

Bachschmid. Stabat Mater.

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Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Corno I, II in D/E $\flat$ /F



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 [edition-esser-skala/bachschmid-das-deutsche-stabat-mater](https://github.com/edition-esser-skala/bachschmid-das-deutsche-stabat-mater)
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3 Coro Ja, Herzens Thränen laß uns weinen

Larghetto

I
Corno
in E♭
II

7

12

18

23

38

f

f

f

p

f

p

f

p

f

f

f

f

49 **14**

14

f

f

68

f

f

74 **10**

p

f

f

10

89 **6**

p

f

f

6

101

f

f

p

p

107

p

p

4 *Aria* Für die Lafter feiner Kinder

Allegro

1 *cor* (*E* $\flat$) **f**

2 **f**

7

7

13

Example 13 shows a musical score for a piano (p) and forte (f) dynamic contrast. The score is written for two staves, with the piano part on the left and the forte part on the right. The piano part begins with a piano (p) dynamic marking, while the forte part begins with a forte (f) dynamic marking. The piano part features a series of eighth notes, while the forte part features a series of quarter notes. The piano part ends with a fermata, and the forte part ends with a fermata.

21

9

p

9

p

36. **f** **10** **2** **p**

54

13

p

13

p

73/

2

4

32

Larghetto con moto

3/4

32

4

f

f

116 **Allegro**

f

124

8 **p** **f**

139

10 **2** **13**

p **p** **p**

169

p

176

182

f **f**

8 Coro Wir wollen leiden wie der Mittler

Poco andante

1 *cor (D)*

mf p

9

f p

18

mf p

30

mf

39

f p

47

f

60

2

2

69

7

7

f

f

83

91

5

Allegro

5

f

f

102

4

4

112

p

f

p

f

119 *Tempo primo*

mf

mf

127

f

p

f

12

12

147

mf

mf

155

f

f

163

8

f

8

f

178

p

p

12 Coro Vater, in des Sohnes Nahmen bitten wir

Largo

1 *cor (F)* 2

f **p** **Solo**

9 **f** **p** **f**

16 **mf** **mf**

23 **f** **f** **4** **4**

34 **ff** **ff**

41 **2** **8** **f** **2** **8** **f**

This musical score is for a cor (F) part, marked 'Largo'. It consists of six systems of music. The first system is for two parts, numbered 1 and 2, with dynamics 'f' and 'p', and a 'Solo' marking. The subsequent systems are for a single part, with dynamics 'f', 'p', 'f', 'mf', 'mf', 'f', 'ff', and 'f'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

57

Handwritten musical score system 57-63. The system consists of two staves. The right staff (treble clef) contains a melody with eighth and quarter notes, and rests. The left staff (bass clef) contains a similar melody. Dynamics include *p* (piano) at the end of the system.

64

Handwritten musical score system 64-70. The system consists of two staves. The right staff (treble clef) contains a melody with eighth and quarter notes. The left staff (bass clef) contains a similar melody. Dynamics include *f* (forte) at the beginning of the system.

71

Handwritten musical score system 71-79. The system consists of two staves. The right staff (treble clef) contains a melody with half notes and rests. The left staff (bass clef) contains a similar melody. Dynamics include *p* (piano) at the beginning of the system.

80

Handwritten musical score system 80-88. The system consists of two staves. The right staff (treble clef) contains a melody with eighth and quarter notes. The left staff (bass clef) contains a similar melody. Dynamics include *p* (piano) and *f* (forte) at the beginning of the system.

90

Handwritten musical score system 90-96. The system consists of two staves. The right staff (treble clef) contains a melody with eighth and quarter notes. The left staff (bass clef) contains a similar melody. Dynamics include *p* (piano) and *f* (forte) at the beginning of the system.

97

Handwritten musical score system 97-103. The system consists of two staves. The right staff (treble clef) contains a melody with eighth and quarter notes. The left staff (bass clef) contains a similar melody. Dynamics include *mf* (mezzo-forte) at the beginning of the system.

104

f *f* *ff*

4

115

122

2

131

f

4

142

p *f*

p *f*

Solo

149

f

f