

Bachschmid. Stabat Mater.

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Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)
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3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

Oboe I

3/4

2

f

7

12

f

17

p

22

f

f

30

p

37

f

p

4

f

46

50

3

f

2

f

Detailed description: This is a musical score for Oboe I, measures 1 through 50. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score is written on a single staff. Measures 1-6: Measure 1 has a whole rest with a '2' above it. Measures 2-6 contain eighth-note patterns, mostly starting with a quarter rest. Measure 2 has a forte 'f' dynamic. Measures 7-11: Similar eighth-note patterns. Measure 12: Starts with a quarter rest, followed by eighth notes, ending with a forte 'f' dynamic. Measures 13-16: Eighth-note patterns. Measure 17: Starts with a quarter rest, followed by eighth notes, ending with a piano 'p' dynamic. Measures 18-21: Eighth-note patterns. Measure 22: Starts with a quarter rest, followed by eighth notes, ending with a forte 'f' dynamic. Measures 23-26: Measure 23 has a quarter rest, followed by a half note. Measure 24 has a quarter rest, followed by a half note. Measure 25 has a quarter rest, followed by a half note. Measure 26 has a quarter rest, followed by a half note. Measures 27-30: Measure 27 has a quarter rest, followed by a half note. Measure 28 has a quarter rest, followed by a half note. Measure 29 has a quarter rest, followed by a half note. Measure 30 has a quarter rest, followed by a half note. Measures 31-36: Measure 31 has a quarter rest, followed by a half note. Measure 32 has a quarter rest, followed by a half note. Measure 33 has a quarter rest, followed by a half note. Measure 34 has a quarter rest, followed by a half note. Measure 35 has a quarter rest, followed by a half note. Measure 36 has a quarter rest, followed by a half note. Measures 37-40: Measure 37 has a quarter rest, followed by a half note. Measure 38 has a quarter rest, followed by a half note. Measure 39 has a quarter rest, followed by a half note. Measure 40 has a quarter rest, followed by a half note. Measures 41-45: Measure 41 has a quarter rest, followed by a half note. Measure 42 has a quarter rest, followed by a half note. Measure 43 has a quarter rest, followed by a half note. Measure 44 has a quarter rest, followed by a half note. Measure 45 has a quarter rest, followed by a half note. Measures 46-49: Measure 46 has a quarter rest, followed by a half note. Measure 47 has a quarter rest, followed by a half note. Measure 48 has a quarter rest, followed by a half note. Measure 49 has a quarter rest, followed by a half note. Measure 50: Starts with a quarter rest, followed by a half note. Measures 51-54: Measure 51 has a quarter rest, followed by a half note. Measure 52 has a quarter rest, followed by a half note. Measure 53 has a quarter rest, followed by a half note. Measure 54 has a quarter rest, followed by a half note.

59 **p** **f** **p**

64 **f**

69 **f**

74 **p** **f**

79 **f** Solo

89 **p**

93 **f** **p** **f**

102 **p**

107 **p**

4 *Aria* Für die Lafter feiner Kinder

Allegro

ob 1

f

8

f

21

8

p

35

f

5

p

45

f

Solo

51

3

f

60

7

p

72

f

79

p

Larghetto con moto

32

3/4

116 **Allegro**

f

122

p

134

f

140

p **f** Solo

150

156

f **p**

171

177

183

f

10 Aria Und wenn einft am großen Tage

Allegro moderato

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each containing measures 10, 20, 36, 43, 51, 65, 78, and 88 respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (p). There are also numerical markings above some notes, possibly indicating fingerings or breath marks. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Measures 10, 20, 36, 43, 51, 65, 78, 88

Dynamics: **f**, **p**

95

2

p

f

p

f

p

106

f

11

f

124

131

6

f

143

p

150

159

7

f

p

f

p

173

2

f

5

f

p

186

3

f

12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

ob 1

f

Solo

f *p*

f *mf*

p

f *ff*

f

Solo

f

Solo

80 **p** **p** **f**

89 **Solo**

96 **f** **mf**

103 **Solo** **p**

111 **f** **ff**

118 **6**

130 **Solo** **7**

142 **Solo** **f**

149 **f**