

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E \flat /F),
2 clno (D), 2 vl, 2 vla, b, org*

Violino I




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

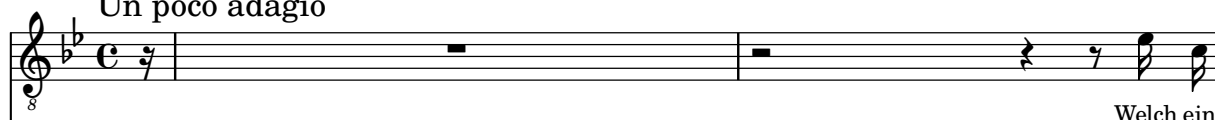
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v2.0.0, 2021-12-15 (c85228acdd2c2774105e05b36a4731f3b196c051)

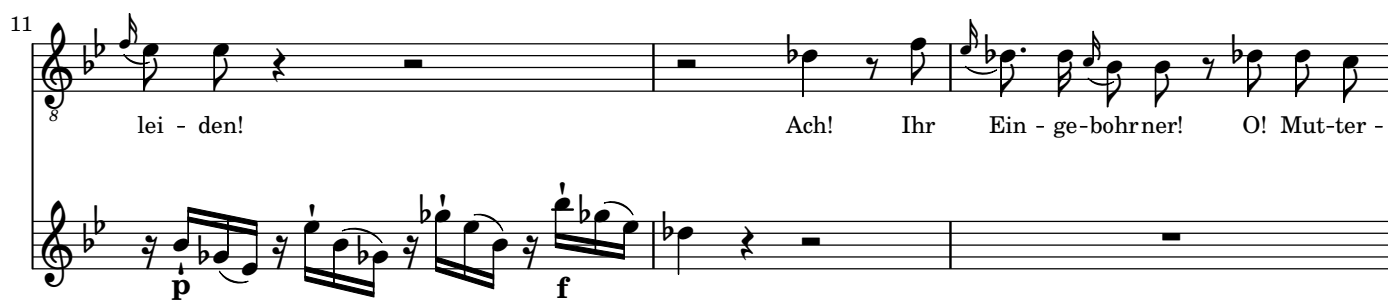
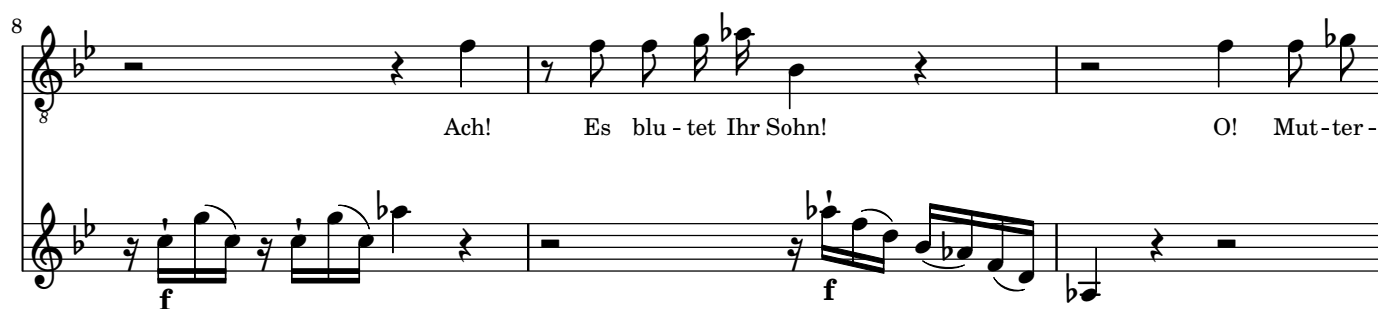
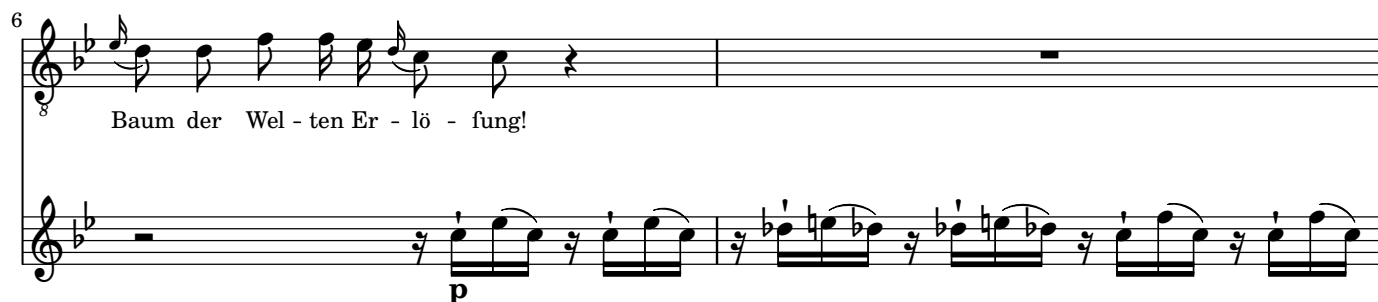
1 *Recitativo* Welch ein Anblick?

