

# Bachschmid. Stabat Mater.

Anton Adam  
**Bachschmid**

## **Das deutsche Stabat Mater**

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),  
2 clno (D), 2 vl, 2 vla, b, org*

*Viola*




Edition Esser-Skala, 2021

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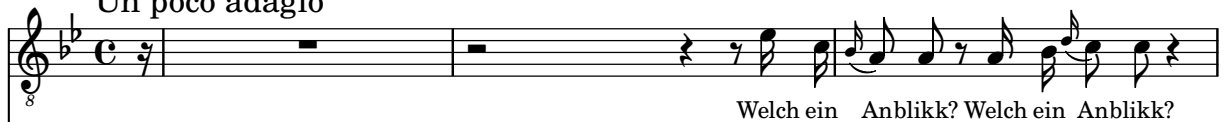
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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)  
v2.0.0, 2021-12-15 (c85228acdd2c2774105e05b36a4731f3b196c051)

# 1 *Recitativo* Welch ein Anblick?

*Un poco adagio*

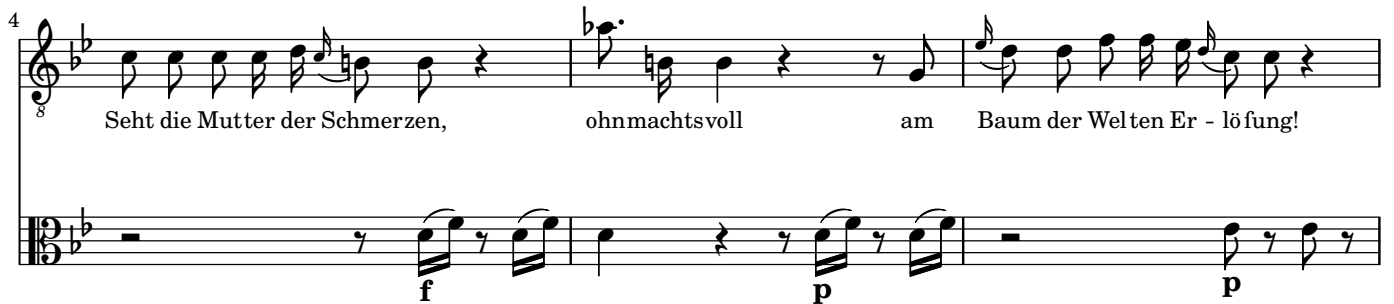
Tenore



Viola



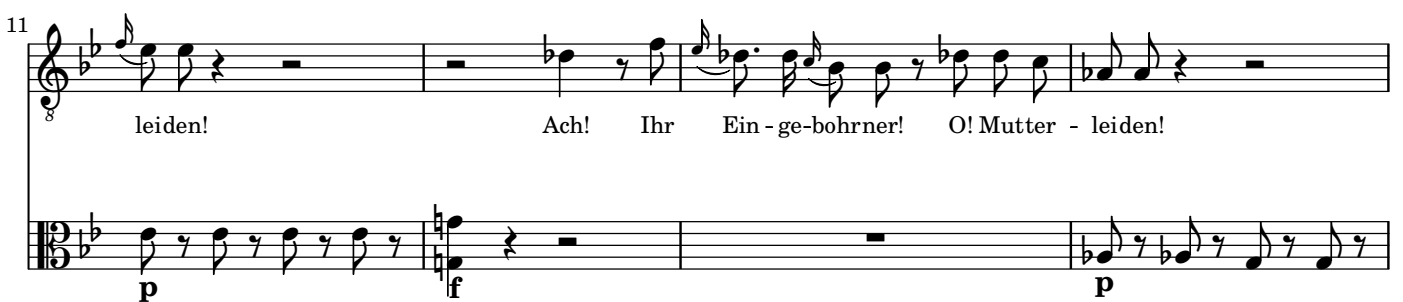
4



7



11



15



19  
8  
qua - lenvoll und fchmächlich! Und dies

22  
8  
muß die be-trüb - te Mut-ter fe-hen! O! es durchwüh-let mit-ten

25  
8  
Ih-re gebeugte Seel der Stahl der Leiden. Wie Sie feufzet?

29  
8  
und mit den Schmerzen ringet? Wie Sie ver-la-ßen

33  
8  
dafteht? Ihrem Soh - ne zur Seite, Gottes Mutter, Got-tes Gebe-ne - dey-te.

