

Bachschmid. Missa in C minor.

Anton Adam
Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

A1	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl II 188
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1775
	<i>RISM ID</i>	450200682
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-188-5

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	52–58	–	This edition shows the revised version of these bars, as given by a sheet that was later added to A1 . All expressive marks have been added by the editor.
	91	S	1st ♯ in A1 : f'4
2	94	vl 1	1st ♯ in A1 : g''4
3	159	vl 2	1st ♯ in A1 : f'4–f'4
6	97–102	–	This edition shows the revised version of these bars, as given by a sheet that was later added to A1 .

Changelog

2.0.0 - 2021-12-15

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-06-15

Added

- initial release

Contents

1	Kyrie	1
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1 Kyrie

1

Andante con moto

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

p Solo *f* *p* *f*

5.

ff *ten.* *sf* *ff* *p*

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

ff *p* *Tutti*

6 5 *6 5* *6 5*

[illegible]

28

lei - son, Ky - ri-e, Ky - ri-e, Ky - ri - e e -

lei - son, Ky - ri-e, Ky - ri-e, Ky - ri-e e -

lei - son, Ky - ri-e, Ky - ri-e, Ky - ri-e e -

lei - son, Ky - ri-e, Ky - ri-e, Ky - ri-e e -

28 29 30 31

32

lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

32 33 34 35

37

poco f *p* *poco f* *p*

fp **fp**

Chri - ste, Chri - ste, Chri - ste, Chri -

Chri - ste, Chri - ste, Chri - ste, Chri -

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

***p* Solo**

Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e -

$\flat 6$ - 7 $\flat 7$

42

sf *p* *sf* *p*

ff *p*

sf *sf* *p* *sf* *p*

ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

- ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son.

$\flat 7$ $\flat 7$ $\flat 5$ $\flat 4$ - - $\flat 5$

59

p

son, e - lei - son, Ky - ri-e, Ky - ri-e,

p

son, e - lei - son, Ky - ri-e e - lei-son, e - le - i - son, e - le - i -

p

son, e - lei - son, e - le - i - son, e - le - i - son, e - le - i -

p

son, e - lei - son, Ky - ri - e e -

p tasto solo

64

ff

f

Ky - ri-e, Ky - ri-e e - lei - son, e - lei - son, Ky - ri -

f

son, e - le - i - son, Ky-ri-e e - lei - son, e - lei - son, Ky - ri - e,

f

son, e - le - i - son, Ky-ri-e e - lei - son, e - lei - son, Ky - ri -

f

lei - son, Ky - ri-e e - lei - son, e - lei - son, Ky - ri -

ff

6 6 6 5 4 6

69

p

e e - lei - son, e - lei - son, Ky - ri-e, Ky - ri-e,

p

Ky - ri-e, Ky - ri-e e - lei - son, Ky - ri-e, Ky - ri-e,

p

e e - lei - son, e - lei - son, Ky - ri-e, Ky - ri-e,

p

e e - lei - son, e - lei - son, Ky - ri-e, Ky - ri-e,

p

7 6 5 7

74

f

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e -

f

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e -

f

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e -

f

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e -

f

7 6 5 7

79

ff

ff

ff

lei - son, Ky - ri - e, Ky - ri - e e - lei -

(4) lei - son, Ky - ri - e, Ky - ri - e e - lei -

(4) lei - son, Ky - ri - e, Ky - ri - e e - lei -

(4) lei - son, Ky - ri - e, Ky - ri - e e - lei -

7 6 6 5 6 4 5

83

p

f

p

f

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

5 3 6 6 4 5 3 6 6 4 5

2 Gloria

Allegro moderato

clno
1, 2 *f*

timp *f*

1 *f*

vl

2 *f*

vla *f*

S *f* **Tutti**
Glo - ri-a, glo - ri-a in ex - cel - sis De - o.

A *f* **Tutti**
Glo - ri-a, glo - ri-a in ex - cel - sis De - o.

T *f* **Tutti**
Glo - ri-a, glo - ri-a in ex - cel - sis De - o.