Un poco adagio

Tenore



Violino I



14
8 lei - den! Ach!

16
8 Es blu - tet der Gottmensch,

18
8 blu - tet, und stirbt, fo qua - len-voll und schwäch - lich!

20
8 Und dies

22
8 muß die be - trüb - te Mut - ter fe - hen!

24
8 O! es durchwüh-let mit-ten Ih - re gebeug-te Seel der Stahl der Lei-den.

f **p**

27
8 Wie Sie feuf-zet? und mit den Schmerzen

f **p** **f**

30
8 rin - get?

p

32
8 Wie Sie ver-la - ßen da - fteht? Ih - rem

f **p**

34
8 Soh - ne zur Sei - te, Gottes Mut-ter, Got - tes Ge-be - ne - dey - te.

p e tenuto **f**

2 Aria Dich erblicken ohne Thräne

Lento

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Lento'. The score consists of nine staves of music, each containing measures 1 through 36. The music is characterized by a slow, lyrical melody with various dynamics and articulations. The first staff starts with a piano (p) dynamic and a half note G4. The second staff begins with a forte (f) dynamic and a quarter note G4. The third staff continues the melody with a piano (p) dynamic. The fourth staff starts with a piano (p) dynamic and a half note G4. The fifth staff begins with a forte (f) dynamic and a quarter note G4. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff starts with a forte (f) dynamic and a quarter note G4. The eighth staff continues the melody with a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic and a quarter note G4. The score concludes with a final measure in the ninth staff.

5

8

12

16

21

26

31

36

41 **mf**

46 **p**

52 **mf**

57 **mf**

62 **mf**

67 **poco f**

71 **f**

75 *Larghetto con moto* **p**

82 **f** **p** **f** **p** **f** **p**





3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

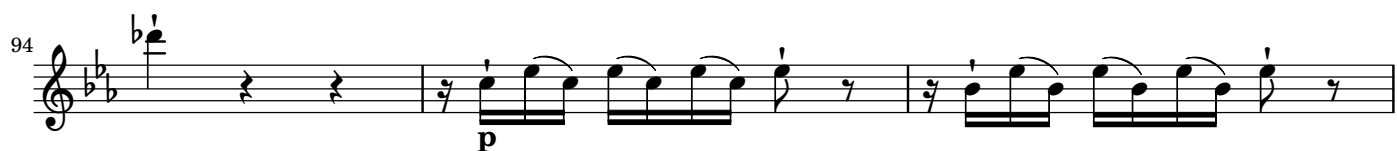
vl 1

Measures 1-26:

- Measures 1-3: *p*
- Measures 4-6: *f*
- Measures 7-12: *f*
- Measure 13: Whole rest
- Measures 14-15: *p*
- Measures 16-18: *f*
- Measures 19-21: *p*
- Measures 22-23: *f*
- Measures 24-26: *f*







4 *Aria* Für die Lafter feiner Kinder

Allegro

vl 1

The musical score for Violin 1 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. Measures 1-4 feature a series of eighth-note patterns. Measures 5-7 continue with similar patterns. Measures 8-13 are marked piano (p) and feature a melodic line with dotted notes. Measures 14-17 are marked fortissimo (fp) and feature a series of eighth-note patterns. Measures 18-20 are marked forte (f) and feature a series of eighth-note patterns. Measures 21-24 are marked piano (p) and feature a series of eighth-note patterns. Measures 25-28 are marked forte (f) and feature a series of eighth-note patterns. Measures 29-32 are marked piano (p) and feature a melodic line with dotted notes. Measures 33-35 are marked forte (f) and feature a series of eighth-note patterns.

5

8

14

18

21

25

30

35

f

p

fp

f

p

f

p

f

p

39

Musical notation for measure 39. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. There are rests in measures 39 and 40.