## 2 Aria Dich erblicken ohne Thräne

*Lento*

*vla*

6

11

18

24

31

37

44

51

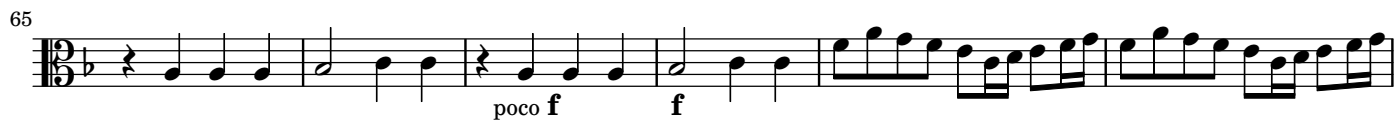
*p* *f* *p* *f*

*p* *f* *p*

*f* *p* *f* *p*

*f* *p*

*mf* *p*



120

**f** **p**

126

131

137

144

*poco* **f** **p**

152

159

165

*poco* **f** **f**

171

**p**

**3 Coro** Ja, Herzens Thränen laß uns weinen

Larghetto

*vla*

**Larghetto**

**3/4**

**12/8**

**p**

**f**

**6**

**11**

**p**

**f**

**17**

**p**

**f**

**23**

**p**

**f**

**30**

**p**

**36**

**f**

**p**

**pp**

**43**

**f**

**49**

**p**

**f**



56

# 4 *Aria* Für die Lafter feiner Kinder

Allegro

*vla* **f**

4

9 **p**

14 **f**

20 **p**

25

29

34 **f** **p**

41 **f**

48

p

55

f p f

61

p f p

67

fp fp fp fp fp fp

71

fp fp fp fp fp fp fp fp fp fp p

75

f ff

79

p

84

Larghetto con moto

p

91

f p

98

105

111

118 **Allegro**

121

124

128

133

139

146

152

Musical notation for measure 152, bass clef, B-flat key signature. The measure contains a sequence of eighth and quarter notes with rests.

