

Bachschmid. Stabat Mater.

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Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Organo



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1 *Recitativo* Welch ein Anblick?

Un poco adagio

Tenore

Welch ein Anblick? Welch ein Anblick?

Organo

p **f** **p**

6 $\begin{smallmatrix} 6-8-3-5 \\ \#4-6-8-3-5 \end{smallmatrix}$ $\begin{smallmatrix} 6-8-3-5 \\ \#4-6-8-3-5 \end{smallmatrix}$

4 Seht die Mut-ter der Schmerzen, ohnmachtsvoll am Baum der Wel-ten Er - lö-fung!

f **p** **p**

$\begin{smallmatrix} \flat 4 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 4 \\ 2 \end{smallmatrix}$ 6

7 Ach! Es blu-tet Ihr Sohn! O! Mut-ter-

f **f**

$\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ 5 $\begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix}$

11 leiden! Ach! Ihr Ein-ge-bohrner! O! Mutter - leiden!

p **f** **p**

$\begin{smallmatrix} \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \end{smallmatrix}$

15 Ach! Es blu tet der Gottmenfch, blutet, und stirbt, fo

f **p**

6 $\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix}$ 6 $\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix}$ 6 $\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$

19

qua - lenvoll und fchmächlich! Und dies

f
6 — b6 5_b

22

muß die be-trüb - te Mut-ter fe-hen! O! es durchwüh-let mit-ten

p [5]_b b6/4 **f** 7/5

25

Ih-re gebeugte Seel der Stahl der Leiden. Wie Sie feufzet?

p b **f** b7_b **p** [-]

29

und mit den Schmerzen ringet? Wie Sie ver-la-ßen

f **p** 6/5 b b7[4] 6/5 **f** 6 —

33

dafteht? Ihrem Soh - ne zur Sei-te, Gottes Mutter, Got-tes Gebe-ne - dey-te.

p **p** e tenuto [b6]#4_b **f** b5_#

57

[$\flat 4$ $\sharp 2$ $\frac{5}{3}$] [$\flat 4$ $\sharp 2$ $\frac{5}{3}$] [6 —] [6 —] [6 —] [$\flat 7$ / $\frac{5}{5}$] $\frac{6}{4}$ $\sharp \frac{5}{3}$

64

$\frac{6}{4}$ $\frac{6}{4}$ 6 [$\flat 5$] $\frac{6}{4}$ $\frac{6}{4}$ poco **f** [$\flat 5$] **f** $\frac{6}{4}$ $\frac{5}{3}$ [6]

70

[6] [6] $\flat 5$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$

75 **Larghetto con moto**

p [6] $\frac{8}{6}$ $\flat \frac{7}{5}$ [$\frac{9}{\flat 4}$ $\frac{8}{3}$] [$\flat 7$] [$\frac{7}{\sharp 2}$ $\frac{8}{3}$] $\frac{6}{\flat 4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\flat 6$ $\flat \frac{4}{b}$ **fp**

84

fp 6 $\frac{6}{\flat 5}$ **fp** 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\sharp$ [$\frac{6}{5}$]

92

$\frac{6}{4}$ $\frac{5}{3}$ [4] $\sharp$ [7] 6 $\flat 6$ $\frac{5}{b}$ $\sharp$ $\sharp \frac{7}{\flat 2}$

100

$\frac{8}{\sharp}$ $\sharp \frac{7}{\flat 2}$ $\frac{8}{\sharp}$ $\sharp \frac{7}{\flat 2}$ $\frac{8}{\sharp}$ **pp**

109 **Tempo primo**

[$\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ — $\frac{5}{\sharp}$] **p** **f** $\sharp \frac{4}{3}$ $\flat 5$ 6 $\frac{6}{5}$ $\sharp$

116

f $\sharp \frac{4}{3}$ $\flat 5$ 6 $\frac{6}{4}$ $\frac{6}{\sharp 4}$ 6 7 5 3 $\frac{6}{5}$ $\sharp$

122

128

A musical staff in bass clef with a key signature of one flat (B-flat). The notation consists of eighth notes with stems, some of which are beamed together. Below the staff, there are labels: '6', '6', '5', '6', '#', '[6]', '6', '#', '[6]'. These labels correspond to the notes on the staff: F2, F2, E2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-1

134

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: Quarter rest, quarter note G2, quarter rest, quarter note F2.
 Measure 2: Quarter note E2, quarter note D2, quarter note C2, quarter rest.
 Measure 3: Quarter note B1, quarter rest, quarter note A1, quarter rest.
 Measure 4: Quarter rest, eighth note G2, eighth note F2, eighth note E2, quarter note D2, quarter rest.
 Measure 5: Quarter rest, eighth note C2, eighth note B1, eighth note A1, quarter note G1, quarter rest.
 Measure 6: Quarter rest, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter rest.
 Fingering: A '6' is written below the first G2, and a '#' is written below the first F2. A bracket with a '2' and a sharp sign is placed below the eighth notes G2 and F2 in measure 4.

