

Bachschmid. Missa in C minor.

Anton Adam
Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
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1 Kyrie

Andante con moto

Violino I

6

11

16

21

26

30

35

40

p *f* *p* *f* *ff*

p *f* *p*

f *p*

f *p* *tr.* *tr.*

f *p* *tr.* *tr.*

poco f *p*

poco f *p*



2 Gloria

Allegro moderato

vl 1

6

11

19

25

33

42

49

56

f *fp* *sf* *p* *ff*

62 Musical staff 62: Treble clef, key signature of one flat. Measures 62-68. Dynamics: p, f, p.

69 Musical staff 69: Treble clef, key signature of one flat. Measures 69-75. Dynamics: f, ff, p.

76 Musical staff 76: Treble clef, key signature of one flat. Measures 76-82. Dynamics: fp, fp, tr.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Dynamics: f, fp.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-94. Dynamics: f, fp, *.

95 Musical staff 95: Treble clef, key signature of one flat. Measures 95-101. Dynamics: p, sf, p, sf.

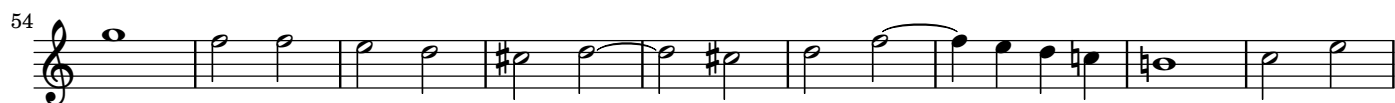
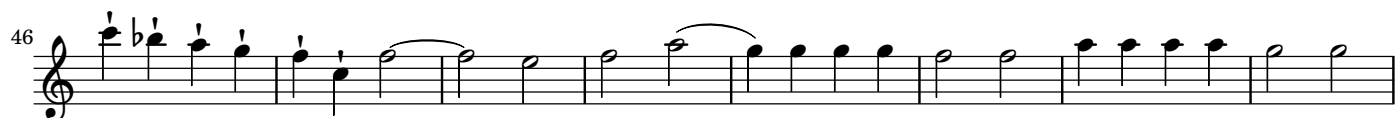
102 Musical staff 102: Treble clef, key signature of one flat. Measures 102-107. Dynamics: p, f.

108 Musical staff 108: Treble clef, key signature of one flat. Measures 108-113. Dynamics: f.

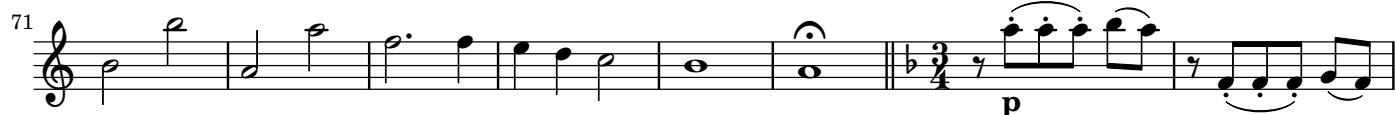
114 Musical staff 114: Treble clef, key signature of one flat. Measures 114-119. Dynamics: f.

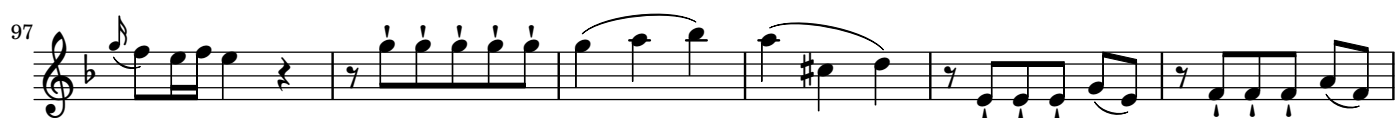
3 Credo

Allegro moderato



Poco andante







4 Sanctus

Poco adagio

Allegro

The musical score is written for piano (p) and violin 1 (vl 1). It begins with a tempo marking of *Poco adagio* in common time (C). The piano part starts with a series of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The violin part enters at measure 4 with a series of eighth notes, also alternating between f and p. At measure 13, the tempo changes to *Allegro* and the key signature changes to three flats (B-flat major/D-flat minor). The violin part features a rapid sixteenth-note passage starting at measure 13. The piano part continues with a series of eighth notes, alternating between f and p. The score ends at measure 26 with a final cadence.

4

9

13

17

22

26

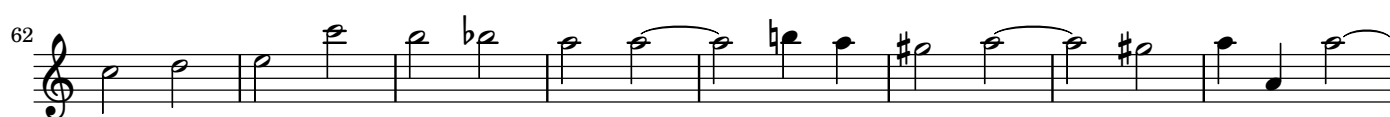
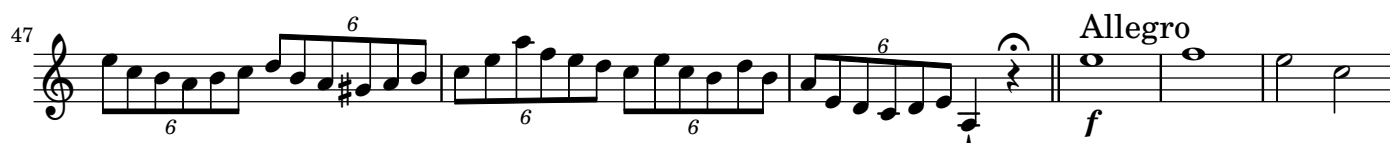
5 Benedictus