159

159

**f** **p** **f** **p**

165

**f** **p** **fp** **fp**

170

fp fp fp fp fp

173

fp fp fp fp fp fp fp fp p fp fp

177

fp fp fp fp fp

180

fp fp fp fp fp fp fp fp p

184

**f**

## 5 *Arioso* Verlassen!

Adagio

 $vla$ 

6



11



16



22



27



32



37



42



## 6 Duetto Wenn einft mein letzter Kampf beginnt

Larghetto

*vla 1*

4

8

11

15

18

21

25

29

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*p*

33



37



41



45



49



53



57



60

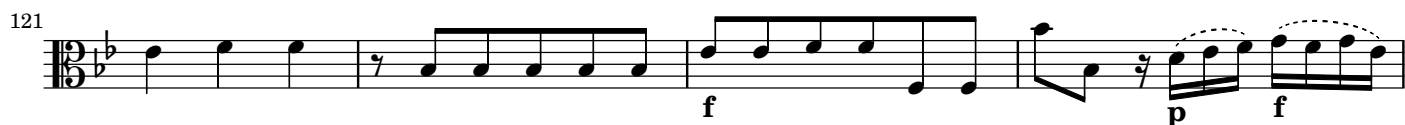


63



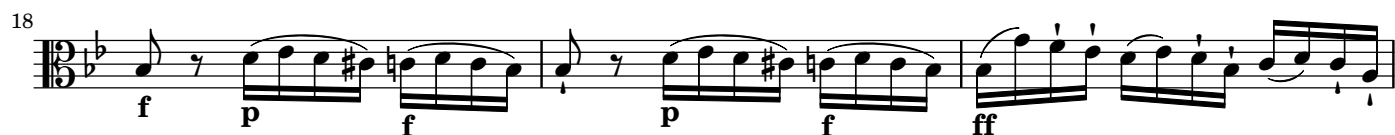






## 6 Duetto Wenn einft mein lezter Kampf beginnet

Larghetto





66

**f**

70

70

73

Example 10

77

80



84

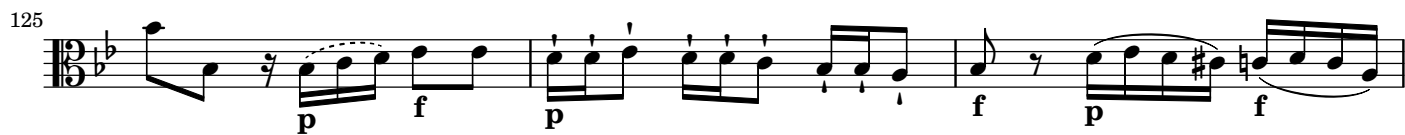
Musical notation for measures 84-87. Measure 84: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter rest, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 85: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter G4, quarter F4, quarter rest, quarter G4. Measure 86: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter G4, quarter F4, quarter E4, quarter D4. Measure 87: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: quarter G4, quarter F4, quarter E4, quarter D4.

88

92 

96

Musical notation for measure 96. The staff is in bass clef with one flat (B-flat). The measure contains four eighth notes: B-flat, A, G, and F.



# 7 Aria Gerne, Mutter, will ich leiden

*Amoroso*

*vla*

**mf** **p** **f** **p** **f**

8 **p** **f** **p** **f** **p** **f**

16 **p**

24

32

41

48

56 **f**

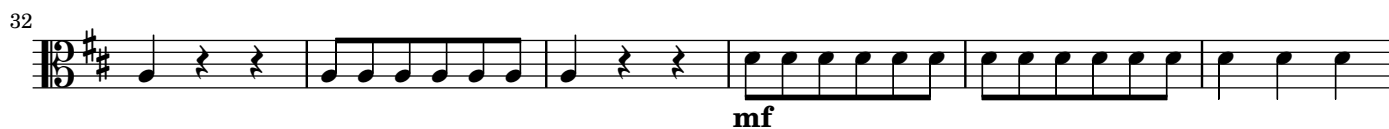
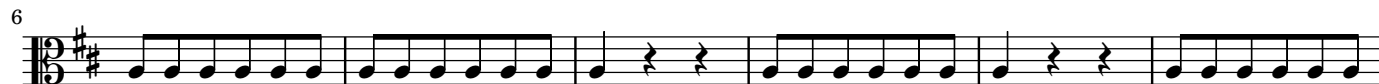
65 **p**





## 8 Coro Wir wollen leiden wie der Mittler

Poco andante



55

**p** **f**

61

66

70

75

**p**

81

**f**

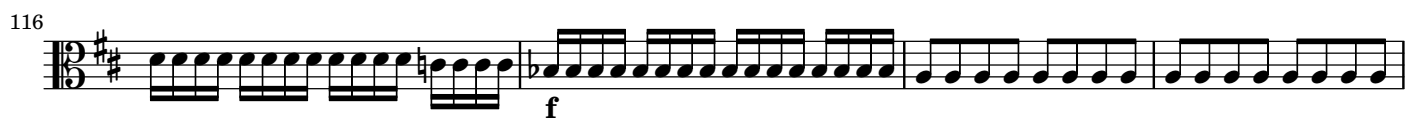
86

91

**p**

96

**f** Allegro





## 9 Aria O Mutter aller reinen Liebe

Andante moderato

*vla 1*

Measures 1-45 of the musical score for Viola 1. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The dynamics are indicated by letters: **f** (forte), **sf** (sforzando), **mf** (mezzo-forte), **fp** (forzando piano), and **p** (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Measures 1-5: **f**, **sf**

Measures 6-11: **sf**, **mf**

Measures 12-16: **fp**, **fp**, **fp**, **fp**, **f**, **fp**, **fp**, **fp**, **fp**

Measures 17-21: **f**, **p**

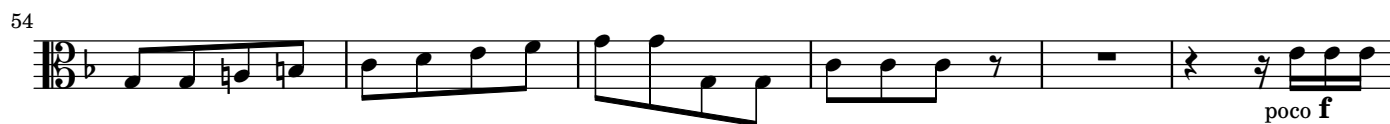
Measures 22-27: **p**, **fp**, **fp**

Measures 28-33: **f**, **p**

Measures 34-39: **f**, **p**

Measures 40-44: **f**, **p**

Measures 45-49: **f**, **p**



[illegible]