140

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The tempo is marked 'poco f'.

146

[illegible]

152

The musical notation for the bass staff shows a sequence of notes and rests across six measures. The first measure contains a whole rest. The second measure has a quarter note G# followed by two eighth notes F# and E. The third measure has a quarter note D followed by two eighth notes C# and B. The fourth measure has a quarter note A followed by two eighth notes G# and F#. The fifth measure has a quarter note E followed by two eighth notes D# and C#. The sixth measure has a quarter note B followed by two eighth notes A and G#. Below the staff, the following symbols are placed under each measure respectively: #, b6, 6, 6-, b6, [6, 6], 6/5, #.

158

165

[illegible]

171

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Below the staff, the following sequence of notes and rests is written: 6, 6, 6, 6, —, 6, 5, p, 6, 5, 6, 5, 7, 8. The 'p' indicates a piano dynamic. The final notes are grouped with brackets and a sharp sign, suggesting a key change or a specific fingering.

3 Coro Ja, Herzens Thränen laß uns weinen.

Larghetto

org

p Solo

f

7

p Tutti

f

13

p

f

p

f

20

26

33

p

f

pp

40

45

f

p

51

57

63

69

76

82

88

95

100

106

64

64-69: Bass clef, key signature of two flats. Measures 64-69 contain eighth and sixteenth note patterns. Dynamics: **f** (64), **p** (65). Fingerings: 3 (66), 6/5 (67), 6/4 5 (68), 6/4 5 (69).

70

70-75: Bass clef, key signature of two flats. Measures 70-75 contain eighth and sixteenth note patterns. Dynamics: **p** (74). Fingerings: 6/4 5 (70), 6/4 5 (71), [b6 -] (72), [b6 -] (73), 6/5 (74), 6/5 (75).

76

76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth and sixteenth note patterns. Dynamics: **f** (76), **ff** (77), **p** (79). Fingerings: 6/5 (76), [6] (77), [6] (78), [6 b6] (79), b7/2 (80).

81

Larghetto con moto

81-88: Bass clef, key signature of two flats. Measures 81-88 contain eighth and sixteenth note patterns. Dynamics: **p** (84). Fingerings: 8 (81), b7/2 (82), 8 (83), b7/2 (84), 8 (85), b7/2 (86), 8 (87), 6 (88).

89

89-97: Bass clef, key signature of two flats. Measures 89-97 contain eighth and sixteenth note patterns. Dynamics: **f** (94), **p** (95). Fingerings: b (89), 6 (90), b (91), [7] (92), b (93), b6 [b5] (94), b (95), 6/8 (96), b6 (97).

98

98-106: Bass clef, key signature of two flats. Measures 98-106 contain eighth and sixteenth note patterns. Fingerings: 6/b5 (98), 6/5 (99), 6/5 (100), 6/5 (101), b (102), b (103), b (104), b (105), b (106).

107

107-115: Bass clef, key signature of two flats. Measures 107-115 contain eighth and sixteenth note patterns. Fingerings: 5/3 (107), b7/5 (108), 5/3 (109), [6] (110), b (111), b7/5 (112), 5/3 (113), b5/3 (114), b5/3 (115).

116

Allegro

116-121: Bass clef, key signature of two flats. Measures 116-121 contain eighth and sixteenth note patterns. Dynamics: **f** (117). Fingerings: [b5 b6] (116), b (117), b (118), b (119), b (120), b (121).

122

122-127: Bass clef, key signature of two flats. Measures 122-127 contain eighth and sixteenth note patterns. Dynamics: **f** (123), **p** (124). Fingerings: [6] (122), [6] (123), [6] (124), [6] (125), f (126), p (127).

128

b $\left[\begin{smallmatrix} b6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right]$ b $\left[\begin{smallmatrix} b6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right]$ b $\left[\begin{smallmatrix} b6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right]$ b $\left[\begin{smallmatrix} b6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right]$ $b5$ $b6$ $b6/4$ $b7/2$

135

$8/3$ $b6/4$ $b7/2$ $8/3$ f $b5/\sharp$ $6/5$ $6/b5$ p

142

$[6]$ b $b7/5$ $5/3$ f

149

p $5/3$ $6/4$ $5/3$ $[6/5]$ $5/3$ $6/4$ $5/3$ $[6/5]$

157

7 f $6/4/2$ $7/5/3$ p f $6/4/2$ $7/5$ p $[6]$ $b6$

164

6 6 f p $8/3$ $5/3$ 3 $6/5$ $6/4/3$ $5/3$ $6/4/3$

171

$6/4/3$ $6/4/3$ $[6 -]$ $6 -$ $[6 -]$ $6 -$ 3 $6/5$ $6/4/3$

177

$6/4/3$ $6/4/3$ $6/4/3$ $[6 -]$ $6 -$ $[6 -]$ $6 -$ 3 $6/5$

183

3 $6/5$ f $[6/5]$

5 Arioso Verlassen!

Adagio



6 Duetto Wenn einft mein lezter Kampf beginnt

Larghetto

org

mf [7] [6/5] fp fp fp p [5/3] [6/4] [5/3]

