

Aumann.

Missa S: Martini.

Franz Josef

Aumann

Missa Sancti Martini

DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

Clarino I, II in C

Timpani in C–G




Edition Esser-Skala, 2023

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 [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
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1 Kyrie

Adagio **7** **Allegro**

I
Clarino
in C

II

Timpani
in C-G

f

13

20

26

The musical score is written for three parts: Clarino I and II in C, and Timpani in C-G. The first system (measures 1-6) begins with an Adagio tempo and a 7-measure rest for the Clarinos, followed by a 3-measure rest for the Timpani. The tempo then changes to Allegro. The second system (measures 13-18) continues the Allegro tempo. The third system (measures 20-25) and the fourth system (measures 26-31) also continue the Allegro tempo. The score includes dynamic markings like 'f' and tempo changes like 'Adagio' and 'Allegro'.

33

39

f

39

f

39

f

78

85

92

2 Gloria

Allegro
2

1

cno

2

timp

f

f

f

f

8

38

f

38

f

38

f

50

Musical score for 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Bass (Left Hand), and a third Treble staff (likely for a second right hand or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a melody in the Treble staff, a bass line in the Bass staff, and a harmonic accompaniment in the third Treble staff. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The third Treble staff contains a series of chords and single notes that support the melody. The score is divided into two systems, with the first system containing measures 49-52 and the second system containing measures 53-56. The piece ends with a final chord in measure 56.

74

74

78

Adagio 7

Andante 43

f

78

Adagio 7

Andante 43

f

132

132

139

139

3 Credo

Allegro

1 *f*

cino

2 *f*

timp *f*

6

2

2

2

13

2

19

Adagio 20

Allegro

24

20

20

20

f

f

f

51

60

2

2

2

70

79 Adagio Allegro

3 *3* *2*

91 13 13 13

f *f* *f*

112 26 3 3

f *f* *f*

148 * * *

4 Sanctus

Andante *Allegro*

1 *clno* 2 *timp*

Measures 1-14. Tempo: *Andante* (measures 1-10) to *Allegro* (measures 11-14). Dynamics: *f* (forte) in measures 2, 3, 11, and 14.

15 *Osanna · [Alla breve]*

Measures 15-39. Tempo: *Osanna · [Alla breve]*. Dynamics: *f* (forte) in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

40

Measures 40-49. Dynamics: *f* (forte) in measures 41, 42, 43, 44, 45, 46, 47, 48, 49.

Benedictus

tacet

Osanna da capo

6 Agnus Dei

Andante 10 Allegro 11

1 cmo 2 timp

f

28

37

46