B *f* **Tutti**
Glo - ri-a, glo - ri-a in ex - cel - sis De - o.

org
b *f* **Tutti**
3 3 3 3 3 3 3 3 3 3 3 3

5

fp

f

fp

f

p

p

p

p

Et in ter-ra pax, et in ter-ra pax, pax ho -

Et in ter-ra pax, et in ter-ra pax, pax ho -

Et in ter-ra pax, et in ter-ra pax, pax ho -

Et in ter-ra pax, et in ter-ra pax, pax ho -

p

3

7

f

6

6

b5

Detailed description: This musical score page contains piano accompaniment and four vocal staves. The piano part begins with a five-measure rest, followed by a five-measure melodic and harmonic passage. The first staff of the piano part features dynamic markings of *fp* and *f*. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings. The vocal parts consist of four staves, each with Latin lyrics: "Et in ter-ra pax, et in ter-ra pax, pax ho -". The vocal parts are marked with *p* and *f* dynamics. The bottom of the page includes figured bass notation: 3, 7, f, 6, 6, b5.

10

f

f

tr

sf p

sf p

ff

ff

sf p

sf p

p Solo

mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus te,

p Solo

mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus te,

p Solo

mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus

p Solo

mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus

p Solo

6 6 6 6 5 3 3 3 3 3 3 3

15

The musical score for page 13, starting at measure 15, consists of several staves. The top two staves are empty. The piano accompaniment (piano) is written for three staves (treble, treble, and bass clefs). The piano part features a complex texture with *sf* (sforzando) and *p* (piano) dynamics. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "be-ne-di-ci-mus te, ad-o-ra-mus te, ad-o-ra-mus". The piano part continues with a complex texture, including a *p* *Tutti* section. The score concludes with a *pp* *Tutti* section.

be - ne-di - ci-mus te, ad - o - ra - mus te, ad - o-ra - mus

be - ne-di - ci-mus te, ad - o - ra - mus te, ad - o-ra - mus

te, be - ne-di - ci-mus te, ad - o-ra - mus te,

te, be - ne-di - ci-mus te, ad - o-ra - mus te,

pp *Tutti*

25

ri - fi - ca - mus te. Gra - ti - as a - gi-mus, gra - ti - as a - gi-mus

ri - fi - ca - mus te. Gra - ti - as a - gi-mus,

ri - fi - ca - mus te. Gra - ti - as, gra - ti - as

ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi, gra - ti - as,

6 6/4 5# p Solo b7 [9/4 8/3] 6

38

ma - gnam glo - ri - am tu - am,

ma - gnam glo - ri - am tu - am,

propter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am,

Figured Bass:
 5 4 6 5 p 9 6 p 6 4 5 # # ff [6 6 5 6]

44

De - us, Rex coe - le - stis, De - us Pa - ter o -

Do - mi - ne, Do - mi - ne De - us, De - us, De - us Pa - ter o -

Do - mi - ne, Do - mi - ne De - us, De - us, De - us Pa - ter o -

De - us, Rex coe - le - stis, De - us Pa - ter o -

[#] p # [9/4 8/3] # [9/4 8]

51

f

f

f

f

f *Tutti*

- mni - po - tens, Do - mi - ne Fi - li u - ni -

f *Tutti*

- mni - po - tens, Do - mi - ne Fi - li

f *Tutti*

- mni - po - tens, Do - mi - ne Fi - li u - ni -

f *Tutti*

- mni - po - tens, Do - mi - ne Fi - li u - ni -

f *Tutti*

8 6 7 5 [6] 5 3 8 [7] b5 3 6 b6 8 [7] b5

56

ge - nite, Je - su Chri - ste, Do - mi-ne De - us,

u - ni - ge - nite, Je - su Chri - ste, Do - mi-ne

ge - ni - te, Je - su Chri - ste, Do - mi-ne De - us,

ge - ni - te, Je - su Chri - ste, Do - mi-ne De - us,

3 6 $\flat$ 6 8 7 $\flat$ 5 3 6 $\flat$ 6 6 6 $\flat$ 6

61

A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris.

De - us, Agnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui

A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris.

