

Aumann. Missa S: Martini.

Franz Josef
Aumann

Missa Sancti Martini
DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Full score

rosser
skala
edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 18
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037833
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/637.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	74–98	–	bars in B1 indicated by “Kyrie allegro da capo al Segno”
	17	S	2nd ♪ in B1 : grace note b'4

Mov.	Bar	Staff	Description
2	5	T	last \downarrow in B1: c'8
	7	S	last \downarrow in B1: γ -d"8
	48	T	4th \downarrow in B1: g8.-g16
	51	vl 2	8th \downarrow in B1: c"16
	54	clno 2	4th \downarrow in B1: d"8
	69	vl 1	last \downarrow in B1: f'8
	74	A	bar in B1: a'2-a'4-a'4
	85	S	1st \downarrow in B1: c"2
	135	vl 2	last \downarrow in B1: g"16-f"16
	135	T	2nd \downarrow in B1: grace note e'4
	136	T	last \downarrow in B1: b8
3	6	clno 2	3rd \downarrow in B1: c"8.-d"16
	14	clno 2	1st \downarrow in B1: e"4
	15	A	1st \downarrow in B1: g'4
	23	clno 2	1st \downarrow in B1: c"4- γ
	23	T	bar in B1: g1
	58	vl 2	1st \downarrow in B1: b'8
	58	S	2nd \downarrow in B1: grace note b'4
	58	org	2nd \downarrow in B1: g8
	62	vl 2	2nd to 4th \downarrow in B1: f"8-g"8-e"8
	79	clno 2	bar missing in B1
	88	vl	2nd \downarrow in B1: b'16-d"16
	101	S	2nd \downarrow in B1: grace note b'4
	109	clno 2	2nd \downarrow in B1: e"4
	115	T	1st \downarrow in B1: a4
	135-138	org	upper voice in B1 indicated by bass figures
	148	clno 1	1st \downarrow in B1: g"4- γ
	148	T	5th \downarrow in B1: c'8
	153	A	3rd \downarrow in B1: f'4
	155	vl	2nd \downarrow in B1: b'16-g"16-g"16-b'16
	157	timp, vl, S, A	bar in B1: \downarrow .
4	11	org	bar in B1: G1
	13	org	3rd \downarrow in B1: e4
	17	vl 1	4th \downarrow in B1: d"8
	18	vl 1	4th \downarrow in B1: d"8
	58	vl 2, A	2nd \downarrow in B1: e'2
6	17	org	2nd \downarrow of upper voice in B1: c4-g8.-g16
	29	clno 2	4th \downarrow in B1: d"8
	32	A	1st \downarrow in B1: d'4
	37	vl 2, A	2nd \downarrow in B1: e'8
	53	vl 2	3rd \downarrow in B1: e'4

Changelog

1.0.0 – 2023-06-22

Added

- initial release

Contents

1	Kyrie	1
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1 Kyrie

Adagio

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

Allegro

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998

999

1000

13

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

- son, e - lei -

8 son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

7 6 7 6

21

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

25

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6

The musical score consists of six staves. The top staff is treble clef, the second is bass clef, the third and fourth are treble clef (stacked), and the bottom two are bass clef. Measure 25 begins with a half note followed by a half note rest. The next measure has a half note followed by a half note rest. The third measure has a quarter note followed by a eighth-note triplet rest. The fourth measure has a quarter note followed by a eighth-note triplet rest. The fifth measure has a quarter note followed by a eighth-note triplet rest. The sixth measure has a quarter note followed by a eighth-note triplet rest. The lyrics "son, e - lei - son, e - lei - son, e - lei -" are repeated five times, corresponding to the first five measures. The bass clef staves provide harmonic support, with the bass line continuing throughout the piece. Measure 26 begins with a half note followed by a half note rest.

29

son, e - lei - son, e - lei - - son.

son, e - lei - son, e - lei - - son.

son, e - lei - son, e - lei - - son.

son, e - lei - son, e - lei - - son.

6 4 3

39

Christe e - lei - - - - - - - - son, e -

p

[6]

49

Chri - ste e -

p

54

lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri-ste e -

₅

60

lei - son, e - lei - - - son, e - lei - son, e - lei - son, e - lei -

[p]

6 5 3 6 #

65

6 6 6 # # 6 #

69

f

tr

son.

