

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

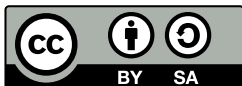
Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E \flat /F),
2 clno (D), 2 vl, 2 vla, b, org*

Violino II




Edition Esser-Skala, 2021

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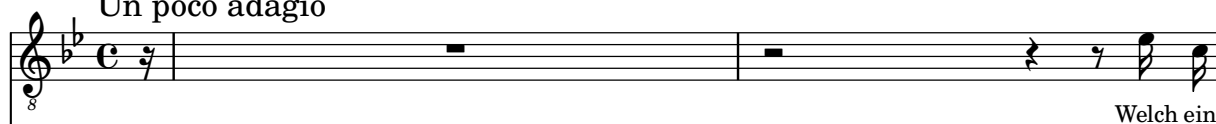
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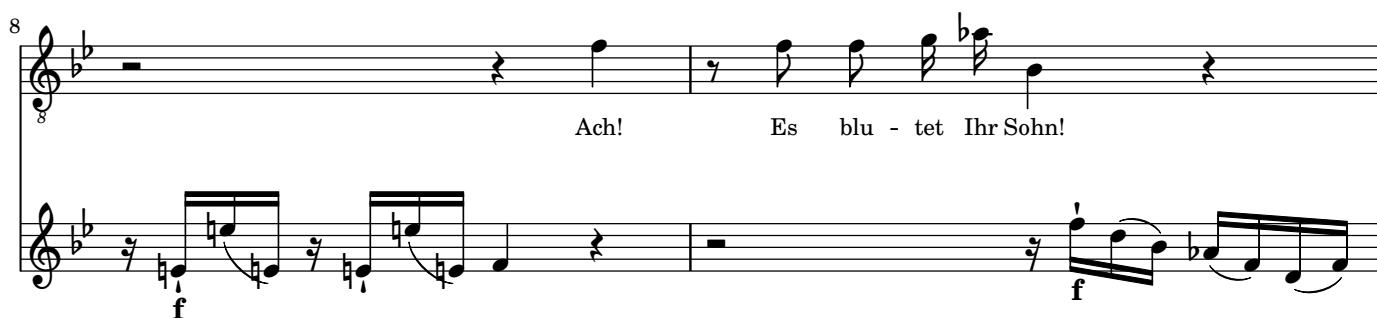
1 *Recitativo* Welch ein Anblick?

Un poco adagio

Tenore



Violino II



13

Ein - ge - bohr - ner! O! Mut - ter - lei - den!

p

15

Ach! Es blu - tet der Gott-mensch,

f *p*

17

blu - tet, und stirbt, fo

19

qua - len-voll und fchmäch - lich!

21

Und dies muß die be-trüb - te Mut-ter fe - hen!

f *p*

24

O! es durchwüh-let mit-ten Ih - re gebeug-te Seel der Stahl der Lei-den.

f **p**

27

Wie Sie feuf - zet?

f **p**

29

und mit den Schmerzen rin - get?

f **p**

32

Wie Sie ver - la - ßen da - fteht? Ih - rem

f **p**

34

Soh - ne zur Sei - te, Gottes Mut-ter, Got - tes Ge-be - ne - dey - te.

p **e tenuto** **f**

2

Aria Dich erblicken ohne Thräne

Lento

 $vl\ 2$

p

f

p

5

f

8

11

p

E
f

15

•

20

p

f

p

25

f

30

p

35

40

mf

45

p

50

55

60

65

poco f

f

69

73

Larghetto con moto

p

79

f

p

f



134



139

Musical notation for measure 139. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The measure is divided into four equal parts by vertical bar lines.

144

poco f

p

[illegible]

154



159

Musical notation for measure 159. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a sequence of eighth and sixteenth notes, including slurs and ties, ending with a sharp sign.

