

# Bachschenid. Stabat Mater.

Anton Adam

**Bachschenid**

**Das deutsche Stabat Mater**

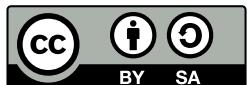
Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E♭/F),  
2 clno (D), 2 vl, 2 vla, b, org*

*Violino II*

Mosser  
kala  
Edition



Edition Esser-Skala, 2021

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## **1 Recitativo** Welch ein Anblick?

Un poco adagio

*Tenore*

*Violino II*

Welch ein

3 Anblick? Welch ein Anblick? Seht die Mut-ter der Schmerzen, ohnmachtsvoll am

6 Baum der Wel - ten Er - lö - fung!

8 Ach! Es blu - tet Ihr Sohn!

10 O! Mut - ter - lei - den! Ach! Ihr

13

Ein - ge - bohr - ner! O! Mut - ter - lei - den!

15

Ach! Es blu - tet der Gott-menschen,

17

blu - tet, und stirbt, fo

19

qua - len-voll und schmäch - lich!

21

Und dies muß die be-trüb - te Mut-ter fe - hen!

24

O! es durchwüh-let mit-ten Ih - re gebeug-te Seel der Stahl der Lei-den.

**f**

27

Wie Sie seuf - zet?

**f**      **p**

29

und mit den Schmerzen rin - get?

**f**      **p**

32

Wie Sie ver - la - ßen da - fteht? Ih - rem

**f**      **p**

34

Soh - ne zur Sei - te, Gottes Mut-ter, Got - tes Ge-be - ne - dey - te.

**p** e tenuto      **f**

## 2 Aria Dich erblicken ohne Thräne

Lento

vl 2

5

8

11

15

20

25

30

35

40

A musical score page showing measures 40 through 48. The key signature is one flat. Measure 40 starts with a dotted half note followed by eighth notes. Measure 41 has a dotted half note followed by a sixteenth-note pattern. Measures 42-43 show eighth-note patterns with grace notes. Measure 44 has a sixteenth-note pattern. Measure 45 begins with a sixteenth-note pattern. Measure 46 has a sixteenth-note pattern. Measure 47 has a sixteenth-note pattern. Measure 48 ends with a sixteenth-note pattern followed by a dynamic marking **mf**.

45

A musical score page showing measures 45 through 52. The key signature is one flat. Measure 45 starts with a sixteenth-note pattern. Measure 46 has a sixteenth-note pattern. Measure 47 has a sixteenth-note pattern. Measure 48 has a sixteenth-note pattern. Measure 49 has a sixteenth-note pattern. Measure 50 has a sixteenth-note pattern.

50

A musical score page showing measures 50 through 57. The key signature is one flat. Measure 50 starts with a sixteenth-note pattern. Measure 51 has a sixteenth-note pattern. Measure 52 has a sixteenth-note pattern. Measure 53 has a sixteenth-note pattern. Measure 54 has a sixteenth-note pattern. Measure 55 has a sixteenth-note pattern.

60

A musical score page showing measures 60 through 67. The key signature is one flat. Measure 60 starts with a sixteenth-note pattern. Measure 61 has a sixteenth-note pattern. Measure 62 has a sixteenth-note pattern. Measure 63 has a sixteenth-note pattern. Measure 64 has a sixteenth-note pattern. Measure 65 has a sixteenth-note pattern.

65

A musical score page showing measures 65 through 72. The key signature is one flat. Measure 65 starts with a sixteenth-note pattern. Measure 66 has a sixteenth-note pattern. Measure 67 has a sixteenth-note pattern. Measure 68 has a sixteenth-note pattern. Measure 69 has a sixteenth-note pattern. Measure 70 has a sixteenth-note pattern. Measure 71 has a sixteenth-note pattern. Measure 72 has a sixteenth-note pattern.

73

Larghetto con moto

A musical score page showing measures 73 through 79. The key signature changes to three. Measure 73 starts with a sixteenth-note pattern. Measure 74 has a sixteenth-note pattern. Measure 75 has a sixteenth-note pattern. Measure 76 has a sixteenth-note pattern. Measure 77 has a sixteenth-note pattern. Measure 78 has a sixteenth-note pattern. Measure 79 has a sixteenth-note pattern.