44 

47 

[illegible]

55 

59

p **f** **p**

64

64

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Allegro

116 

120 

123 

127 

133 

138 

143 

147 

151 

[illegible]

5 Arioso Verlassen!

Adagio

vl 1

p *f* *p* *f* *p*

6 11 16 21 27 32 37 42

pp

The musical score is for Violin 1, marked *Adagio* in 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are dynamic contrasts, with a fortissimo (*f*) section around measures 10-12 and another around measures 16-18. The piece concludes with a pianissimo (*pp*) section around measures 36-38 and ends with a fermata on a whole note in measure 42.

6 Duetto Wenn einft mein lezter Kampf beginnt

Larghetto

vl 1

The musical score for Violin 1 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff (measures 1-3) starts with a *p* dynamic and includes *fp* markings. The second staff (measures 4-6) continues with *fp* dynamics. The third staff (measures 7-9) features a *f* dynamic. The fourth staff (measures 10-12) includes a *ff* dynamic. The fifth staff (measures 13-15) features a *f* dynamic. The sixth staff (measures 16-18) includes a *p* dynamic. The seventh staff (measures 19-21) features a *ff* dynamic. The eighth staff (measures 22-24) includes a *p* dynamic. The ninth staff (measures 25-26) features a *f* dynamic.

1

4

7

10

13

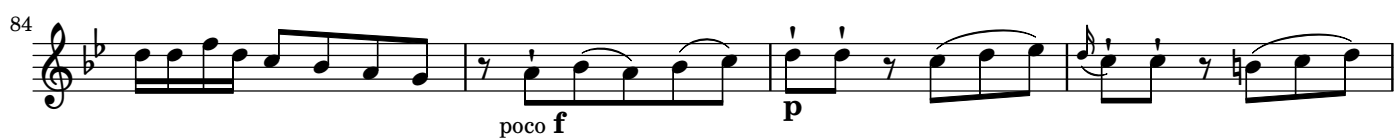
16

19

22

26





This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 96 through 127. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered on the left side of the page.

Measures 96-103: The melody begins with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to two flats (B-flat major or D minor) in measure 100.

Measures 104-111: The melody continues with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to one flat (B-flat major or D minor) in measure 108.

Measures 112-118: The melody continues with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to two flats (B-flat major or D minor) in measure 116.

Measures 119-122: The melody continues with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to one flat (B-flat major or D minor) in measure 121.

Measures 123-126: The melody continues with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to two flats (B-flat major or D minor) in measure 125.

Measure 127: The melody concludes with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to one flat (B-flat major or D minor) in measure 126.

The score includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The notation also includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.

7 Aria Gerne, Mutter, will ich leiden

Amoroso

vl 1

mf *p* *sf*

6 *p* *sf* *f* *p*

11 *f* *p* *f* *p* *f*

16 *tr* *p*

22

28

34

38

43

This musical score is for the first violin part of an aria. It is written in G minor (three flats) and 2/4 time. The tempo/mood is marked 'Amoroso'. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes a piano (p) and sforzando (sf) dynamic marking. The second staff continues with piano (p), sforzando (sf), forte (f), and piano (p) dynamics. The third staff features forte (f), piano (p), forte (f), piano (p), and forte (f) dynamics. The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.





8 Coro Wir wollen leiden wie der Mittler

Poco andante

vl 1

mf

p

6

12

f

p

17

22

mf

p

poco f

27

p

33

mf

39

f

p

f

46

p

f

51 

57 

63 

68 

74 

80 

85 

90 

96 

100 

103



107 

110

113

p *f*

118

Musical notation for measure 118, featuring a treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

126


Example 126

133

Example 133

139



145 

151

156

Musical notation for measures 156-158. Measure 156 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 157 continues the melody. Measure 158 features a triplet of eighth notes.

161 

[illegible]

171



176 

180

Musical notation for measures 180-185. Measure 180: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter). Measure 181: Notes: A4 (quarter), B4-C#5 (beamed eighth notes), D5 (quarter). Measure 182: Notes: E5 (quarter), D5-C#5 (beamed eighth notes), B4 (quarter). Measure 183: Notes: A4 (quarter), G4-F#4 (beamed eighth notes), E4 (quarter). Measure 184: Notes: D4 (quarter), C#4-B3 (beamed eighth notes), A3 (quarter). Measure 185: Notes: G3 (quarter), F#3-E3 (beamed eighth notes), D3 (quarter). The piece ends with a double bar line.