First staff of music, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

[illegible]

The piano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 8 measures. The first measure has a forte (f) dynamic and a slur over the first two notes. The second measure has a forte (f) dynamic and a slur over the first two notes. The third measure has a forte (f) dynamic and a slur over the first two notes. The fourth measure has a forte (f) dynamic and a slur over the first two notes. The fifth measure has a forte (f) dynamic and a slur over the first two notes. The sixth measure has a forte (f) dynamic and a slur over the first two notes. The seventh measure has a forte (f) dynamic and a slur over the first two notes. The eighth measure has a forte (f) dynamic and a slur over the first two notes.

[illegible]

9 

[illegible]





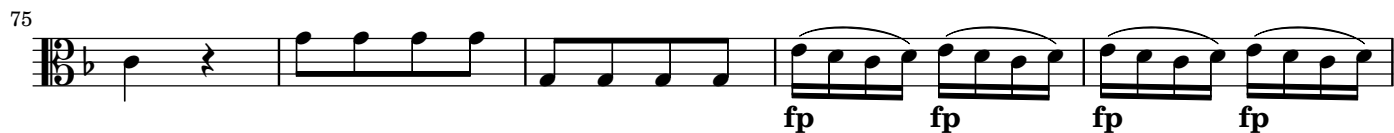
## 9 Aria O Mutter aller reinen Liebe

Andante moderato

*vla 2*

Measures 1-43 of the musical score for Viola 2. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The dynamics include **f** (forte), **sf** (sforzando), **mf** (mezzo-forte), **fp** (fortissimo piano), and **p** (piano). The score includes various articulation marks such as accents, slurs, and slurs with dashed lines.

Measures 1-43 of the musical score for Viola 2. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The dynamics include **f** (forte), **sf** (sforzando), **mf** (mezzo-forte), **fp** (fortissimo piano), and **p** (piano). The score includes various articulation marks such as accents, slurs, and slurs with dashed lines.

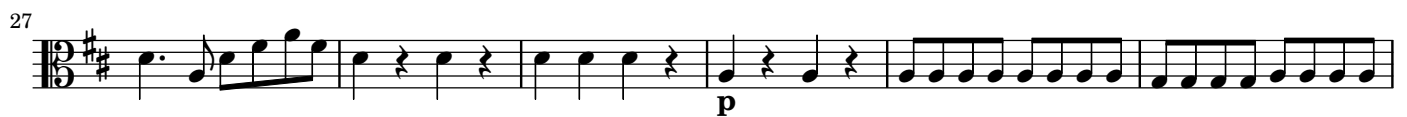






# 10 *Aria* Und wenn einft am großen Tage

Allegro moderato





97



103



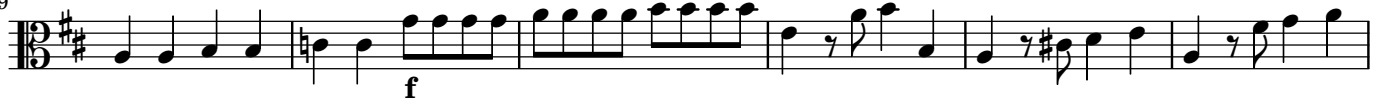
108



113



119



125



130



136



141

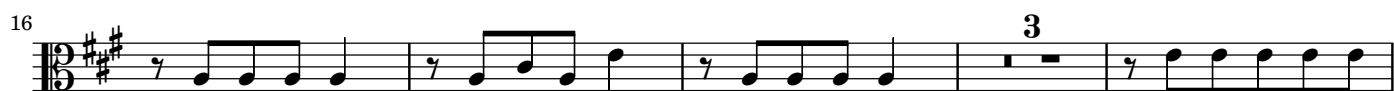






# 11 Cavatina Wenn einft am Erndtetage

Larghetto



## 12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

vla

6

12

18

24

30

36

42

48

54

**f**

59

**p** **f** **p** **f** **p**

65

**f**

71

**mf** **f**

76

**p**

82

**f**

88

**mf**

94

**f**

100

**p** **f**

106



111



116



121



127



133



138



144



150

