

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F),
2 clno (D), 2 vl, 2 vla, b, org*

Clarino I, II in D



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10 Aria Und wenn einft am großen Tage

Allegro moderato

I
Clarino
in D

II

The musical score is written for two Clarino parts, I and II, in D major, 2/4 time. The tempo is Allegro moderato. The score consists of six systems of music, each with two staves (I and II). The first system (measures 1-7) starts with a forte (f) dynamic. The second system (measures 8-14) includes triplets (3) and a fourth note (4). The third system (measures 15-21) includes a sixth note (6). The fourth system (measures 22-28) includes a second note (2) and a piano (p) dynamic. The fifth system (measures 29-35) includes a triplet (3), a seventh note (7), and a fortissimo (fp) dynamic. The sixth system (measures 36-42) includes a fortissimo (f) dynamic. The seventh system (measures 43-49) includes a triplet (3), a seventh note (7), and a fortissimo (fp) dynamic. The eighth system (measures 50-56) includes a fortissimo (f) dynamic. The ninth system (measures 57-63) includes a fortissimo (fp) dynamic. The tenth system (measures 64-70) includes a fortissimo (f) dynamic.

85

85

95

95

141

141

151

151

170

170

184

184