

# Bachschenid. Stabat Mater.

Anton Adam

**Bachschenid**

**Das deutsche Stabat Mater**

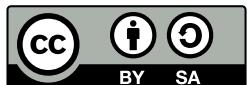
Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E♭/F),  
2 clno (D), 2 vl, 2 vla, b, org*

*Violino I*

Mosser  
kala  
Edition



Edition Esser-Skala, 2021

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# 1 Recitativo Welch ein Anblikk?

**Un poco adagio**

*Tenore*

Violino I

Welch ein

3

Anblikk? Welch ein Anblikk? Seht die Mut-ter der Schmerzen, ohnmachtvoll am

6

Baum der Wel - ten Er - lö - fung!

8

Ach! Es blu - tet Ihr Sohn! O! Mut-ter -

11

lei - den! Ach! Ihr Ein - ge-bohrner! O! Mut-ter -

1

14

lei - den!

Ach!

16

Es blu - tet der Gottmensch,

18

blu - tet, und stirbt, fo qua - len-voll und schmäch - lich!

20

Und dies

22

muß die be - trüb - te Mut - ter fe - hen!

24

O! es durchwüh-let mit-ten Ih - re gebeug-te Seel der Stahl der Lei-den.

27

Wie Sie feuf-zet? und mit den Schmerzen

30

rin - get?

32

Wie Sie ver-la - ßen da - steht? Ih - rem

34

Soh - ne zur Sei - te, Gottes Mut-ter, Got - tes Ge-be - ne - dey - te.

p e tenuto

## 2 Aria Dich erblicken ohne Thräne

vl 1 Lento

5

8

12

16

21

26

31

36

41



A musical score page showing a single staff in G clef, B-flat key signature. The music consists of eighth and sixteenth note patterns. Measure 41 ends with a dynamic marking "mf".

46



A musical score page showing a single staff in G clef, B-flat key signature. The dynamic "p" is indicated at the beginning. Measures 46-47 show eighth and sixteenth note patterns.

52



A musical score page showing a single staff in G clef, B-flat key signature. Measures 52-53 show eighth and sixteenth note patterns.

57



A musical score page showing a single staff in G clef, B-flat key signature. Measures 57-58 show eighth and sixteenth note patterns.

62



A musical score page showing a single staff in G clef, B-flat key signature. Measures 62-63 show eighth and sixteenth note patterns.

67



A musical score page showing a single staff in G clef, B-flat key signature. The dynamic "poco f" is indicated at the beginning. Measures 67-68 show sixteenth note patterns.

71



A musical score page showing a single staff in G clef, B-flat key signature. Measures 71-72 show sixteenth note patterns.

75

Larghetto con moto

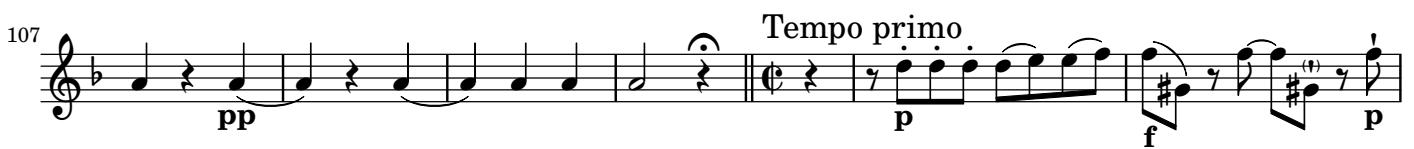


A musical score page showing a single staff in G clef, B-flat key signature. The tempo instruction "Larghetto con moto" is written above the staff. The dynamic "p" is indicated at the beginning. Measures 75-76 show sixteenth note patterns.

82



A musical score page showing a single staff in G clef, B-flat key signature. The dynamics "f", "p", "f", "p", "f", "p" are indicated sequentially below the staff. Measures 82-83 show sixteenth note patterns.



134

Treble clef, one flat, tempo 134.

139

Treble clef, one flat, tempo 139.

144

Treble clef, one flat, poco f. Dynamics: poco f, p.

148

Treble clef, one flat, tempo 148.

153

Treble clef, one flat, tempo 153.