6 5 \sharp 6 [6] $\frac{6}{4}$ 5 6 7

74

f

f

f *Tutti*

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

f *Tutti*

Ky - ri-e e - lei - son, e - lei - son, e - lei - - son, e - lei -

f *Tutti*

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

f *Tutti*

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei -

Tutti

[6] 7 6

78

son, e - lei - -
 - son, e - lei - - son, e - lei - son, e - lei - son, e - lei - -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - -
 7 6 # 4 #

82

son. Ky - ri - e e - lei -

son. Ky - ri - e e - lei -

son. Ky - ri - e e - lei -

son. Ky - ri - e e - lei -

4 \sharp

86

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

90

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 6

94

son, e - lei - - son.

Solo

4 3

2 Gloria

Allegro

clno 1, 2

timp

vl 1

vl 2

S

A

T

B

org b

Solo

Tutti

Tutti

Tutti

Tutti

Solo [6] **ff** **Tutti** [6] [b5]

Glo - ri-a in ex-cel-sis De - o, in ex - cel-sis De - o. Et in ter-ra pax ho-mi - nibus,
 Et in ter-ra pax ho-mi - nibus,
 Et in ter-ra pax ho-mi - nibus,
 Et in ter-ra pax ho-mi - nibus,

5

f

f

f

f

et in ter-*ra* pax ho - mi - nibus bo - nae vo - lun - ta - - - tis, pax, pax.

et in ter-*ra* pax ho - mi - nibus bo - nae vo - lun - ta - - - tis, pax, pax.

et in ter-*ra* pax ho - mi - nibus bo - nae vo - lun - ta - - - tis, pax, pax.

et in ter-*ra* pax ho - mi - nibus bo - nae vo - lun - ta - - - tis, pax, pax.

f

f

f

f

[5] [h] 2 [7] [6] 4 3 Solo 6

9

10

3

3

6 6 [H] # # [5°] 6

15

be - ne - di - cimus, ad - o - ra - mus, glo - ri - fi - ca -

[6] *p* *f* *p* 9 [5] 9 [5] 9 [5] 4 6

18

- mus, glo - ri - fi - ca - - - - - mus te.

6 [6] f 6

21

p Solo

Gra - ti-as a - gimus ti - bi pro-pter

2 [6] 4 3 p f p

27

tu - am.

p Solo

Do - mine De - us, Rex coe - le - stis,

30

31

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa -

[6 5] [6] [6] [6] [6] [6]

33

ter o - mni - po-tens.

7 7 9 8 7 6 5 # 6 [6] 4 # [H] f

36

p Solo

Do - mine Fi - li___ u - ni -

6 [♯] # [6 5] # [6 5] # [6 6] # [p] 6 7 7 #

39

ge-ni-te, Do-mine Fi-li_u_ni_ge-ni-te, Je-su, Je -

[5]

42

su Chri - ste.

[5] 8 [5] 8 [5] 8 [5] 8

Musical score for piano, page 10, measures 45-50. The score consists of eight staves. Measures 45-46: Top two staves are blank. Measures 47-48: The treble and bass staves are blank. Measures 49-50: The treble staff shows a sixteenth-note pattern in 3/8 time, with measure 50 continuing the pattern. The bass staff shows a bass line with measure 50 concluding on a dominant 7th chord (B7) in 6/8 time.

47

f

f

f Tutti

f Tutti

f Tutti

f Tutti

Do - mine De - us, De - us, A - gnu - s De - i, Fi - li - us

Do - mine De - us, De - us, A - gnu - s De - i, Fi - li - us

Do - mine De - us, De - us, A - gnu - s De - i, Fi - li - us

Do - mine De - us, De - us, A - gnu - s De - i, Fi - li - us

f Tutti

f $\frac{4}{2}$

6

6 \flat 5

Tutti

53

tr

tris, Pa - tris.

tris, Pa - tris.

li - us Pa - tris, Pa - tris.

tris, Fi - li - us Pa - tris, Pa - tris.

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{6}$ [5] $\frac{9}{9}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{4}{4}$ $\frac{3}{3}$

56 Adagio

Qui tol - lis pec-ca-ta mun - di: Mi - se - re - - - re

Qui tol - lis pec-ca-ta mun - di: Mi - se - re - - - re

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - - re

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - - re

f Tutti senza Org.