9 Aria O Mutter aller reinen Liebe

Andante moderato

vl 1

Measures 1-5: **f** **sf**

Measures 6-11: **sf** **p**

Measures 12-16: **fp** **fp** **fp** **fp** **f** **fp** **fp** **fp** **fp**

Measures 17-21: **f** **p**

Measures 22-26: **p** **fp**

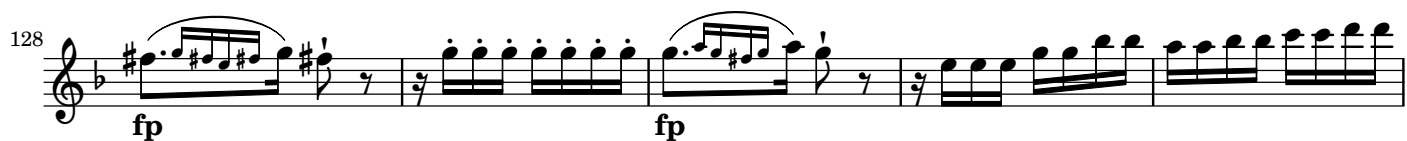
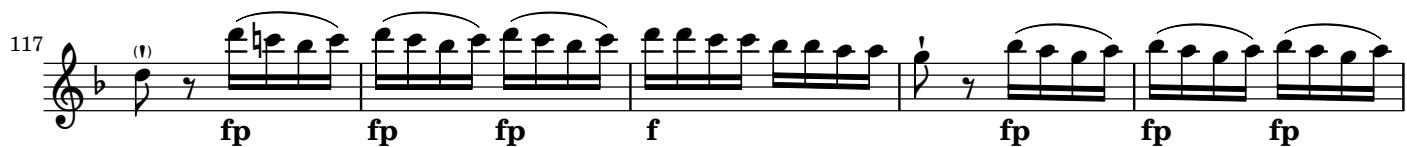
Measures 27-31: **fp**

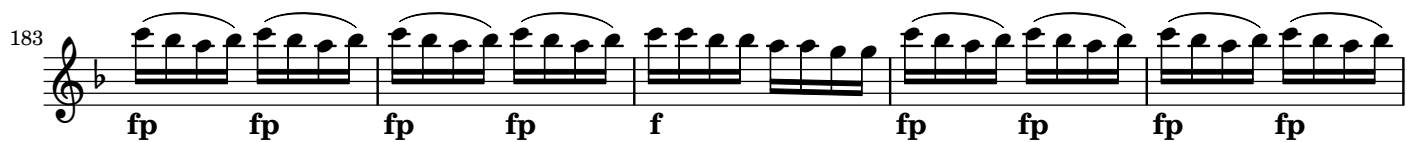
Measures 32-37: **f**

Measures 38-42: **p**

Measures 43: **f**







10 Aria Und wenn einft am großen Tage

Allegro moderato

vl 1

f

5

9

15

p

f

21

27

p

32

f

37

p

42

The musical score is for Violin 1, measures 1 to 42. It is in G major (one sharp) and common time. The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. Measures 1-4 show a series of eighth notes. Measures 5-8 feature a triplet of eighth notes. Measures 9-14 continue with eighth notes and a half note. Measures 15-20 show a piano (p) dynamic with a half note and eighth notes. Measures 21-26 continue with eighth notes and a half note. Measures 27-31 show a piano (p) dynamic with a half note and eighth notes. Measures 32-36 feature a forte (f) dynamic with a half note and eighth notes. Measures 37-41 show a piano (p) dynamic with a half note and eighth notes. Measure 42 ends with a half note.

