

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Oboe II



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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)
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3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

Oboe II

Measures 1-50 of the musical score for Oboe II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings (f, p). Measure numbers 7, 12, 17, 22, 30, 37, 46, and 50 are indicated at the start of their respective staves. Fingerings (2, 3, 4) and breath marks (z) are also present.

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59

Staff 59: Treble clef, key signature of two flats. Measures 59-63. Dynamics: *p*, *f*, *p*.

64

Staff 64: Treble clef, key signature of two flats. Measures 64-68. Dynamics: *f*.

69

Staff 69: Treble clef, key signature of two flats. Measures 69-73. Dynamics: *f*.

74

Staff 74: Treble clef, key signature of two flats. Measures 74-78. Dynamics: *p*, *f*.

79

Staff 79: Treble clef, key signature of two flats. Measures 79-83. Dynamics: *f*, Solo.

89

Staff 89: Treble clef, key signature of two flats. Measures 89-92. Dynamics: *p*.

93

Staff 93: Treble clef, key signature of two flats. Measures 93-97. Dynamics: *f*, *p*, *f*.

102

Staff 102: Treble clef, key signature of two flats. Measures 102-106. Dynamics: *p*.

107

Staff 107: Treble clef, key signature of two flats. Measures 107-111. Dynamics: *p*.

4 *Aria* Für die Lafter feiner Kinder

Allegro

ob 2

f

7

f

19

8

p

33

f

39

5

p

f

Solo

49

3

58

f

p

71

f

78

p

Larghetto con moto

32

3/4

116 **Allegro**

122

134

140

150

156

171

177

183

10 *Aria* Und wenn einft am großen Tage

Allegro moderato

ob 2

10

20

36

44

52

66

79

89

f **p** **f** **p** **f** **p** **f** **p**

98

f **p** **f** **p**

107

f **f**

11

124

131

f 6

143

p

150

159

f **p** **f** **p**

7

173

f **f** **p**

2 5

186

f 3

12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

ob 2

f

Solo

f *p*

f *mf*

p

f *ff*

f

Solo

80

p

p

f

89

Solo

96

f

mf

103

Solo

p

111

f

ff

118

6

130

7

Solo

142

f

Solo

149

f