79

A musical score page showing measures 79 through 86. The key signature changes to three. Measure 79 starts with a sixteenth-note pattern. Measure 80 has a sixteenth-note pattern. Measure 81 has a sixteenth-note pattern. Measure 82 has a sixteenth-note pattern. Measure 83 has a sixteenth-note pattern. Measure 84 has a sixteenth-note pattern. Measure 85 has a sixteenth-note pattern. Measure 86 has a sixteenth-note pattern.

85



A musical score page showing measures 85 through 101. The key signature is one flat. Measure 85 starts with a piano dynamic (p) followed by a forte dynamic (f). Measures 86-89 show various rhythmic patterns including eighth and sixteenth notes. Measure 90 begins with a piano dynamic (p).

90



Continuation of the musical score from measure 90. The key signature remains one flat. The music consists of eighth-note patterns.

96



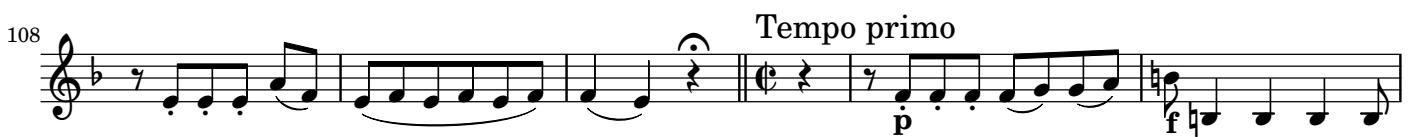
Continuation of the musical score from measure 96. The key signature changes to one sharp. The music features eighth-note patterns.

102



Continuation of the musical score from measure 102. The key signature changes to one sharp. The dynamic is pianississimo (pp) at the end of the measure.

108



Continuation of the musical score from measure 108. The key signature changes to one sharp. The dynamic is piano (p). The instruction "Tempo primo" is written above the staff.

114



Continuation of the musical score from measure 114. The key signature changes to one sharp. The dynamics are piano (p) and forte (f).

119



Continuation of the musical score from measure 119. The key signature changes to one sharp. The dynamics are piano (p) and forte (f).

124



Continuation of the musical score from measure 124. The key signature changes to one sharp. The dynamic is piano (p).

129



Continuation of the musical score from measure 129. The key signature changes to one sharp. The music consists of eighth-note patterns.

134

Treble clef, one sharp, quarter note = 120.

6 measures of eighth-note patterns.

139

Treble clef, one sharp, quarter note = 120.

4 measures of eighth-note patterns.

144

Treble clef, one sharp, quarter note = 120.

5 measures. Measure 1: fermata. Measure 2: poco f. Measure 3: p.

149

Treble clef, one sharp, quarter note = 120.

6 measures. Measure 1: fermata. Measure 2: poco f. Measure 3: p.

154

Treble clef, one sharp, quarter note = 120.

5 measures. Measures 1-5: fermata over first note.

159

Treble clef, one sharp, quarter note = 120.

5 measures. Measures 1-5: fermata over first note.

164

Treble clef, one sharp, quarter note = 120.

5 measures. Measures 1-5: fermata over first note. poco f.

168

Treble clef, one sharp, quarter note = 120.

5 measures. Measures 1-5: dynamic f.

172

Treble clef, one sharp, quarter note = 120.

5 measures. Measures 1-5: dynamic f.