A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui

8/6 $\flat 7/5$ 8/3 8/6 6/4 5/3

67

Piano Accompaniment (Measures 67-72):

- Measure 67: **f**
- Measure 68: **p**
- Measure 69: **f**
- Measure 70: **ff**
- Measure 71: **ff**
- Measure 72: **ff**

Vocal Parts (Measures 67-72):

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re

Chord Symbols (Measures 67-72):

- Measure 67: $6 \flat$
- Measure 68: $6 \flat$
- Measure 69: ff
- Measure 70: $5 \flat$
- Measure 71: $5 \flat$
- Measure 72: 3

74

Piano Introduction (Measures 74-79):

- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *fp*

Vocal Parts (Measures 79-84):

- Staff 1 (Soprano):** *p Solo*
no - bis. Qui tol - lis pec - ca - ta mun - di:
- Staff 2 (Alto):** *p Solo*
no - bis. Qui tol - lis pec-ca-ta mun - di:
- Staff 3 (Tenor):** *p Solo*
no - bis. Qui tol - lis pec-ca-ta mun - di: Su - sci-pe,
- Staff 4 (Bass):** *p Solo*
no - bis. Pec-ca-ta mun - di: Su - sci-pe,

Figured Bass (Bottom Staff):

- Measure 79: 5, 6, 5
- Measure 80: *p Solo*, 7, #
- Measure 81: b7, #
- Measure 82: b7, 5

80

f

f

fp

fp

f

f

f Tutti

Quo - niam, quo - niam,

f Tutti

Quo - niam, quo - niam,

f Tutti

su - sci-pe de-pre-ca - ti - o-nem no - stram. Quo - niam, quo - niam,

f Tutti

su - sci-pe de-pre-ca - ti - o-nem no - stram. Quo - niam, quo - niam,

f Tutti

8/6 8/3 8/6 7/5 6/4 5/3

85

quo-ni-am tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus

quo-ni-am tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus

quo-ni-am tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus

quo-ni-am tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus

3 3 3 3 3 3 3 3 3 3 3 3 3

90

mf

p Solo Do - minus, tu so - lus san - ctus,

p Solo Do - minus, quo - ni-am, quo - ni-am tu so - lus san - ctus,

p Solo Do - minus, quo - ni-am, quo - ni-am tu so - lus san - ctus,

p Solo Do - minus, tu so - lus san - ctus,

p Solo

$\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{3}$

95

tu so - lus Do - minus, tu so - lus al -

tu so - lus, tu so - lus Do - minus, tu so - lus al -

tu so - lus, tu so - lus Do - minus,

tu so - lus Do - minus,

7/5 6/4 - 5/3 sf

100

fp fp

p p

p sf p sf f p f p

sf f p f p

tis - si - mus, tu so - lus al - tis - simus, Je - su Chri -

tis - si - mus, tu so - lus al - tis - simus, Je - su Chri -

tu so - lus al - tis - si - mus, Je - su, Je - - su Chri -

tu so - lus al - tis - si - mus, Je - su, Je - - su Chri -

sf f p f p

6 5 6 4 5

106

f

f

f

f

f Tutti

ste. Cum San - cto, cum San - cto Spi - ri - tu

f Tutti

ste. Cum San - cto Spi - ri - tu in glo - ri - a

f Tutti

ste. Cum San - cto Spi - ri - tu in glo - ri - a,

f Tutti

ste. Cum San - cto Spi - ri - tu in glo - - - ri - a,

f Tutti

7 - 5/3 8/b 6/3 7 - 5/3 8/b 6/3

110

in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a

De - i Pa - tris, in glo - ri - a De - i, in glo - ri - a

in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a

in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a

7 6 6 6 5

115

De - i Pa - tris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

8/3 6 6/4 5/3

3 Credo

Allegro moderato

f *Tutti*

1 *vl*

2

vla

f

f *Tutti*

S

Cre - do in u - num De - um, Patrem o - mni-po - ten - tem, fa - ctorem coe - li, coe - li et

f *Tutti*

A

Cre - do in u - num De - um, o - mni-po - ten - tem, fa - ctorem coe - li et

f *Tutti*

T

8 Cre - do in u - num De - um, o - mni-po - ten - tem, fa - ctorem coe - li et

f *Tutti*

B

Cre - do in u - num De - um, o - mni-po - ten - tem, fa - ctorem coe - li et

org

b

f *Tutti* 3 4 # 8 # 3 3 3 8 # 3 3 3

10

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, in -

8 ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, in - vi - si -

7 $\flat 4/2$ - $4/2$ - $4/2$ - 3 3 3 3 6 5 6 $\flat$ 6 $\sharp$ 5

19

bi - li-um o - mni-um. Et in u - num, u - num Do - mi - num Je-sum Christum, Fi - li-um

vi - si - bi-lium o - mni - um. Et in u - num, u - num Do - mi - num Je-sum

bi - li-um o - mni-um. Et in u - num Do - mi-num Je - sum

bi - li-um o - mni-um. Et in u - num Do - mi-num Je-sum Christum,

4 # # 6 7 6 ♭ - 6

28

De - i u - ni - ge - ni - tum, et ex Pa - tre, ex Pa - tre na - tum

Christum, Fi-lium De - i u - ni - ge - ni - tum, et ex Pa - tre, ex Pa - tre na - tum