158

Treble clef, one flat, tempo 158.

163

Treble clef, one flat, poco f.

168

Treble clef, one flat, f.

172

Treble clef, one flat, p.

### 3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

vl 1

4

7

10

13

16

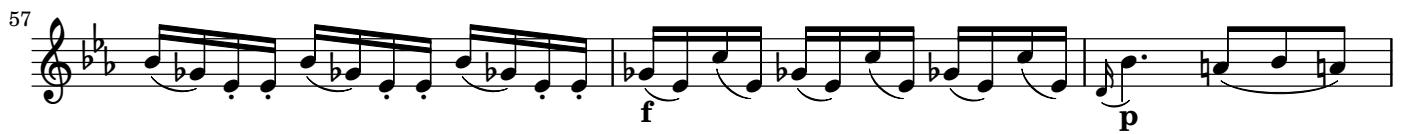
19

22

26



57



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) and 'p' (pianissimo) are indicated below the staff.

60



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) and 'p' (pianissimo) are indicated below the staff.

64



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) are indicated below the staff.

67



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'p' (pianissimo) are indicated below the staff.

70



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) are indicated below the staff.

73



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'p' (pianissimo) are indicated below the staff.

76



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) and 'p' (pianissimo) are indicated below the staff.

79



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs. Dynamics 'f' (fortissimo) are indicated below the staff.

82



A musical score page showing a single staff in G clef, two flats key signature, and common time. The measure consists of eighth-note pairs connected by slurs.



#### 4 Aria Für die Laster feiner Kinder

Allegro

vl 1

5

8

14

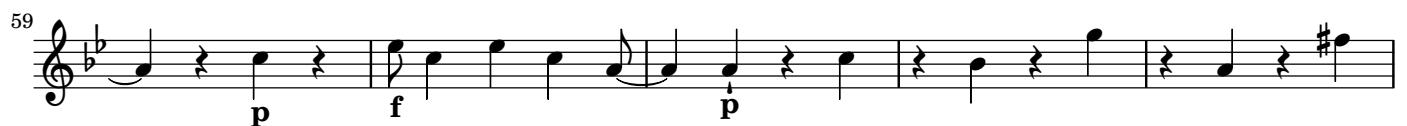
18

21

25

30

35



74

p f

77

ff f

80

Larghetto con moto

p f

86

91

f

96

p f

101

106

111

116 *Allegro*

120

123

127

133

138

143

147

151

156

f

160

p f p f

165

f p

169

fp fp fp fp fp fp

172

fp fp fp fp fp fp fp fp fp fp

175

p fp fp fp fp fp fp fp

178

fp fp fp fp fp fp fp fp fp

181

fp fp fp fp p fp fp fp fp

184

f

**5 Arioso Verlassen!**

Adagio

vl 1

This musical score consists of eight staves of music for violin part 1. The key signature is one flat, and the time signature is 2/4. Measure 1 starts with a dynamic of **p** and ends with **f**. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-7 continue the melodic line with eighth-note patterns. Measure 8 ends with a dynamic of **f**. Measures 9-11 show sixteenth-note patterns. Measure 12 ends with a dynamic of **p**. Measures 13-15 continue the sixteenth-note patterns. Measure 16 ends with **f** and **p**. Measures 17-19 continue the sixteenth-note patterns. Measure 20 ends with **p**. Measures 21-23 continue the sixteenth-note patterns. Measure 24 ends with **p**. Measures 25-27 continue the sixteenth-note patterns. Measure 28 ends with **p**. Measures 29-31 continue the sixteenth-note patterns. Measure 32 ends with **p**. Measures 33-35 continue the sixteenth-note patterns. Measure 36 ends with **p**. Measures 37-39 continue the sixteenth-note patterns. Measure 40 ends with **pp**.