### 3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

vl 2

5

9

14

19

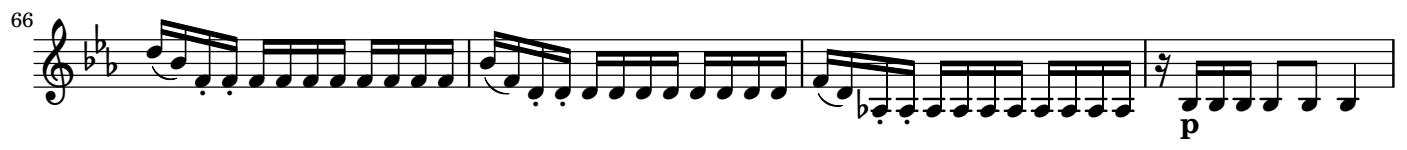
24

28

32

36

The musical score is for the 2nd violin (vl 2). The key signature is two flats. The time signature is common time (indicated by '3'). The tempo is Larghetto. The score consists of seven staves of music. Staff 1 (measures 1-4) starts with a piano dynamic (p), followed by a forte dynamic (f). Staff 2 (measures 5-8) starts with a forte dynamic (f). Staff 3 (measures 9-12) ends with a fermata. Staff 4 (measures 13-16) starts with a piano dynamic (p), followed by a forte dynamic (f). Staff 5 (measures 17-20) starts with a piano dynamic (p), followed by a forte dynamic (f), ending with a fermata. Staff 6 (measures 21-24) starts with a forte dynamic (f). Staff 7 (measures 25-28) starts with a piano dynamic (p), followed by a forte dynamic (f).



75

p f p

79

f

83

87

p

91

f p

95

pp

100

f

104

p

108

#### 4 Aria Für die Laster seiner Kinder

Allegro

*vl 2*

4

7

13

18

21

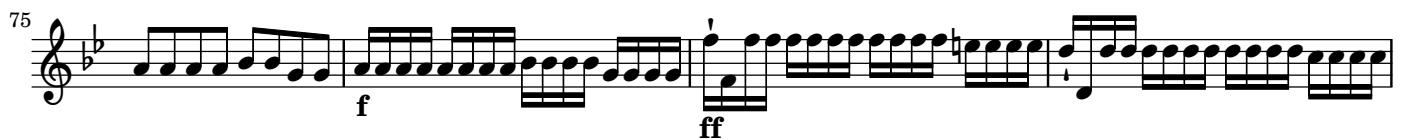
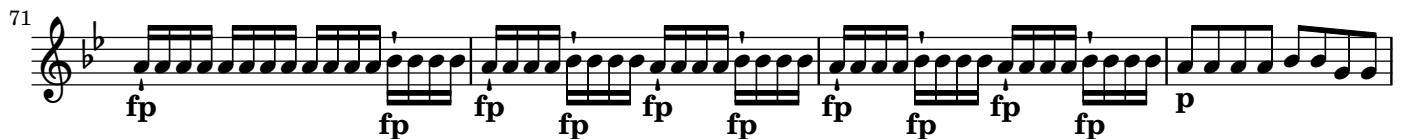
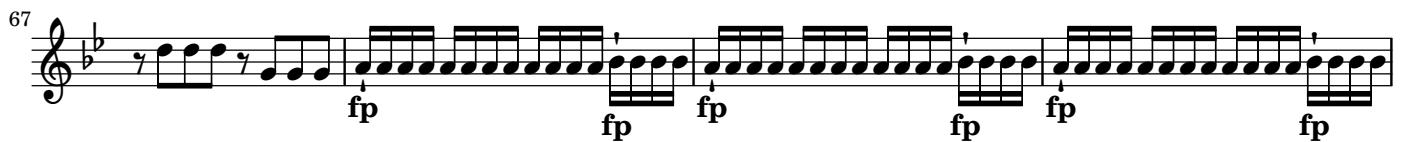
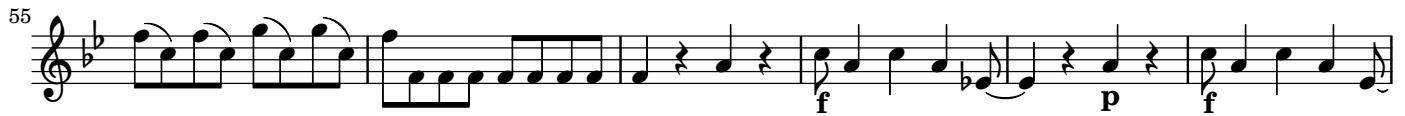
25