Christum, Fi-lium De - i u - ni - ge - ni - tum, et ex Pa - tre, ex Pa - tre na - tum an - te

Fi - li-um De - i u - ni - ge - ni - tum, et ex Pa - tre, ex Pa - tre na - tum an - te

6 5 4 3 5 3 6 4 ♭7 5 3 ♭

36

De - um de De - o, lu - men de lu - mine, De - um ve - rum de

De - um de De - o, lu - men de lu - mine, De - um ve - rum

o - mni-a sae - cu-la. De - um de De - o, lu - men de lu - mine, De - um ve - rum

o - mni-a sae - cu-la. De - um de De - o, lu - men de lu - mine, De - um ve - rum

6 3 3 3 3 5 6 3 3 3 5 6 3 3 3 3 5 6 3 3 3 3 5

44

De - o ve - ro, de De - o ve - ro, ge - nitum non fa - ctum,

de De - o, de De - o ve - ro, ge - nitum non fa - ctum, consubstan-ti -

de De - o ve - ro, de De - o ve - ro, ge - nitum non fa - ctum,

de De - o ve - ro, de De - o ve - ro, ge - nitum non fa - ctum, consubstan-ti -

6 5 3 3 3 6 6 4 3 6 6

Poco andante

72

dit, de - scen - dit, de - scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu

dit, de - scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu

dit, de - scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu

- dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu

[6] 6 5 # 4 # # p Tutti 5 3 6 5 7 5 8 7

80

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est, et ho - mo

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo

San - cto et ho - mo, ho - mo fa - ctus est, et ho - mo

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo

f 3 3 3 3 # 3 sf 6 5 p f 7 5

87

p

p

p

p Solo

fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus

p Solo

fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus

p Solo

fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus

p Solo

fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam pro

3 $\frac{1}{4}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ *p* Solo $\frac{6}{5}$

94

p

p

p

p Solo

e - tiam pro no - bis sub Pon - ti-o Pi - la - to, pas - - sus,

e - ti-am pro no - bis sub Pon - ti-o Pi - la - to, pas - - sus, pas - sus,

sub Pon - ti-o Pi - la - to, pas - sus,

no - bis sub Pon-ti - o, sub Pon - ti-o Pi - la - to, pa - sus, pas - - sus,

6 - $\frac{5}{3}$ - $\frac{5}{\sharp}$ $\frac{6}{4}$ - $\frac{5}{\sharp}$ 6 $\sharp 2$ - $\flat$ 6 6

101

pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

pp *tasto solo*

7 6 6 5 6 5 -

Allegro moderato

108

pul - tus est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras, se-

pul - tus est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras, se-

pul - tus est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-cun-dum,

pul - tus est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum,

f *Tutti* *p* *Solo*

f *Tutti* *p* *Solo*

f *Tutti* *p* *Solo*

f *Tutti* *p* *Solo*

6 # 6 5

116

f *Tutti*

cun-dum, se - cun-dum Scri-ptu - ras, et a - scen - dit in coe - lum, ad dex - te-ram

f *Tutti*

cun-dum, se - cun-dum Scri-ptu - ras, et a - scen - dit in coe-lum, se - det ad dex - te-ram

f *Tutti*

se - cun-dum Scri-ptu - ras, et a - scen - dit in coe - lum, se - - det ad

f *Tutti*

se - cun-dum Scri-ptu - ras, et a - scen - dit in coe-lum, se - det, se - det ad

8 6 5 # 4 # 5 # 6 # 5 3 4 6

125

f

Pa - tris. Et i - terum ven - tu - rus, ven - tu-rus est cum glo - ri - a iu - di - ca - re, iu - di-ca-re

f

Pa - tris. Ven - tu-rus est cum glo - ri - a iu - di - ca - re, iu - di-ca-re

f

dex - teram Pa - tris. Cum glo - ri - a iu - di - ca - re, iu - di - ca - re

f

dex - teram Pa - tris. Et i - terum ve - tu-rus est cum glo - ri - a iu - di - ca - re, iu - di-ca-re