46

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63

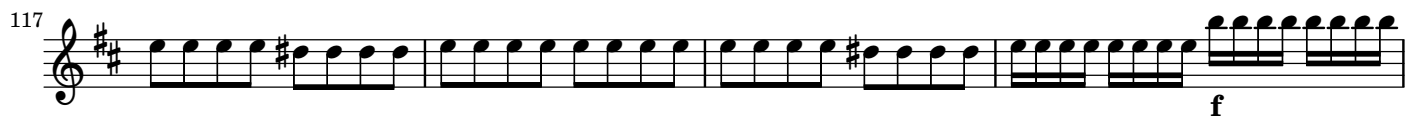
66

71

76

80



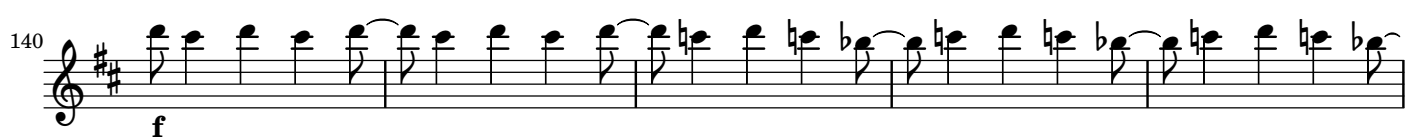
117  **f**

121 

125  **f**

130  **p**

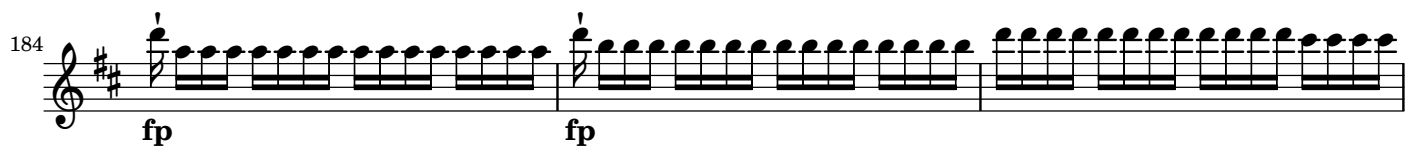
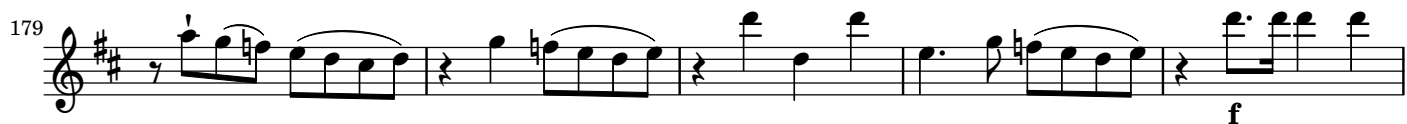
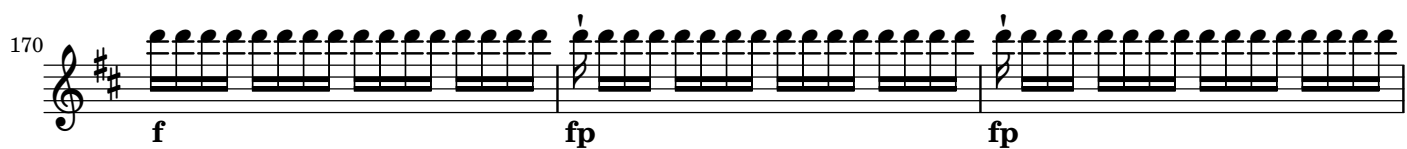
135  **f**

140  **f**

145  **p**

149 

153 



11 Cavatina Wenn einft am Erndtetage

Larghetto

vl 1

f *p*

5

10 *f* *p* *f*

14 *p*

19

23

28

33

38 *f* *p*

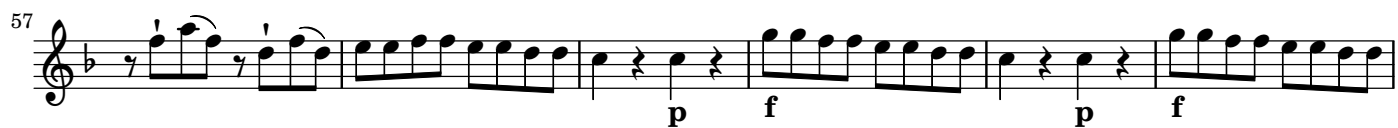
12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

vl 1

Measures 1-45:

- Measures 1-5: Sustained chords, dynamics *f* and *p*.
- Measures 6-10: Moving lines, dynamics *p*.
- Measures 11-14: Rhythmic patterns, dynamics *f* and *p*.
- Measures 15-20: Moving lines, dynamics *p*.
- Measures 21-26: Rhythmic patterns, dynamics *f*.
- Measures 27-32: Rhythmic patterns, dynamics *p* and *f*.
- Measures 33-38: Rhythmic patterns, dynamics *ff*.
- Measures 39-44: Moving lines, dynamics *p*.
- Measures 45: Moving lines, dynamics *p*.



106

p

112

f *ff*

118

124

130

p

135

f

140

p

145

f *p*

150

f