$\frac{6}{4}$
3

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

6

$\frac{7}{4}$

$\frac{7}{3}$

60

no - bis. Qui tol - lis pec-ca - ta

no - bis. Qui tol - lis pec-ca - ta

no - bis. Qui tol - lis pec-ca - ta

no - bis. Qui tol - lis pec-ca - ta

no - bis. Qui tol - lis pec-ca - ta

4 # 6 4 6 5 6 5 6 5

64

mun - di: Su - scipe, su - scipe de-pre-ca - ti - o - nem, de-pre-ca - ti - o - nem no - stram,

mun - di: Su - scipe, su - scipe de-pre-ca - ti - o - nem, de-pre-ca - ti - o - nem no - stram,

mun - di: Su - scipe, su - scipe de-pre-ca - ti - o - nem, de-pre-ca - ti - o - nem no - stram,

mun - di: Su - scipe, su - scipe de-pre-ca - ti - o - nem, de-pre-ca - ti - o - nem no - stram,

5 6 7 8 9 10

68

p *

p

su - - - sci - pe.

su - - - sci-pe.

su - - - sci-pe.

p

7 $\frac{6}{4}$ 5 $\frac{4}{4}$ 8 $\frac{7}{4}$ 6 $\frac{4}{4}$ 4 $\frac{2}{4}$

72 Allegro

f

f

f

f

Qui se - - des ad dex - - te - ram

f

Qui se - - des ad dex - - te - ram

f

Qui se - - des ad dex - - te - ram

f

Qui se - - des ad dex - - te - ram

f col'Org.

$\frac{6}{4}$

75

Pa - - - tris, ad dex - - - te - ram Pa - - - tris, ad

Pa - - - tris, ad dex - - - te - ram Pa - - - tris, ad

Pa - - - tris, ad dex - - - te - ram Pa - - - tris, ad

Pa - - - tris, ad dex - - - te - ram Pa - - - tris, ad

— 5/3 7/4 —

82

misere re re no - - - - - bis.

p

misere re re no - - - - - bis.

misere re re no - - - - - bis.

misere re re no - - - - - bis.

misere re re no - - - - - bis.

$\begin{smallmatrix} 4 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ [b] \end{smallmatrix}$ 6 9 8 $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ 6 5 $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

86 Andante

2

f

f Solo [6 \sharp] [6 \sharp]

5 3

4 \natural

91

Quo-ni - am tu so-lus, tu so-lus

p Solo

6 [6] 6 # p 6 f [6] # p

98

san-ctus, tu so-lus Do - minus, tu so - lus al - tis - simus, Je - - -

f 6 6 5 [5]

105

su Chri - ste.

6 [6] 4 # # 6 [8] # 6 [8] # 6 6 # 6 #

111

Quoniam tu solus, sanctus,

tu solus, so - lus sanctus,

tu solus, so - lus

118

Dominus, tu so - lus al - tis - simus, Je - - - - su

f *p* [6] 5 6 6 [9] 6 [9] 6 [9]

125

f

f

f

f

f Tutti
Cum Sancto

f Tutti
Cum Sancto

f Tutti
Cum Sancto

f Tutti
Cum Sancto

Chri - ste.

f Tutti

4 # [6 #] 6 # 3 3 3 3] # 6 [5 6 4 # Tutti

132

Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris, a - men, a - -

Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris, a - men, a - -

Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris, a - men, a - -

Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris, a - men, a - -

- 6 [6] 4 3

138

men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

[6] 4 3 4 3

3 Credo

Allegro

clno 1, 2

timp

1

vl

2

S

A

T

B

org b

f

f *Tutti*

Cre - do in u - num De - um, fa - cto - rem coe - li et

Cre - do in u - num De - um, fa - cto - rem coe - li et

Pa - trem o - mni - po - ten - tem, vi - si - bi - lum

Pa - trem o - mni - po - ten - tem,

f *Tutti*

f *Tutti*

6 6

5

ter - rae, et in u - num Do - mi -

ter - rae, et in u - num Do - mi -

8 o - mnium et in - vi - si - bi - li - um,

et in - vi - si - bi - li - um,

[6] 5 4 # [6] 6 6 [6] 5

9

num Je-sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum,
 num Je-sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum, ge - ni - tum non
 De - um de De - o, lu - men de
 et ex Pa - tre na - tum an - te o - mni - a sae - cu - la,
 [6] 5 4 # [6] 5 #