7 6 4 - [6 5] b 6 6 [6] 6

134

vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

vi - vos et mor - tu - os, cu - ius re - gni non e - rit

vi - vos et mor - tu - os, non e - rit

vi - vos et mor - tu - os, cu - ius re - gni non e - rit, non e - rit

6 6 - b 6 7 [b5] b6 4 8 3 6

143

Et in Spi - ri-tum San - ctum, San - ctum Do - mi - num et vi - vi - fi - can - tem,

fi - nis. Et in Spi - ri-tum San - ctum, Do - mi - num et vi -

fi - nis. Et in Spi - ri-tum San - ctum, San - ctum Do - mi - num et vi - vi - fi -

fi - nis. Et in Spi - ri-tum San - ctum, Do - mi - num et vi - vi - fi -

6 5 5 # 4 2 - 5 # # 6

152

qui ex Pa - tre Fi - li - o - que pro - ce -

vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit, pro - ce -

can - tem, qui ex Pa - tre Fi - li - o - que, ex Pa - tre Fi - li - o - que pro - ce -

can - tem, qui ex Pa - tre, qui ex Pa - tre Fi - li - o - que pro - ce -

♭ 6̣ 6 6̣ 5 6 # - 6 6̣ 4 #

160

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

♭ 6 6̣ 5

169

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam, u-nam

et con-glo-ri-fi-ca-tur: per Pro-phe-tas. Et u-nam

et con-glo-ri-fi-ca-tur: per Pro-phe-tas. Et u-nam

et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam

8/3 6 6/5 6

179

san-ctam, san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-

san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-

san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-

san-ctam, san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-

7 6 6 6/5 # 6 6 6/5 # 6 6

188

- si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o -
 cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem, in re - mis - si -
 cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem
 - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

6/5 # 5/3 6 6 - 3 - 6/5 3 - 6/5

198

- nem pec - ca - to - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o -
 o - nem pec - ca - to - rum. Et ex - pe - cto re-sur - re - cti - o - nem
 pec - ca - to - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor -
 to - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor -

3 [-] 6/5 5# - - 6 7#

208.

- - - rum, et vi - tam ven - tu - ri sae - cu - li, a - - - -
 mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a -
 tu - o - rum, et vi - tam ven - tu - ri sae - cu - li,
 tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

5 3 5 6 # 6 [#] 6 - 4 6 5 6 5 6 5 [7 #]

218.

- - men, a - men, a - men, a - men, a - men.
 men, ven - tu - ri sae - cu - li, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men, a - men, a - men.
 - - - men, a - men, a - men, a - men.

6 - 6 5 5 # 6 5 # 8 3 7 5 # 5 3 6 5 # 4

4 Sanctus

Poco adagio

clno
1, 2 *f*

timp
f

1 *f* *p*

vl
2 *f* *p*

vla
f

S
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus

A
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus

T
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus

B
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus

org
b
f *Tutti*
5/3 8/5 6/5

10

ter - ra glo - ri - a, glo - ri - a

ter - ra glo - ri - a, glo - ri - a

coe - li et ter - ra glo - ri - a, glo - ri - a

ter - ra glo - ri - a, glo - ri - a

3 3 3 8 3 3 3 3 3 3 3 3 3 3 3 3 3

14

tu - a, glo -

tu - a, glo -

tu - a, glo -

tu - a, glo -

3 3 9 6 7 9 6 7 9 6 7

18

ri - a tu - a. O-san-na in ex-cel - sis,

- ri - a tu - a. O - san - na

- ri - a tu - a. O-san-na

- ri - a tu - a. O - san - na in ex-cel - sis, o -

9 6 3 6 6 5 8 - 6 6 6 6 3 3 3 3 3 3 *tasto solo*

23

o - san - na, o - san - na in ex - cel - sis.

in ex-cel - sis, o - san - na in ex - cel - sis.

in ex-cel - sis, o - san - na, o - san - na in ex - cel - sis.

san - na, o - san - na in ex-cel - sis, o - san - na in ex - cel - sis.