8 [7] [7/5] [8/6] [7/5] [5/3] [6/4] [5/3] [7] [7/5] [8/6] [7/5]

15 f [6/4] [5/3] [6/4] [5/3] [8/6] [7/5] [6/4] [5/3] [6 -] [6 -] [6/4] [5/3]

22 p [6/5] [7] [6/5] [-]

29 [7/5] [6/4] [-] [5/3] [6/5]

36 [7] [6/5] [-] [6/4] [10/8] [9/7] [8/6] [7/5] [6/4] [7/5] [6/4] [5/3] [6/5]

43 [6/5] [6/4] [-] [5/3]

50 [7] [5/3] [10/8] [8/6] [6/4] [5/3] [6/4] [5/3]

57 [6/4] [5/3] [7] [7] [7] [7] 2

66

7 Aria Gerne, Mutter, will ich leiden

Amoroso

org

mf # 3 5 6 5 # **p** **f** - # 6 **p** **f** 6 6 5 5

8 **p** # # **f** 6 5 **p** **f** 6 5 **p**

15 **f** 6 5 [6 6] 6 5 **p** 7 5 3 6 5

22 6 5 # 6 [9 8] 6

29 6 5 # [7] [7] b [7]

37 [6] b b6 6 6 b6 6 6 5 6 5 3 [7]

45 [7] [7] [7]

53 [6] 6 5 6 6 5 6 6 6

62 6 [6] 6 5 **f** [6] 6 5 6 6

69

6 4 5 3

p

[6/4] [5/5] [7/5#]

77

6 4 5 3

p

[6/4] [5/5] [7/5#]

87

6 4 5 3

p f p f p

[6/4] [5/5] [7/5#]

95

6 4 5 3

p

[6/4] [5/5] [7/5#]

103

6 4 5 3

p

[6/4] [5/5] [7/5#]

111

6 4 5 3

p

[6/4] [5/5] [7/5#]

119

6 4 5 3

p

[6/4] [5/5] [7/5#]

127

6 4 5 3

p

[6/4] [5/5] [7/5#]

136

6 4 5 3

p f p f p

[6/4] [5/5] [7/5#]

67

[7] # [9 8] [7] # [9 8] [7] #

73

6 4 5 # *p* $\flat 6$ 4 $\flat 5$ 3 8 6 6 5 - #

80

5 # - # 8 6 6 4 5 # *f* # #

87

6 4 5 # *p* [6]

94

Allegro

[6] # [6] # [6] # *f* [6] # [6]

101

6 [b5] 6 $\flat$ 6 5 6 [-] 5 6 [-] 5 6

106

5 6 6 6 6 [5] 6 6 6 [5] [9 4] 6 6 6 [5]

111

6 6 6 [5] [9 4] 6 *p* 5 $\flat$ $\flat 6$ 4 8 $\flat$

116

f 6 [b5] 8 # $\flat 6$ 4 #7 2 8 # $\flat 6$ 4 #7 2 8 # $\flat 6$ 4 #7 2

121 **Tempo primo**

8 # 6 4 # 7 2 8 # **mf** 6 4 5 3 **f** [6 4 - 6]

128 [9 4 - 6] **p** **f**

135 **p** **f** 7 6 - 6 7 6 6 6 # 4 2

142 6 6 6 5 # **mf** 7

149 6 5 3 **f** [7]

156 [7] [7] 6 4 5 3

163 **p** 8 4 6 5 b 6 5 4 6 4 5 # #

171 **f** 6 4

178 5 3 **p** [6] [6] [6] [6]

9 Aria O Mutter aller reinen Liebe

Andante moderato

org

f [6] 8 — $\sharp 4 \substack{b \\ -} \substack{[\sharp -] \\ -} 6$ **sf** 6 [7]

9 $\frac{6}{4} \frac{5}{3}$ **p** **f** $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ **p**

19 $\frac{7}{5} \frac{8}{3}$ **p** [6] $\sharp 4 \substack{b \\ -} \substack{[\sharp -] \\ -} 6$ 6 **fp**

29 [7 6] $\frac{6}{4} - \frac{5}{3}$ [9 8] [9 8] **f** [9 8] **p**

39 $\flat 4 \substack{b \\ -} 6$ $\frac{4}{b}$ 6 $\frac{7}{b}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{b}$