164

poco f

168



172 

3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of nine staves of music, each containing four measures. The first staff begins with a measure rest followed by a half note G3, then a half note F3, and a half note E3. The second staff continues with a half note D3, a half note C3, and a half note B2. The third staff has a half note A2, a half note G2, and a half note F2. The fourth staff has a half note E2, a half note D2, and a half note C2. The fifth staff has a half note B1, a half note A1, and a half note G1. The sixth staff has a half note F1, a half note E1, and a half note D1. The seventh staff has a half note C1, a half note B0, and a half note A0. The eighth staff has a half note G0, a half note F0, and a half note E0. The ninth staff has a half note D0, a half note C0, and a half note B0. The score includes dynamic markings: 'p' (piano) at measures 1, 5, 9, 13, 17, 21, 25, 29, and 33; and 'f' (forte) at measures 3, 7, 11, 15, 19, 23, 27, 31, and 35. The piece concludes with a final measure rest in the ninth staff.

5

9

14

19

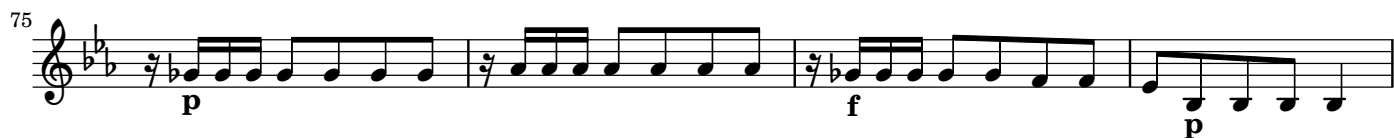
24

28

32

36





4 *Aria* Für die Lafter feiner Kinder

Allegro

vl 2

f

4

7

p

13

fp **fp** **fp** **fp**

18

fp **fp** **fp** **fp** **fp** **fp** **fp** **fp** **f**

21

p

25

31

f

38

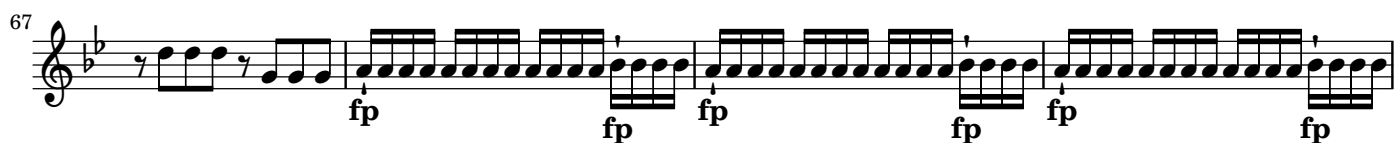
p

44 


48 

55 

61 

67 

71 

75 

79 

84 *Larghetto con moto* 

91 

98

105



111



118 **Allegro**

Measures 118-120 of the 'Allegro' section. The music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a forte (f) dynamic. The melody consists of eighth-note patterns. Measure 118: Four groups of eighth notes (B-flat, A, G, F). Measure 119: Four groups of eighth notes (E, D, C, B-flat). Measure 120: Four groups of eighth notes (A, G, F, E).

121

Musical score for the first system of "The Merry Widow" waltz. The notation is in treble clef, key of B-flat major (one flat), and 3/4 time. The melody consists of six measures: three measures of eighth notes followed by three measures of quarter notes. The piece concludes with a double bar line and a fermata over the final note.

125

p

130

Example 130

137 



5 *Arioso* Verlassen!

Adagio

vl 2

p

6

f

p

11

16

f

p

22

27

32

37

pp

42

The musical score is for Violin 2, marked *Adagio*. It is in G major (one sharp) and 4/4 time. The score consists of 42 measures. The first measure is marked *p* (piano). Measures 6-10 are marked *f* (forte). Measures 11-15 are marked *p* (piano). Measures 16-20 are marked *f* (forte). Measures 21-25 are marked *p* (piano). Measures 26-30 are marked *pp* (pianissimo). Measures 31-35 are marked *pp* (pianissimo). Measures 36-40 are marked *pp* (pianissimo). The piece ends with a fermata on the final note.

