

Bachschmid. Missa in C minor.

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Bachschmid

Missa in C minor
SchE Missa 13

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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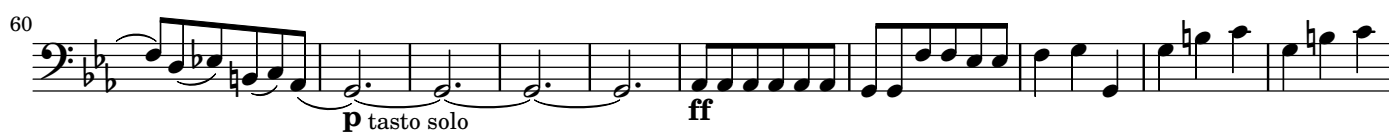
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 [edition-esser-skala/bachschmid-missa-SchE-Missa-13](https://github.com/edition-esser-skala/bachschmid-missa-SchE-Missa-13)
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1 Kyrie

Andante con moto

Bassi



2 Gloria

Allegro moderato

b *f Tutti* *p*

8 *f* Solo

14 *p* *pp Tutti*

20 *f*

27 *p Solo* *f* *p*

34 *sf* *p sf p*

41 *f* *ff* *p*

47 *f*

53 Tutti



3 Credo

Allegro moderato

f Tutti

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and the instruction 'Tutti'. The melody starts on a whole note G2, followed by a whole note F2, and then a half note E2. The next measure contains a whole rest. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a half note A1 and a half note G1. The system concludes with a quarter note F1, a quarter note E1, and a quarter note D1.

74 *Poco andante*

p Tutti **f** **sf**

83

p **f** **p** Solo

92

p **f**

101 *Allegro moderato*

pp tasto solo **f** Tutti

111

p Solo **f** Tutti

120

p **f** **p**

128

p **f** **p**

136

p **f** **p**

144

p **f** **p**



4 Sanctus

Poco adagio

f Tutti

7 *Allegro*

13

19

tasto solo

25

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'Poco adagio', spans measures 1 to 6 and ends with a repeat sign. The second section, marked 'Allegro', begins at measure 7 and continues through measure 25. The tempo change is indicated by a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A 'tasto solo' instruction is present at measure 20, indicating a change in articulation. The piece concludes with a final double bar line at measure 25.

5 Benedictus

Un poco lento

b *f* Solo *p*

9 *sf* *p* *sf* *p*

18 *f*

27 *p* *ff* *p*

35 *f* *p*

44 *f* *ff* *f* Tutti *Allegro*

54

65

77

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The tempo is 'Un poco lento'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line and repeat signs.

6 Agnus Dei

Lento

b **mf** Solo **sf**

8 **sf** **p**

15 **sf** Tutti **sf** **p** Solo

22 **f** Tutti

29 **p** Solo
tasto solo

35

41 **f** **p**

Allegro

47 **f** Tutti

53