3 3 3 3 3 3 6 6 6 6 6 6 8 $\flat 7$ $\frac{6}{4}$ $\flat 7$ $\frac{6}{5}$

5 Benedictus

Un poco lento

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f Solo

#

#

8
6

7
5
[#]

5
#

5

p 6 6 6 6 6 6 6 6

p 3 3 3 3 6 6

p

P Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi-ne Do - mini, qui

P Solo
Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mini,

P Solo
Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mini,

P Solo
Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mini,

p # # 8 6 7 5 6 4 5 #

[#]

9

Measures 9-12:

- Measures 9-12:** Piano introduction. The right hand and bass line play sixteenth-note patterns, while the left hand has sustained notes. Dynamics include *fp* (fortissimo piano) and *sf* (sforzando).
- Measure 10:** Vocal entry. Lyrics: "ve - nit, qui".
- Measure 11:** Vocal entry. Lyrics: "qui ve - nit, qui ve - nit in".
- Measure 12:** Vocal entry. Lyrics: "qui ve - nit, qui ve - nit, qui ve - nit,".

Lyrics:

ve - nit, qui
qui ve - nit, qui ve - nit in
qui ve - nit, qui ve - nit, qui ve - nit,

13

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
no - mi - ne Do - mi - ni,
qui ve - nit in no - mi - ne Do - mi - ni, qui
qui ve - nit in no - mi - ne Do - mi - ni, qui

9 [5] 6/5 6/5 [6/5] 9/4 8/3

17

qui ve - - - nit in no - mi-ne

qui ve - - - nit in no - mi-ne

ve - - - nit, qui ve - nit in no - mi-ne

ve - - - nit, qui ve - nit, qui ve - nit in no - mi-ne

21

Piano Accompaniment:

- Measures 21-24: Continuous sixteenth-note patterns in the right hand, often beamed in groups of six. The left hand features a mix of sixteenth-note runs, triplets, and sixteenth-note chords. Dynamics include *f* (forte).

Vocal Parts:

- Soprano:** Sings "Do - mi - ni." with a trill on the first measure and a fermata on the second.
- Alto:** Sings "Do - mi - ni." with a fermata on the second measure.
- Tenor:** Sings "Do - mi - ni." with a trill on the first measure and a fermata on the second.
- Bass:** Sings "Do - mi - ni." with a fermata on the second measure.

Figured Bass (Bass Line):

- Measure 21: *f* 6/4
- Measure 22: 5/3
- Measure 23: [6]
- Measure 24: 7 7 7 7 7 7 7 - [b5]

25

Be - ne - di - ctus, qui ve - nit, qui

Be - ne - di - ctus, qui

Be - ne - di - ctus, qui

Be - ne - di - ctus, qui

6/4 5/3 p

29

ve - nit in no - mi-ne Do - mini, be-ne - di - ctus,

ve - nit in no - mi-ne Do - mini, be-ne - di - ctus,

ve - nit in no - mi-ne Do - mini, be-ne -

ve - nit in no - mi-ne Do - mini,

6 5 [6/4 5/3] ff - p 7#

33

qui ve - nit, qui ve - nit in

qui ve - nit in no -

di - ctus, qui ve - nit in no -

be - ne - di - ctus, qui ve - nit in

7 9 3 6
5

37

no - mi - ne Do - mi - ni, in no - mi - ne Do - mini, qui

mi - ne Do - mi - ni, in no - mi - ne Do - mini, qui

- - - mi - ne, qui ve - nit in no - mi - ne Do - mini,

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mini,

6 5 6 5 9 8 f 6 4 5 #

41

ve - nit in no - mi-ne Do - mi -

ve - nit, qui ve - nit in no - mi-ne Do - mi -

qui ve - nit in no - mi-ne Do - mi -

qui ve - nit in no - mi-ne Do - mi -

p # # # $\left[\begin{smallmatrix} 9 \\ 7 \end{smallmatrix} \right]$ 8 6 4 5 #

[illegible]

52

na in ex-cel - sis, in ex-cel - sis, o - san - na

na in ex-cel - sis, o - san - na in ex-cel - sis, o - san -

na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na in ex-cel -

na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san -

3 2 6 2 6 2 6 7 6 8 3 6 5 4 2 6 5 6 5

65 a 2

in ex - cel - sis, in ex - cel - sis,

na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

sis, in ex - cel - sis, o - san - na in ex - cel -

na in ex - cel - sis, o - san -

4 6 5 # 4 # 7 6 7 6 7 6 7 6 7 6

75

sis, in ex-cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, in ex-cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, in ex-cel - sis, o - san-na, o - san-na, o - sanna in ex-cel - sis, in ex - cel - sis.

