

Aumann. Missa S: Martini.

Franz Josef
Aumann

Missa Sancti Martini
DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

*Clarino I, II in C
Timpani in C-G*

Mösser
Kala
Edition



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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
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1 Kyrie

Adagio

I Clarino in C

II

Timpani in C-G

7

7

Allegro

13

20

26

33

39

f

39

f

39

f

78

85

92

2 Gloria

8

38

38

38

f

f

f

A musical score page for piano and basso continuo. The top two staves represent the piano, with two distinct melodic lines. The first line starts with a forte dynamic (f) and continues with eighth-note patterns. The second line starts with a forte dynamic (f) and continues with eighth-note patterns. The bottom staff represents the basso continuo, with a single melodic line consisting of eighth-note patterns. Vertical bar lines divide the measures into groups of four. The page number '50' is located in the top left corner.

74

Adagio

7

Andante

43

7

43

f

f

132

139

3 Credo

Allegro

1
clno
2
timp

6
2
2
2
13
2
2
19
2

24

Adagio

20

Allegro

20

20

f

Musical score for piano, page 10, measures 51-52. The score consists of three staves: treble, bass, and a right-hand treble staff. The treble staff begins with a fermata over a note. The bass staff has a bass clef and a common time signature. The right-hand treble staff has a treble clef and a common time signature. The music includes various note heads, rests, and dynamic markings like a forte dynamic (f).

70

71

79

Adagio 3 Allegro

2

3 2

2

91

13 f

13 f

13 f

112

26 f

26 f

26 f

3

3

148

7

4 Sanctus

15 Osanna · [Alla breve]

2 4 11 f

2 4 11 f

2 4 11 f

Benedictus

tacet

Osanna da capo

6 Agnus Dei

1 *clno* 2 *timp*

Andante 10 2 Allegro 11

f 2 *f* 11

10 2 11

2 *f* 11

10 2 11

f