. The tempo changes to **Allegro** at measure 43. The notation includes various rhythmic values, slurs, and articulation marks.

