

Bachschmid. Missa in C minor.

Anton Adam
Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Clarino I, II in C
Timpani in C-G



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 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
v2.0.0, 2021-12-15 (9cab5677125446e09e885c0e792eb13785c26296)

2 Gloria

[illegible]

84

16

fp

fp

fp

fp

16

p

p

105

f

f

f

111

116

4 Sanctus

The image shows a musical score for three instruments: 1. cno (likely Clarinet), 2. cno (likely Clarinet), and timp (Timpani). The score is divided into two sections: 'Poco adagio' and 'Allegro'.

Poco adagio section:

- 1. cno:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, ending with a half note and a whole note.
- 2. cno:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, ending with a half note and a whole note.
- timp:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, ending with a half note and a whole note.

Allegro section:

- 1. cno:** Changes to 3/4 time. The melody consists of a quarter note and a half note.
- 2. cno:** Changes to 3/4 time. The melody consists of a quarter note and a half note.
- timp:** Changes to 3/4 time. The melody consists of a quarter note and a half note.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 8 measures. The first measure is marked with a '11' in the top left corner. The melody is primarily in the Treble Clef, with some notes in the Bass Clef. The accompaniment is in the Bass Clef. The score includes a variety of note values, rests, and a triplet in the final measure.

[illegible]

5 Benedictus

Un poco lento 48 Allegro

1 *clno* 2 *timp*

f *f* *f*

56 9 5

76 5

6 Agnus Dei

Lento 45 **Allegro 2**

1 *clno* 2 *timp*

f

60

4 13

87

3 3 3 3

103