

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Flauto II



Edition Esser-Skala, 2021

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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)
v2.0.0, 2021-12-15 (c85228acdd2c2774105e05b36a4731f3b196c051)

2 Aria Dich erblicken ohne Thräne

Flauto II **Lento**

11 **Solo** **p**

17 **f** **p** **f** **p**

24 **f** **Solo**

37 **p**

46 **Solo**

58 **p** **p**

66 **f**

71 **Larghetto con moto** **p**

81

98

108

115

135

144

150

164

170

Tempo primo

Solo

p

f

4

3

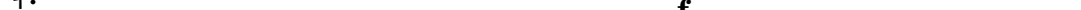
11

7

2

6 Duetto Wenn einft mein lezter Kampf beginnet

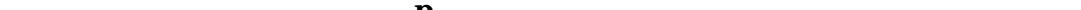
Larghetto

57 

73

4

p

95 

103

109 *Solo*



113

11

f **p** **f**

8 Coro Wir wollen leiden wie der Mittler

Poco andante

fl 2

mf

Solo

3

14

Solo

21

mf

p

2

33

mf

3

Solo

45

f

2

55

p

Solo

63

f

72

p

Solo

83

f

Detailed description of the musical score: The score is for a single flute part (fl 2). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco andante'. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is 'mf'. There are several triplet markings (3) throughout the piece. 'Solo' markings appear above measures 14, 33, 55, 63, 72, and 83. The dynamics vary, including 'mf', 'p', and 'f'. The score ends at measure 83 with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a final 'f' dynamic marking.

91 Allegro

p **f**

100

f

112

p **f**

120 Tempo primo

mf **3** Solo

131

8 Solo

147

154

f **p**

166 Solo

3 Solo

176

p

11 Cavatina Wenn einft am Erndtetage

Larghetto

fl 2

3

Solo

8

f

p

13

f

p

7

25

Solo

3

33

Solo

p

38

p