13

<img alt="Musical score for a three-part setting (SSA or SATB) in common time. The top part (treble clef) has a vocal line with rests and a bassoon-like line with a bassoon clef. The middle part (alto clef) has a continuous eighth-note bassoon line. The bottom part (bass clef) has a continuous eighth-note bassoon line. The vocal line begins with a rest, followed by a bassoon line, then the vocal line continues with 'per quem o - mni-a fa - cta'. The bassoon line continues with 'fa - ctum, con-sub - stan- ti - a-lem Pa - tri, qui'. The vocal line continues with 'lu - mine, De - um ve - rum de De - o ve - ro, de De - o ve - - - qui'. The bassoon line continues with 'qui'. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 745, 746, 747, 748, 748, 749, 749, 750, 751, 751, 752, 752, 753, 753, 754, 754, 755, 755, 756, 756, 757, 757, 758, 758, 759, 759, 760, 760, 761, 761, 762, 762, 763, 763, 764, 764, 765, 765, 766, 766, 767, 767, 768, 768, 769, 769, 770, 770, 771, 771, 772, 772, 773, 773, 774, 774, 775, 775, 776, 776, 777, 777, 778, 778, 779, 779, 780, 780, 781, 781, 782, 782, 783, 783, 784, 784, 785, 785, 786, 786, 787, 787, 788, 788, 789, 789, 790, 790, 791, 791, 792, 792, 793, 793, 794, 794, 795, 795, 796, 796, 797, 797, 798, 798, 799, 799, 800, 800, 801, 801, 802, 802, 803, 803, 804, 804, 805, 805, 806, 806, 807, 807, 808, 808, 809, 809, 810, 810, 811, 811, 812, 812, 813, 813, 814, 814, 815, 815, 816, 816, 817, 817, 818, 818, 819, 819, 820, 820, 821, 821, 822, 822, 823, 823, 824, 824, 825, 825, 826, 826, 827, 827, 828, 828, 829, 829, 830, 830, 831, 831, 832, 832, 833, 833, 834, 834, 835, 835, 836, 836, 837, 837, 838, 838, 839, 839, 840, 840, 841, 841, 842, 842, 843, 843, 844, 844, 845, 845, 846, 846, 847, 847, 848, 848, 849, 849, 850, 850, 851, 851, 852, 852, 853, 853, 854, 854, 855, 855, 856, 856, 857, 857, 858, 858, 859, 859, 860, 860, 861, 861, 862, 862, 863, 863, 864, 864, 865, 865, 866, 866, 867, 867, 868, 868, 869, 869, 870, 870, 871, 871, 872, 872, 873, 873, 874, 874, 875, 875, 876, 876, 877, 877, 878, 878, 879, 879, 880, 880, 881, 881, 882, 882, 883, 883, 884, 884, 885, 885, 886, 886, 887, 887, 888, 888, 889, 889, 890, 890, 891, 891, 892, 892, 893, 893, 894, 894, 895, 895, 896, 896, 897, 897, 898, 898, 899, 899, 900, 900, 901, 901, 902, 902, 903, 903, 904, 904, 905, 905, 906, 906, 907, 907, 908, 908, 909, 909, 910, 910, 911, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 13

17

sunt, qui pro - pter nos ho - mines et propter no-stram sa - lu - tem de - scen - -

pro - pter nos ho - mines et pro - pter no - stram sa - lu - tem de - scen - -

ro, et propter nostram sa-lu - - tem de - scen - -

pro - pter nos ho - mines et pro - pter no - stram sa - lu - tem de - scen - -

[6] 9 6 9 5

21

Adagio

dit de coe - lis. Et in - car-na - tus est de Spi - ri - tu

dit de coe - lis. Et in - car-na - tus est de Spi - ri - tu

dit de coe - lis.

dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu

9 6 9 6 5 [6] 4 3 6 5 5 3

30

fa - - - ctus est, et ho - mo fa - ctus est.

fa - - - ctus est, et ho - mo fa - ctus est.

- ctus, fa - - - ctus est, et ho - mo fa - ctus est.

8 - [5] 8 4 6
6 - [3] 3 2 4
8 - [5] 8 5
17
4 3
11

34

Cru - ci - fi - xus e - ti-am pro

6 [6] \flat 7 6

37

no - bis sub Pon - ti-o Pi - la - to, pas - sus, pas - -

6 6 7 6 6 7 6

40

- sus, pas - sus et se - pul - tus est.

