

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Flauto I



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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)
v2.0.0, 2021-12-15 (c85228acdd2c2774105e05b36a4731f3b196c051)

2 Aria Dich erblicken ohne Thräne

Flauto I Lento

9

Solo

16

23

37

46

57

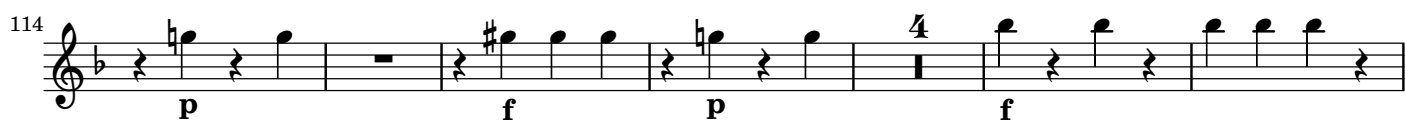
Solo

64

70

1

Larghetto con moto



6 Duetto Wenn einft mein lezter Kampf beginnet

Larghetto

fl 1

mf

8

p

Solo

13

18

p

f

p

28

8

p

2

p

4

46

p

51

2

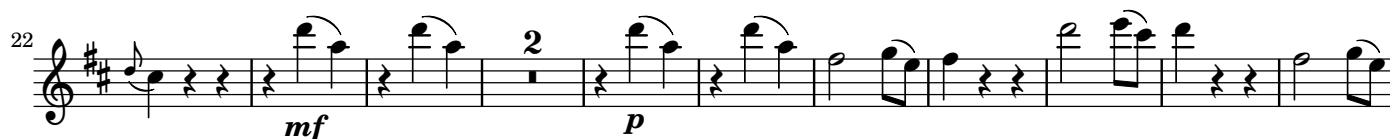
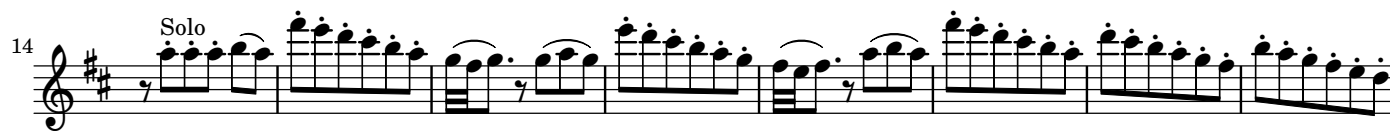
Solo

The musical score is written for Flute 1 in 3/4 time, key of B-flat major. It consists of 51 measures. The tempo is marked 'Larghetto'. The score is divided into systems of five measures each. Measure numbers 8, 13, 18, 28, 46, and 51 are indicated at the start of their respective systems. Dynamic markings include *mf* (measures 1-7), *p* (measures 8-12, 18-27, 46-50), *f* (measures 19-27), and *Solo* (measures 13-17, 51). The notation includes various note values, rests, slurs, and accents. The piece is titled '6 Duetto Wenn einft mein lezter Kampf beginnet'.

8 Coro Wir wollen leiden wie der Mittler

Poco andante

Solo



92 *Allegro*

f

100

112 *p* *f*

120 *Tempo primo* *mf* *Solo* 3

131 *Solo* 8

147

154 *f* *p*

166 *Solo* 3

176 *p*

11 Cavatina Wenn einft am Erndtetage

Larghetto *Solo*

fl 1

3

8

13

25

33

38

f *p* *f* *p* *p*