

Aumann.

Missa S: Martini.

Franz Josef

Aumann

Missa Sancti Martini

DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
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1 Kyrie

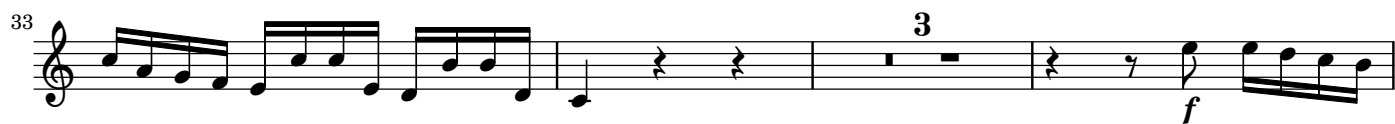
Adagio

Violino I



Allegro







2 Gloria

Allegro 2

vl 1

f *p*

5

f

8

3

3

11

3

3

14

p

17

20

f

3

3

23

p

2

28

f

3

3

3

3

3

3

[illegible]

40

Measures 40 and 41 of the piece. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 (quarter note), followed by a quarter rest, a half rest, a quarter rest, and an eighth note G4. Measure 41 continues with an eighth note A4 (beamed with G4), a quarter note B4 (sharp), a quarter rest, an eighth note B4 (sharp), a quarter note A4, a quarter rest, an eighth note G4, a quarter note F#4, and a quarter rest. The piece concludes with a double bar line.

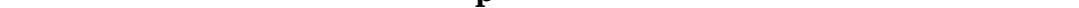
49

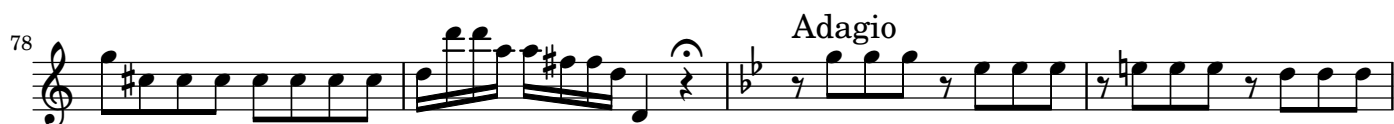


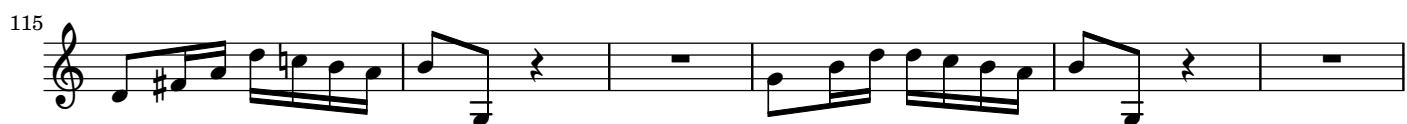
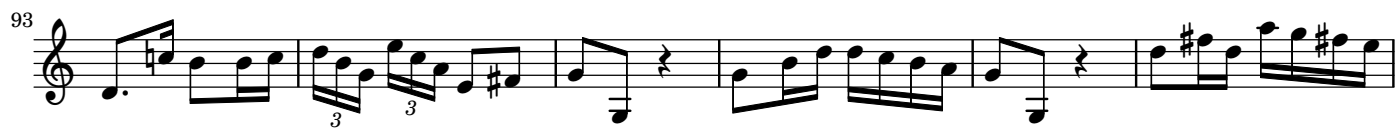
Measure 49: Treble clef. The melody consists of a series of beamed sixteenth notes, starting with a quarter rest, followed by a half note G4, and then a series of beamed sixteenth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-10

52

55  Adagio

59 





3 Credo

Allegro

vl 1

f

5

9

13

17

Adagio

21

9

p

34

37

40

The musical score for Violin 1, Credo, Allegro section, consists of nine staves of music. The first staff is marked 'Allegro' and 'f'. The second staff is marked '5'. The third staff is marked '9'. The fourth staff is marked '13'. The fifth staff is marked '17'. The sixth staff is marked '21' and 'Adagio'. The seventh staff is marked '9' and 'p'. The eighth staff is marked '34'. The ninth staff is marked '37'. The tenth staff is marked '40'.

43  Allegro
f

47 

50 

55 

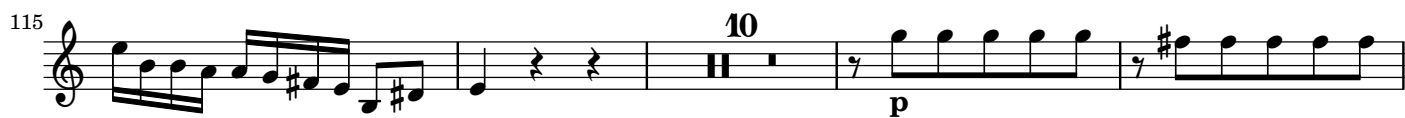
59 

63 

66 

69 

72 



129

Example 129

133



136

[illegible]

142

Musical notation for measures 142 and 143. Measure 142 contains two groups of beamed eighth notes: the first group has notes on G4, A4, B4, and A4; the second group has notes on G4, A4, B4, and A4. Measure 143 contains two groups of beamed eighth notes: the first group has notes on G4, A4, B4, and A4; the second group has notes on G4, A4, B4, and A4.

145

148

Musical notation for measure 148, featuring a treble clef and a series of eighth and sixteenth notes with beams.

151

Musical notation for measures 151-154. The melody continues with eighth-note patterns. Measure 151: G4, A4, B4, A4, G4. Measure 152: F#4, G4, A4, G4, F#4. Measure 153: E4, F#4, G4, F#4, E4. Measure 154: D4, E4, F#4, E4, D4. The piece concludes with a final D4 note.

154



4 Sanctus

Andante

vl 1

f

8

Allegro

14

21

Osanna · [Alla breve]

f

29

42

51

p

f

5 Benedictus

Andante

vl 1

The musical score for Violin 1, titled "5 Benedictus" in G major, 4/4 time, marked "Andante". The score is written for a single violin (vl 1) and consists of seven staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante". The score begins with a forte (f) dynamic. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a trill (tr) on the first measure, followed by a triplet of eighth notes and a trill. The third staff has a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The fourth staff begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The fifth staff has a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The sixth staff features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The seventh staff has a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, trills, and dynamic markings (f, p).

19

21

24

26

29

31

34

Osanna da capo

6 Agnus Dei

Andante
10

vl 1

f

Allegro
8

15

27

31

35

39

44

48

52

The musical score for Violin 1 of the 6th movement, Agnus Dei, is presented in a single system. The tempo changes from Andante to Allegro at measure 10. The piece is in C major and 4/4 time. It begins with a forte (f) dynamic. The score includes measures 1 through 52, with measure numbers 10, 15, 27, 31, 35, 39, 44, 48, and 52 explicitly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and fermatas.