6

11

16

21

27

32

37

42

## 6 Duetto Wenn einst mein letzter Kampf beginnet

vl 1 Larghetto

4

7

10

13

16

19

22

26







**7 Aria Gerne, Mutter, will ich leiden**

**Amoroso**

*vl 1*

1      2      3      4      5      6      7      8

6      7      8      9      10      11      12      13

11      12      13      14      15      16      17      18

16      17      18      19      20      21      22      23

21      22      23      24      25      26      27      28

26      27      28      29      30      31      32      33

31      32      33      34      35      36      37      38

36      37      38      39      40

48

53

58

63

68

73

78

84

90



## 8 Coro Wir wollen leiden wie der Mittler

Poco andante

vl 1

mf

p

f

p

poco f

mf

p

f

39

f

46



100

Treble clef, Key signature of two sharps, Measure number 100.

103

Treble clef, Key signature of two sharps, Measure number 103.

107

Treble clef, Key signature of two sharps, Measure number 107.

110

Treble clef, Key signature of two sharps, Measure number 110.

113

Treble clef, Key signature of two sharps, Measure number 113. Dynamics: p, f.

118

Treble clef, Key signature of two sharps, Measure number 118.

121

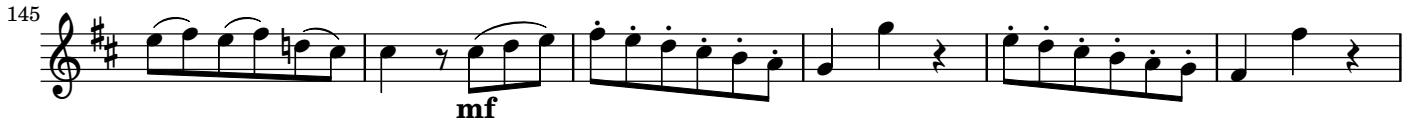
Treble clef, Key signature of two sharps, Measure number 121. Tempo: *Tempo primo*, Dynamic: *mf*.

126

Treble clef, Key signature of two sharps, Measure number 126. Dynamic: f.

133

Treble clef, Key signature of two sharps, Measure number 133. Dynamic: p.



## 9 Aria O Mutter aller reinen Liebe

Andante moderato

*vl 1*

6

12

17

22

27

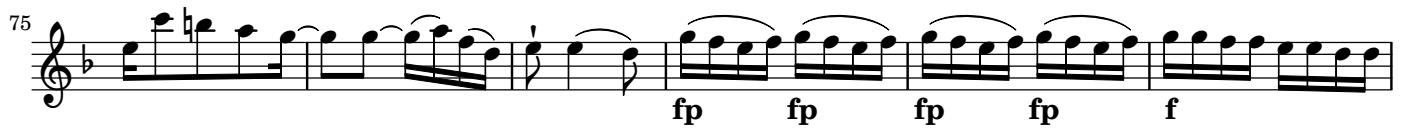
32

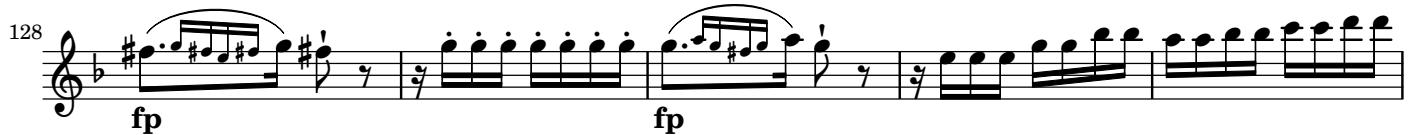
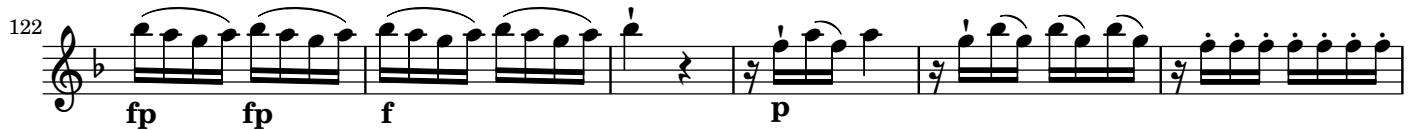
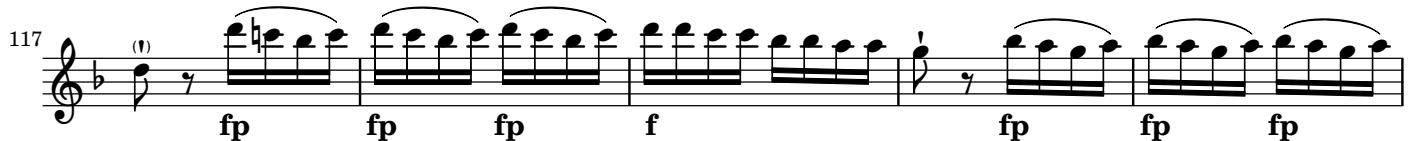
38