Un poco lento

violin 1

Measures 1-32 of the 5th movement, Benedictus. The tempo is *Un poco lento*. The score is written for violin 1. The key signature has one sharp (F#). The time signature is common time (C). The music features a continuous sixteenth-note pattern in the right hand, with various dynamics and articulations. The left hand has occasional notes and rests. The score is marked with measure numbers 1, 4, 8, 12, 15, 19, 23, 26, and 29.

Dynamics and articulations include: *f* (forte), *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). Articulations include slurs and accents.



6 Agnus Dei

Lento

vl 1

mf

6

sf *p* *sf*

11

p

16

sf *p* *sf*

20

p

25

f

30

p

35

f *p* *f* *p*

39

The musical score is for Violin 1 (vl 1) and is titled '6 Agnus Dei'. The tempo is marked 'Lento'. The key signature is G major (one sharp, F#). The time signature is 2/4. The score consists of nine staves of music. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *sf* (sforzando) at measures 6, 16, and 25, *p* (piano) at measures 6, 11, 20, 30, 35, and 39, and *f* (forte) at measures 25 and 35. The music features various melodic lines, some with triplets and slurs, and some with rests. The score is for Violin 1 (vl 1).

43 Musical staff 43-48. Treble clef, key of D major. Measures 43-44: eighth-note triplet (F#, G, A) and eighth-note triplet (B, C, D), both marked **f**. Measure 45: eighth-note triplet (E, F, G) marked **p**. Measure 46: eighth-note triplet (A, B, C) marked **p**. Measure 47: eighth-note triplet (D, E, F) marked **p**. Measure 48: half note D with a fermata. Measure 49: double bar line, then treble clef, key of C major, half note C marked **f**. Tempo marking: **Allegro**.

49 Musical staff 49-57. Treble clef, key of C major. Measures 49-50: quarter notes C, D, E, F. Measure 51: quarter note G, quarter rest. Measure 52: quarter note A, quarter note B. Measure 53: quarter note C, quarter note D. Measure 54: quarter note E, quarter note F. Measure 55: quarter note G, quarter note A. Measure 56: quarter note B, quarter note C. Measure 57: quarter note D, quarter note E.

58 Musical staff 58-65. Treble clef, key of C major. Measures 58-59: quarter notes C, D. Measure 60: quarter note E, quarter note F. Measure 61: quarter note G, quarter note A. Measure 62: quarter note B, quarter note C. Measure 63: quarter note D, quarter note E. Measure 64: quarter note F, quarter note G. Measure 65: quarter note A, quarter note B.

66 Musical staff 66-73. Treble clef, key of C major. Measures 66-67: quarter notes C, D. Measure 68: quarter note E, quarter note F. Measure 69: quarter note G, quarter note A. Measure 70: quarter note B, quarter note C. Measure 71: quarter note D, quarter note E. Measure 72: quarter note F, quarter note G. Measure 73: quarter note A, quarter note B.

74 Musical staff 74-81. Treble clef, key of C major. Measures 74-75: quarter notes C, D. Measure 76: quarter note E, quarter note F. Measure 77: quarter note G, quarter note A. Measure 78: quarter note B, quarter note C. Measure 79: quarter note D, quarter note E. Measure 80: quarter note F, quarter note G. Measure 81: quarter note A, quarter note B.

82 Musical staff 82-89. Treble clef, key of C major. Measures 82-83: quarter notes C, D. Measure 84: quarter note E, quarter note F. Measure 85: quarter note G, quarter note A. Measure 86: quarter note B, quarter note C. Measure 87: quarter note D, quarter note E. Measure 88: quarter note F, quarter note G. Measure 89: quarter note A, quarter note B.

94 Musical staff 94-101. Treble clef, key of C major. Measures 94-95: quarter notes C, D. Measure 96: quarter note E, quarter note F. Measure 97: quarter note G, quarter note A. Measure 98: quarter note B, quarter note C. Measure 99: quarter note D, quarter note E. Measure 100: quarter note F, quarter note G. Measure 101: quarter note A, quarter note B.

102 Musical staff 102-109. Treble clef, key of C major. Measures 102-103: quarter notes C, D. Measure 104: quarter note E, quarter note F. Measure 105: quarter note G, quarter note A. Measure 106: quarter note B, quarter note C. Measure 107: quarter note D, quarter note E. Measure 108: quarter note F, quarter note G. Measure 109: quarter note A, quarter note B. Dynamics: **p** at measure 107, **f** at measure 108, **p** at measure 109.

110 Musical staff 110-117. Treble clef, key of C major. Measures 110-111: quarter notes C, D. Measure 112: quarter note E, quarter note F. Measure 113: quarter note G, quarter note A. Measure 114: quarter note B, quarter note C. Measure 115: quarter note D, quarter note E. Measure 116: quarter note F, quarter note G. Measure 117: quarter note A, quarter note B. Dynamics: **f** at measure 110.