49 4 $\frac{8}{[b]} - 5$ [7 6] $\frac{6}{4} - \frac{5}{b}$ $\flat$

63 $\frac{8}{b} - \frac{5}{3}$ $\frac{6}{b5}$ $\flat 5 \substack{b \\ -} 3$ $\flat 4 \substack{b \\ -} 6$ $\frac{6}{4} - \frac{5}{b}$ $\frac{6}{4} \frac{5}{b}$

75 $\frac{8}{[b]} \frac{7}{5} \frac{6}{4} \frac{5}{b}$ **f** $\frac{6}{4} \frac{5}{b}$ $\frac{6}{4} \frac{5}{b}$ **p** [b]

85 [b] [b] [b] $\frac{b7}{5} \frac{8}{3}$ **p** $\flat$ 6 $\flat$ $\flat 7 \substack{b \\ -} 5$

95

105

115

125

136

147

160

172

183

6 5 6 # 6 # 6 # #4 6 6 [5 2 -] 7 6

6 [5 2 -] [7 5 #] 5 # 6 4 6 5 [b] # b7 5 8 6 4 5 # [b5] 3 b 6 5 4 5 #

f 8 6 5 8 5 8 6 5 8 7 5 [b]

p [6] fp #4 b - [# -] 6 6 [7 6] 6 4 - 5 3 [9 8]

[9 8] f [9 8] p 4 2 6 6

7 7 5 6 4 5 4 2 6 6 5 [-] 8 6 4 - 5 3

8 b 4 2

6 5 7 5 [b] 8 6 4 - 5 3 8 6 4 5 3 6 6 4 5 3

f 8 6 5 8 6 5 3 p [7 5 4] [8 3]

10 Aria Und wenn einft am großen Tage

Allegro moderato

org

6

11

16

22

28

35

40

44

47

51

58

63

68

74

80

85

90

96

5# 4 f 6 [45] # p

102

4 f 6 [45] # b6 4 5# b6 4 5# b6 4

108

5# b6 4 5# b6 4 f 5# b6 4 5# 6 4

113

6 7 [4] 6- 5 # 6 5 4 # 3 6

119

6 [4] 7# 5 3 6 6 [4] # 8 - 6 b5 # 8 - b5

124

3 8 - b5 3 7 5 5# 8 - 5 3 3 6 6 6 6

129

6 6 5 3 6 6 6 6

135

6 6 5 3 6 6 6 6

141

6 6 8 [4] b6 [4] b6 [4] b6 [4] b6 [4] b6 [4] 6 [4] b5 [4] b5 [3] p

146

150

154

159

167

172

178

185

190

11 Cavatina Wenn einft am Erndtetage

Larghetto

org

The musical score is written for organ in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The piece consists of seven staves of music, with measures numbered 1 through 38.

Key features of the score include:

- Staff 1 (Measures 1-5):** Starts with a forte (**f**) dynamic. Measure 5 has a piano (**p**) dynamic with a [7] voicing indication.
- Staff 2 (Measures 6-11):** Measure 8 has an **f** dynamic. Measure 10 has an 8/3 voicing indication.
- Staff 3 (Measures 12-17):** Measure 12 starts with a piano (**p**) dynamic. Measure 14 has an **f** dynamic. Measure 16 has a piano (**p**) dynamic. Measures 17 and 18 have [6 5/4 3] voicing indications.
- Staff 4 (Measures 18-25):** Measure 18 has a triplet of eighth notes. Measures 20-21 have 8/6, 7/5, 6/4, and 5/3 voicing indications. Measures 22-23 have 8/6, 7/5, and 6/4 voicing indications.
- Staff 5 (Measures 26-31):** Measure 26 has 5/3, [6 5/4 3] - 7/5, and [6 5/4 3] voicing indications. Measure 28 has a [7] voicing indication. Measures 30 and 31 have 6/4 5/3 and 6/4 5/3 voicing indications.
- Staff 6 (Measures 32-37):** Measure 32 has [6 5/4 3] voicing. Measure 34 has a [7] voicing. Measures 35 and 36 have 6/4 5/3 and 6/4 5/3 voicing. Measure 37 has [6 6/4 4] voicing.
- Staff 7 (Measures 38-40):** Measure 38 has a 6 - 7 fingering. Measure 39 has an **f** dynamic. Measure 40 has a piano (**p**) dynamic and a [6 5/4 3] voicing.

12 *Coro* Vater, in des Sohnes Nahmen bitten wir

Largo

org

1

7

13

19

25

31

37

42

47

53

58

64

69

75

81

87

92

98

104

f

p

110

f

ff

116

[4]

[5]

121

[6]

126

[6]

7

132

p

f

[6]

138

p

144

f

p

150

f