43

The musical score for the violin part (part 1) of movement 9 consists of ten staves of music. The key signature is one flat throughout. The tempo is Andante moderato. The dynamics and performance instructions include:

- Staff 1: Dynamics f, sf.
- Staff 2: Dynamics sf.
- Staff 3: Dynamics fp.
- Staff 4: Dynamics f.
- Staff 5: Dynamics fp.
- Staff 6: Dynamics p.
- Staff 7: Dynamics fp.
- Staff 8: Dynamics f.
- Staff 9: Dynamics p.
- Staff 10: Dynamics fp.





The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of eighth-note patterns. Measure 145 starts with a treble clef, a key signature of one flat, and a dynamic of forte (f). Measures 150 and 155 continue the pattern. Measure 160 includes dynamics "poco f" and "p". Measure 166 begins with a bass clef. Measures 172 and 177 follow. Measure 183 features sixteenth-note patterns and dynamics "fp", "f", and "fp". Measure 188 concludes the page.

## 10 Aria Und wenn einst am großen Tage

*Allegro moderato*

*vl 1*

5

9

15

21

27

32

37

42

A musical score for piano, page 50, showing measures 50 and 51. The key signature is A major (two sharps). Measure 50 starts with a sixteenth-note pattern (F#-E-D-C-B-A) followed by eighth-note pairs (D-C, B-A). Measure 51 begins with a sixteenth-note pattern (C-B-A-G-F-E), followed by a measure rest, and then a sixteenth-note pattern (G-F-E-D-C-B) with grace notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 55 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 56 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

60

fp

fp

61

63

f

fp

Musical score for piano, page 10, measures 76-77. The key signature is one sharp. Measure 76 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 77 begins with a forte dynamic (fp), followed by a sixteenth-note pattern.

A musical score for piano, page 80. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features a continuous eighth-note pattern. The dynamic marking 'f' (fortissimo) is placed below the bass staff.

A musical score for piano, featuring eight staves of music. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

- Measure 83:** Treble clef. Measures end with a half note followed by a sharp sign.
- Measure 87:** Treble clef. Measures end with a half note followed by a sharp sign.
- Measure 92:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "p" at the end of the measure.
- Measure 96:** Treble clef. Measures end with a half note followed by a sharp sign.
- Measure 99:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "f" at the beginning and "p" at the end of the measure.
- Measure 102:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "f" at the end of the measure.
- Measure 105:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "p" at the beginning of the measure.
- Measure 108:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "f" at the end of the measure.
- Measure 111:** Treble clef. Measures end with a half note followed by a sharp sign. Dynamics include a dynamic marking "p" at the beginning of the measure.

117

121

125

130

135

140

145

149

153

158

163

167

170

173

179

184

187

190

11 *Cavatina Wenn einst am Erndtetage*

*vl 1* Larghetto

5

10

14

19

23

28

33

38

**12 Coro** Vater, in des Sohnes Nahmen bitten wir

Largo

vl 1

6

11

15

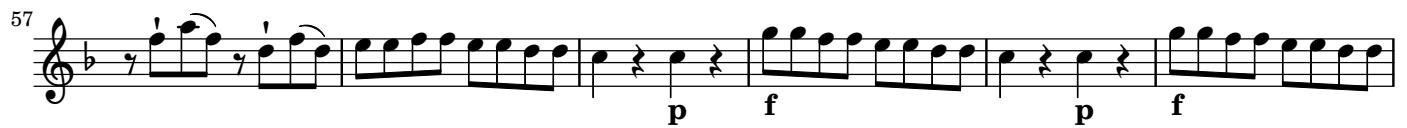
21

27

33

39

45



106

112

118

124

130

135

140

145

150