6 Duetto Wenn einft mein letzter Kampf beginnt

Larghetto

vl 2

1

4

7

10

13

16

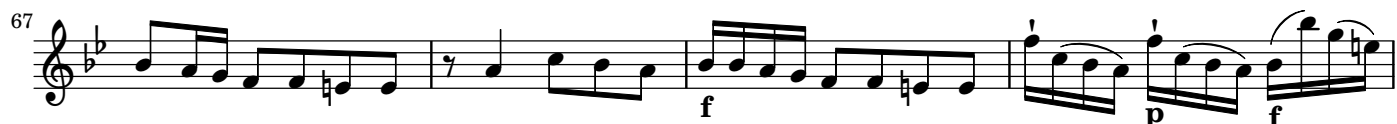
19

22

26

p *fp* *fp* *fp* *fp* *f* *p* *f* *p* *f* *ff* *p* *f* *ff* *p* *f* *p*







7 Aria Gerne, Mutter, will ich leiden

Amoroso

vl 2

The musical score for Violin 2 is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Amoroso'. The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 36, 40, and 46 indicated at the start of their respective lines. The piece includes several dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) and *f* (forte) throughout, and a *tr* (trill) marking above a note in measure 12. The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a final note in measure 48.





8 Coro Wir wollen leiden wie der Mittler

Poco andante

vl 2

mf **p**

8 **f** **p**

16 **mf**

23 **p** **poco f** **p**

31 **mf** **f**

40 **p** **f** **p**

49 **f** **p**

56 **f**

63



120 *Tempo primo*

 Musical staff 120: Treble clef, key of D major. Measures 120-125: continuous sixteenth-note runs. Measure 126: 3/4 time signature change, starting with a half note G4, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5. Dynamic *mf*.

126

 Musical staff 126: Treble clef, key of D major. Measures 126-135: Quarter notes and eighth notes with dynamic markings *f*, *p*, *f*, *p*.

136

 Musical staff 136: Treble clef, key of D major. Measures 136-142: Quarter notes and eighth notes with dynamic marking *f*.

143

 Musical staff 143: Treble clef, key of D major. Measures 143-150: Quarter notes and eighth notes with dynamic marking *mf*.

151

 Musical staff 151: Treble clef, key of D major. Measures 151-157: Quarter notes and eighth notes with dynamic marking *f*.

158

 Musical staff 158: Treble clef, key of D major. Measures 158-164: Quarter notes and eighth notes with dynamic marking *p*.

165

 Musical staff 165: Treble clef, key of D major. Measures 165-171: Quarter notes and eighth notes with dynamic marking *f*.

172

 Musical staff 172: Treble clef, key of D major. Measures 172-177: Quarter notes and eighth notes.

178

 Musical staff 178: Treble clef, key of D major. Measures 178-184: Quarter notes and eighth notes with dynamic marking *p*.

9 Aria O Mutter aller reinen Liebe

Andante moderato

vl 2

Measures 1-5: Starts with a half rest, followed by eighth-note patterns. Dynamics: *f* (measure 2), *sf* (measure 4).

Measures 6-11: Continues with eighth-note patterns. Dynamics: *sf* (measure 6), *p* (measure 9).

Measures 12-16: Features sixteenth-note patterns. Dynamics: *fp* (measures 12, 13, 14, 15), *f* (measure 16).

Measures 17-22: Continues with sixteenth-note patterns. Dynamics: *f* (measure 17), *p* (measures 18, 22).

Measures 23-28: Continues with sixteenth-note patterns. Dynamics: *fp* (measures 23, 27).

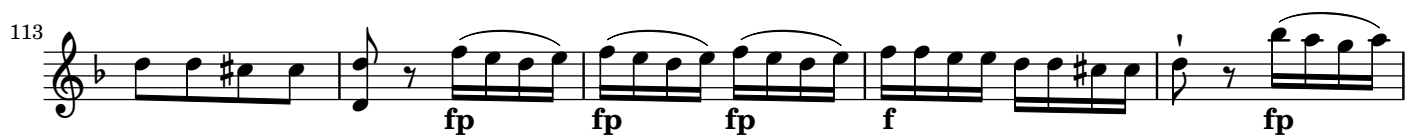
Measures 29-34: Continues with sixteenth-note patterns. Dynamics: *f* (measure 34).

Measures 35-40: Continues with sixteenth-note patterns. Dynamics: *p* (measure 37).

Measures 41-45: Continues with sixteenth-note patterns.

Measure 46: Ends with a sixteenth-note pattern.