31

38

p

f



91

f  
p

98

105

111

118 Allegro

C

121

125

130

137



## 5 Arioso Verlassen!

Adagio

vl 2

6

11

16

22

27

32

37

42

## 6 Duetto Wenn einst mein letzter Kampf beginnet

vl 2 Larghetto

4

7

10

13

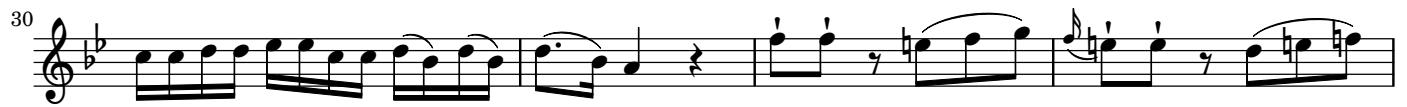
16

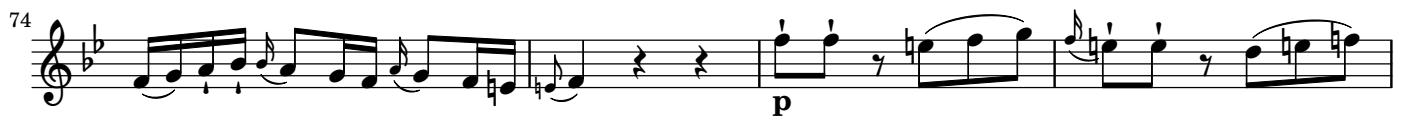
19

22

26

This musical score consists of six staves of music for two violins. The first staff (measures 1-3) features eighth-note patterns with dynamic markings: piano (p), forte (fp), forte (fp), and forte (fp). The second staff (measures 4-6) shows sixteenth-note patterns with dynamic markings: forte (fp), forte (fp), and forte (fp). The third staff (measures 7-9) contains eighth-note patterns. The fourth staff (measures 10-12) features sixteenth-note patterns. The fifth staff (measures 13-15) shows eighth-note patterns with dynamic markings: forte (f), piano (p), and forte (f). The sixth staff (measures 16-18) contains sixteenth-note patterns with dynamic markings: piano (p), forte (f), piano (p), and forte (f). The seventh staff (measures 19-21) shows eighth-note patterns with dynamic markings: forte (ff), piano (p), forte (f), and forte (ff). The eighth staff (measures 22-24) features eighth-note patterns. The ninth staff (measures 25-26) contains sixteenth-note patterns.







**7 Aria Gerne, Mutter, will ich leiden**

Amoroso

vl 2

The musical score consists of eight staves of music for orchestra, numbered 6 through 46. Staff 6 starts with a dynamic of **p**, followed by **f**. Staff 12 starts with **p**, followed by **f**. Staff 18 starts with **p**. Staff 25 starts with **p**. Staff 31 starts with **p**. Staff 36 starts with **p**. Staff 40 starts with **p**. Staff 46 starts with **p**. The music is in 2/4 time, with a key signature of one flat. The instrumentation includes strings (indicated by 'vl 2'), woodwind, and brass. The vocal part is not explicitly shown but is implied by the title and the structure of the score.



98

104

109

113

118

123

128

133

138

**8 Coro** Wir wollen leiden wie der Mittler

Poco andante

8      *vl 2*      *mf*

16      *f*      *p*      *mf*

23      *p*      *poco f*      *p*

31      *mf*      *f*

40      *p*      *f*      *p*      *(i)*

49      *f*      *p*

56      *f*

63

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin 2) starts with 'Poco andante' at 'mf'. Staff 2 (Violin 1) begins at measure 8 with dynamic 'f', followed by 'p' and 'mf'. Staff 3 (Cello/Bass) starts at measure 16 with 'poco f', followed by 'p' and 'mf'. Staff 4 (Double Bass) starts at measure 23 with 'p' and 'poco f'. Staff 5 (String Quartet) starts at measure 31 with 'mf', followed by 'f'. Staff 6 (String Quartet) starts at measure 40 with 'p', followed by 'f' and 'p'. Staff 7 (String Quartet) starts at measure 49 with 'f', followed by 'p'. Staff 8 (String Quartet) starts at measure 56 with 'f'. Staff 9 (String Quartet) starts at measure 63.