na, o - sanna in ex-cel-sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

6 5 6 5 6 5 6 5 4 3 6 5

6 Agnus Dei

Lento

clno
1, 2

timp

1
mf

vl
2
mf

vla
mf

S

A

T

B

org
b
mf Solo

9 8 7 6 5
7 6 5 4 #

6

9 8 7 6 5
7 6 5 4 #

7

sf *p* *sf* *p*

sf *sf* *p*

sf *sf* *p*

p Solo
A - gnus De - i, qui tol - lis pec-

p Solo
A - gnus De - i, qui tol - lis pec-

sf *sf* *p*

6 # 6 #

9 8 7 6 5
7 6 5 4 #

14

ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi-se-re - re no -

ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi-se-re - re no -

6 $\begin{bmatrix} 9 \\ 7 \end{bmatrix}$ $\begin{bmatrix} 8 \\ 6 \end{bmatrix}$ $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$ $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ \sharp \end{bmatrix}$ **sf** *Tutti* $\sharp$ **sf** 6

20

p

p

p

f

f Tutti

bis.

bis.

bis.

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

p Solo

bis.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

p Solo

#

9 8 7 6 5 6 9 8 7 6 5

7 6 5 4 #

27

re - re no - bis, mi - se-re - re no - bis, mi - se - re - re, mi - se -

f Tutti
Mi - se - re - re no - bis, mi - se -

f Tutti
Mi - se - re - re, mi - se-re - re no - bis, mi - se - re - re, mi - se -

f Tutti
Mi - se - re - re, mi - se-re - re no - bis, mi - se - re - re, mi - se -

f Tutti
Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

♭7 5 5 3 7 # 5 3 6 4 7 6

33

Piano Accompaniment:

- Measures 33-38: Piano introduction with dynamic markings *p* and *f*.
- Measures 39-44: *p Solo* section with complex rhythmic patterns.

Vocal Parts:

re - re no - bis. *p Solo* Agnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, qui

re - re no - bis. *p Solo* Agnus De - i, qui tol - lis, qui tol - lis pec - ca - ta,

re - re no - bis. *p Solo* qui tol - lis pec - ca - ta, qui tol - lis pec -

re - re no - bis. *p Solo* qui tol - lis pec - ca - ta, qui tol - lis pec -

Chord Progression (Bottom Staff):

- 7#
- 6/4
- 5#
- p Solo* (tasto solo)
- 6/4
- 5#
- 7/5 [#]
- 6/4
- 5#
- 7/5 #

39

tol - lis pecca - ta, mun - di: Do - na no - bis pa - - cem.

qui tol - lis pecca - ta, mun - di: Do - na no - bis pa - - cem.

ca - ta Dona no - bis pa - cem, do - na no - bis pa - - cem.

ca - ta, qui tol - lis pecca - ta mun - di: Do - na no - bis pa - - cem.

4 3 7 6 5 8 6 f 5 p

45 **Allegro**

f

f

f

f

f **Tutti**
Pa - - cem, pa - - cem, do - na no - bis_ pa -

f **Tutti**
Do - na no - bis pa-cem, pa - - cem,

f **Tutti**
Dona no - bis pa-cem, do - na no - bis pa -

f **Tutti**
Do - na no - bis pa - - cem, pa - - - -

f **Tutti**
6 4 5 # 7 6 5 2 6 5 3 6 5 7 # 5 -

55

cem, do-na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa - cem, pa - cem, do - na

cem, pa - cem, pa - cem, pa - cem, do-na

cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do-na

8 3 4 2 3 7 6 4 2 6 9 8 6 5 # 7 4 6

76

The musical score for page 76 consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a piano accompaniment section with three staves (treble, middle, and bass clef). The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The vocal part follows with four staves, each containing a line of lyrics in Latin. The lyrics are: "pa - cem, pa - cem, do-na no - bis pa - cem,". The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are figured bass notations for the piano part.

pa - cem, pa - cem, do-na no - bis pa - cem,

pa - cem, pa - cem, do - na no - bis_ pa - cem, pa - -

pa - cem, pa - cem, do - na no - bis pa - cem, pa -

- - cem, pa - cem, do - na no - bis pa - - -

4 - 6 - 6 - 6 # 4 3 6 7 [b5] 5 6

#2 - 4+ -

[illegible]

106

da pa - cem, da pa - cem.

da pa - cem, da pa - cem.

da pa - cem, da pa - cem.

da pa - cem, da pa - cem.

6
5

6
5