

Aumann.

Missa S: Martini.

Franz Josef

Aumann

Missa Sancti Martini

DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
v1.0.0, 2023-06-22 (*bde5a0666af95ae9d61924159141b03696e53a9e*)



1 Kyrie

Adagio

Organo

f Tutti

6

7[#]

p

6₄[#]

7[#]

6₄[#]

6

6₂^b

6

7^b

6

8

7

8

Allegro

b6

5

4

5

4

2

[5]

4

[6]

7

6

14

7

6

#

4

#

20

4

#

#

25

6

6

30

4

3

Solo

4

3

6

6

p

36

#

6

5

#

f

[6]

#

p

#

41

[6]

46

4

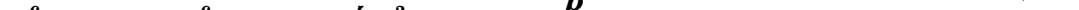
3

f

6

6

6

51 

56

$\text{b}5$ [b]

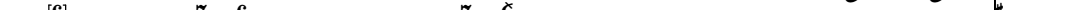
61

6 5 3 6 #

66

6 6 # # 6 # 6 5 # *f* 6

71 

76 

81

Musical notation for measure 81. The staff begins with a bass clef. The first four notes are G₂, F₂, E₂, and D₂, each with a sharp sign (#) below it. This is followed by two whole rests. Then, there is a half note G₂ with a sharp sign (#) below it, and another half note F₂ with a sharp sign (#) below it. Finally, there is a quarter rest, followed by a quarter note G₂ with a sharp sign (#) below it, and a quarter note F₂ with a sharp sign (#) below it.

87

6

93

6 4 3

Solo

4 3

2 Gloria

Allegro

org *p* Solo [6] 6 5 *f* *p* Tutti [6] [b5]

5 *f* Solo 6 #

9 6 6 [6] # [5] 6 [b5] 4 #

13 *p* 6 [6] 2 3 *f* # [6] *p* *f* *p*

17 9 [5] 9 [5] 9 [5] 4 6 7 6 [6] *f* 6

21 2 [6] 4 3 *p* *f* *p* 6

25 5 4 # 7 [5] 6 9 [8] 5 # 6 6 [6] 4 5 # 6 [6] 6 *f*

29 [6] 6 5 [6] 5 6 6 # [6] 6 6 [6]

33 7 7 9 [8] 7 6 5 # 6 [6] 4 # [6] *f* 6 [6] # [6] 5

37

[6 5] # [6 6] # [6] *p* 6 7 7 [6] *f* 6 [6 6] # *p* 6 [6] 6 5

41

[6] # [5'] 9 8 # 9 8 # 9 8 4 # [6] *f* 5' 6

45

[6] 6 [6] 6 [6 5] 6 5 # *Tutti* 4/2

49

6 6 b5 9 6 5 9 6 5 9 6 5 9 6 [5 4] 6 5] 9 6 5 - 6 [5] 9 6

54

Adagio

6 5 4 3 *f* *Tutti* *senza Org.* 6 5 4 3 6 5 4 3 6

59

7 # b7 [b] 4 # 6 6 5 # 6 5 -

64

b b4 b 6 b7 b5 5 6 [5] 5 6 5 [9 8]

68

7 # b6 5 - 5 8 b7 6 4 4 #

72

Allegro

f *col'Org.* 6 4 - 5 3

76

7 6 5

80 Adagio

senza Org.

[5] b6 [b6] 4/3 6 b4 b6 [b] 6/5 9 8

84

Andante

f Solo

7/4 6/4 5 3

90

[6] # # # 6 [6/5] 6 # 6 f [6] # 6 #

99

p 6 # 6 5 # [5] # 6 [6] 4 # # 6

108

6 # # 6 6 # # 6 # # 6 # # p [6/5] # 6 [6] 4 6/5 -

118

f # p [6] 6/5 - 6 [9] 6 [9] 6 # 4 # f [6] #

127

Tutti

6 # 3 3 3 3 # 6 [5] 6 4 # # - 6 [6] 6 4 3

136

[6] 4 3 4 3

3 Credo

Allegro

org

f Tutti

5

9

13

17

21

Adagio

p Solo

26

31

36

41 *Allegro*

f Solo

47

Tutti

53

59

66

72

78 *Adagio* *Allegro*

86

Solo

92

p

98

6 6 6 4 #

104

f Tutti

6 5

110

6 - [5 -] [6] 4 2 6 [5* 4] - # Solo [5* 4] - #

116

p

6 [6] 6 [5*] [6] [6] 6 [5] 4 #

123

6 5 [6] 6 [6] 4 # #

129

f Tutti

6 3 4 3

136

6 [6] 6 6 6 -

143

[6 5] 6

150

7 6 6 6 6 6 [5] 4 3

4 Sanctus

Andante

org

f Tutti

6 [3 4] 6 7 3 [6] 6 5 8 5[♯] 3 4[♯] 6 7 [♯] 6 7 6 4[♯] 5 [6 6 6] $\frac{4}{2}$ 6 5 6

7

Allegro

7 6 [♯] 8 - 6 5 [8 7] 5 6 5 - [6]

15

2

2

Osanna · [Alla breve]

f Tutti

27

6 5 [♯] 8 4[♯] 6 -

35

6 5 6 5 6 5 6 5

44

- 6 5 6 5 6 5 6 6₅ 4 3 **p**

52

6 5 6 5 6 5 6 [6₅] 4 3 **f** [6]

5 Benedictus

Andante

org *f Solo*

4 *f* 6 6 6 6 6 [6 6] # [6]

8 6 6] 6 5 # [6 6] 6 5] 4 # 7 # 7

12 5 6 6 5 [6 5] 4 3 *p* 6 6 6 6

16 *f* [6] *p* 6 6] 6 6 6 #

20 4 # 6 6 6 6 6 [6 6] # [6] # 5' 5 6] 6 5

24 6 6] 4 # *p* 6 # 6 6 *f* 6 - *p* 6

28 [9 8 9 8 9 8] 9 [8] 9 [6] 9 8 *f* 6 - 6 - *p* 6 8

32 [6] 4 3 *f* 6 *p* 6 6

32 *f* 7 # 7 [5 6] 6 5 [6 5] 4 3 *Osanna da capo*

6 Agnus Dei

Andante

org *p Solo*

6

12

Allegro

19

25

31

37

42

48

f Tutti

tasto solo