69

p

76

f

83

89

p

95

Allegro

f

101

106

110

p

115

f

120 

126 

136 

143 

151 

158 

165 

172 

178 

## 9 Aria O Mutter aller reinen Liebe

Andante moderato

*vl 2*

6

12

17

23

29

35

41

46



98

103

108

113

118

123

129

135

141



## 10 Aria Und wenn einst am großen Tage

Allegro moderato

vl 2

5

8

12

16

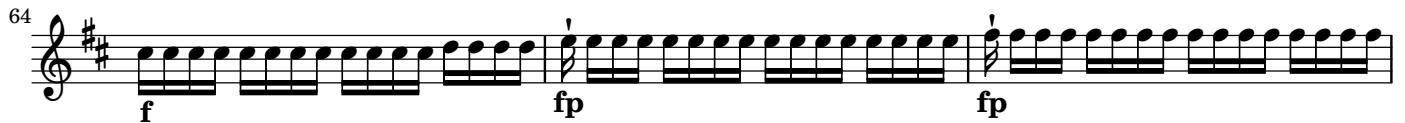
21

27

32

37

The musical score consists of eight staves of music for two violins (vl 2). The tempo is Allegro moderato. The key signature starts in C major and changes to G major at various points. The dynamics include forte (f), very forte (ff), piano (p), and dynamic markings like ff and p. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes grace notes and slurs. The score is divided into measures by vertical bar lines.



80

f

83

f

86

f

90

f

95

p

99

f (p)

103

f p \*

107

f p

112

f p

118

122

126

130

135

140

145

149

153

158

p

164

fp

168

fp f

171

fp fp f f

175

f p

180

f fp

185

fp

188

f

191

**11 Cavatina Wenn einst am Erndtetage**

Larghetto

vl 2

5

9

13

18

23

28

33

38

**12 Coro** Vater, in des Sohnes Nahmen bitten wir

Largo

vl 2

6

10

14

18

23

27

31

35



Musical score page 3, measures 53-56. The key signature is one sharp (F#). Measure 53: An eighth-note pattern followed by a sixteenth-note pattern. Measure 54: An eighth-note pattern followed by a sixteenth-note pattern. Measure 55: An eighth-note pattern followed by a sixteenth-note pattern. Measure 56: An eighth-note pattern followed by a sixteenth-note pattern.

Musical score page 4, measures 57-60. The key signature is one sharp (F#). Measure 57: An eighth-note pattern followed by a sixteenth-note pattern. Measure 58: An eighth-note pattern followed by a sixteenth-note pattern. Measure 59: An eighth-note pattern followed by a sixteenth-note pattern. Measure 60: An eighth-note pattern followed by a sixteenth-note pattern.

Musical score page 5, measures 61-64. The key signature is one sharp (F#). Measure 61: An eighth-note pattern followed by a sixteenth-note pattern. Measure 62: An eighth-note pattern followed by a sixteenth-note pattern. Measure 63: An eighth-note pattern followed by a sixteenth-note pattern. Measure 64: An eighth-note pattern followed by a sixteenth-note pattern.

Musical score page 6, measures 65-68. The key signature is one sharp (F#). Measure 65: An eighth-note pattern followed by a sixteenth-note pattern. Measure 66: An eighth-note pattern followed by a sixteenth-note pattern. Measure 67: An eighth-note pattern followed by a sixteenth-note pattern. Measure 68: An eighth-note pattern followed by a sixteenth-note pattern.

Musical score page 7, measures 69-72. The key signature is one sharp (F#). Measure 69: An eighth-note pattern followed by a sixteenth-note pattern. Measure 70: An eighth-note pattern followed by a sixteenth-note pattern. Measure 71: An eighth-note pattern followed by a sixteenth-note pattern. Measure 72: An eighth-note pattern followed by a sixteenth-note pattern.

Musical score page 8, measures 74-77. The key signature is one sharp (F#). Measure 74: An eighth-note pattern followed by a sixteenth-note pattern. Measure 75: An eighth-note pattern followed by a sixteenth-note pattern. Measure 76: An eighth-note pattern followed by a sixteenth-note pattern. Measure 77: An eighth-note pattern followed by a sixteenth-note pattern.