10 Aria Und wenn einft am großen Tage

Allegro moderato

vl 2

f

5

8

12

16

p

21

f

27

p

32

f

37

p



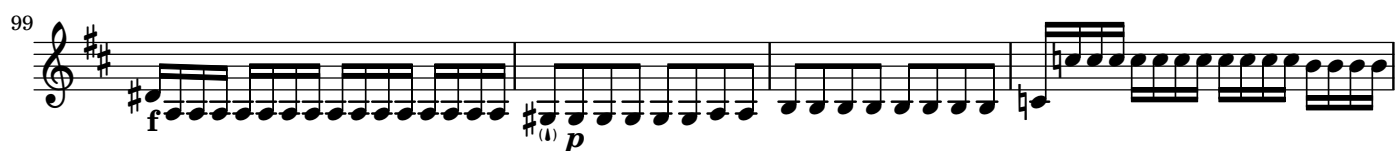
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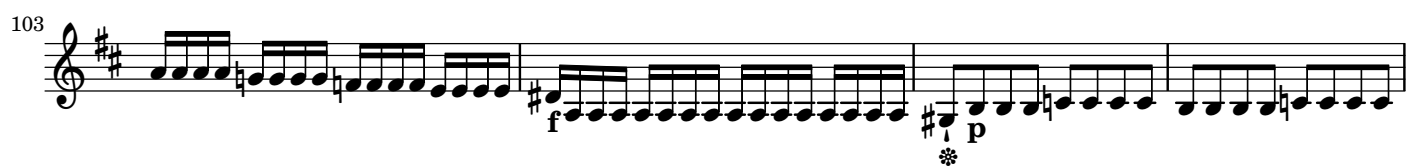
83 

86 

90 

95 

99 

103 

107 

112 

118 Musical staff 118: Treble clef, key of D major. Measures 118-121. Measure 118: quarter note D4, eighth notes E4-F#4, quarter note G4. Measure 119: quarter note A4, eighth notes B4-C5, quarter note D5. Measure 120: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 121: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: f.

122 Musical staff 122: Treble clef, key of D major. Measures 122-125. Measure 122: eighth notes D5-C5, eighth notes B4-A4, quarter note G4. Measure 123: eighth notes F#4-E4, eighth notes D4-C4, quarter note B3. Measure 124: eighth notes A3-G3, eighth notes F#3-E3, quarter note D3. Measure 125: eighth notes C3-B2, eighth notes B2-A2, quarter note G2. Dynamics: p.

126 Musical staff 126: Treble clef, key of D major. Measures 126-129. Measure 126: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 127: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 128: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 129: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: f.

130 Musical staff 130: Treble clef, key of D major. Measures 130-133. Measure 130: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 131: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 132: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 133: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: p.

135 Musical staff 135: Treble clef, key of D major. Measures 135-138. Measure 135: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 136: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 137: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 138: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: p.

140 Musical staff 140: Treble clef, key of D major. Measures 140-143. Measure 140: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 141: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 142: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 143: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: f.

145 Musical staff 145: Treble clef, key of D major. Measures 145-148. Measure 145: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 146: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 147: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 148: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: p.

149 Musical staff 149: Treble clef, key of D major. Measures 149-152. Measure 149: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 150: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 151: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 152: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: p.

153 Musical staff 153: Treble clef, key of D major. Measures 153-156. Measure 153: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 154: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 155: eighth notes E5-F#5, eighth notes G5-A5, quarter note B5. Measure 156: eighth notes C6-B5, eighth notes A5-G5, quarter note F#5. Dynamics: p.

158

Musical notation for measure 158. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a half note G4 tied to the previous measure. This is followed by six eighth notes grouped in pairs of three: A4-B4-C#5, B4-A4-G4, F#4-E4-D4, E4-F#4-G4, A4-B4-C#5, and B4-A4-G4. The first pair (A4-B4-C#5) is marked with a piano (*p*) dynamic.

164

fp

168

fp **f**

171 

175

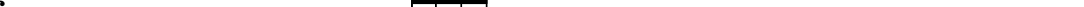
f **p**

180

f **fp**

185 

188



f

191

191

11 Cavatina Wenn einft am Erndtetage

Larghetto

vl 2

The musical score is written for Violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 18, 23, 28, 33, and 38 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout the piece. The piece concludes with a final measure marked with a double bar line.

5

9

13

18

23

28

33

38

12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

vl 2

6

10

14

18

23

27

31

35

f **p** **f** **p** **f** **ff**