6] 6 7 4 5 6

Musical score for orchestra and piano, page 43, Allegro section. The score consists of eight staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, viola, cello, double bass, and bassoon). The key signature is one sharp (F#), and the time signature is 3/4. The dynamic is *f*. The score includes measure numbers 43, 6, 4, and 5, and a *f Solo* instruction.

48

f Tutti

Et re-sur-re- - - xit

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re -

f Tutti

Et re - sur - re -

[6]

7

4 3

Tutti

54

ter - ti - a di - e se-cun - dum Scriptu - ras, et a - scen -

ter - ti - a di - e se-cun - dum Scri-ptu - ras,

xit ter - ti - a di - e se-cun - dum Scriptu - ras,

xit ter - ti - a di - e se-cun - dum Scri-ptu - ras,

[6] 7 7 [4] #

61

in coe-lum, se - - - det ad dex - te - ram

in coe-lum, se - - - det ad dex - te - ram

in coe-lum, se - - - det ad dex - te - ram

in coe-lum, se - - - det ad dex - te - ram

6

66

Pa - - - tris. Et i - - te - rum

Pa - - - tris. Et i - - te - rum

Pa - - - tris. Et i - - te - rum

Pa - - - tris. Et i - - te - rum

4 3 6 6 #

70

ven - tu - rus est cum glo - - ri - a iu - - di - ca - re
 ven - tu - rus est cum glo - - ri - a iu - - di - ca - re
 ven - tu - rus est cum glo - - ri - a iu - - di - ca - re
 ven - tu - rus est cum glo - - ri - a iu - - di - ca - re

74

A musical score for a four-part setting. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The vocal parts are: soprano 1 (top), soprano 2 (second from top), bass 1 (third from top), and bass 2 (bottom). The vocal parts sing the lyrics 'vivos, iudea dicare vivos, vivos, vivos, iudea dicare vivos, vivos, vivos, iudea dicare vivos, vivos, vivos'. The piano accompaniment consists of eighth-note patterns in the soprano and bass staves, with occasional harmonic changes indicated by sharps and flats.

vivo - vos, iu - di - ca - re vivo - vos, vivo - vos,
vivo - vos, iu - di - ca - re vivo - vos, vivo - vos,
vivo - vos, iu - di - ca - re vivo - vos, vivo - vos,
vivo - vos, iu - di - ca - re vivo - vos, vivo - vos,

78

Adagio

vi - vos, vi - vos, vi - vos et mor -

vi - vos, vi - vos, vi - vos et mor -

vi - vos, vi - vos, vi - vos et mor -

vi - vos, vi - vos, vi - vos et mor -

#

Allegro

83

tu - os, cu - ius re - gni non, non, non,

tu - os, cu - ius re - gni non, non, non,

tu - os, cu - ius re - gni non, non, non,

tu - os, cu - ius re - gni non, non, non,

[5] 6

87

non, non, non, non e - - - - rit fi - - -

non, non, non, non e - - - - rit fi - - -

non, non, non, non e - - - - rit fi - - -

non, non, non, non e - - - - rit fi - - -

6 5 6 5 6 4 #

96

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o -

[h6] [5] 6 6 6

101

que pro-ce - dit. Qui cum Pa - tre, cum Pa - tre et Fi - li - o si - - -
 Si - - -
 Si - - -
 Si - - -

f *Tutti*
 f *Tutti*
 f *Tutti*
 f *Tutti*

111

con - glo - ri - fi - ca - tur: qui lo - cu - - tus est per Pro - phe - -

con - glo - ri - fi - ca - tur: qui lo - cu - - tus est per Pro - phe - -

con - glo - ri - fi - ca - tur: qui lo - cu - - tus est per Pro - phe - -

con - glo - ri - fi - ca - tur: qui lo - cu - - tus est per Pro - phe - -

6 5 6 6/4 5/4

115

tas.

p Solo

tas. Et u - nam san-ctam ca - tho - li-cam et a - po - sto - li-cam

p Solo

tas. Con -

tas.

Solo $\frac{5}{4}$ $\frac{1}{2}$ **p** $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

121

Ec - cl e - si - am.

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

p Solo

Et ex -

6 **5** **4** **#**

6 **5**

6 **6**

6 **4** **#**

127

p

f

p

rum.

pe - cto, ex - pe - cto re - sur-re-cti - o - nem mor - tu - o - rum, et

f **Tutti**

#

5 6 3 4 3

f **Tutti**

133

ff *Tutti*

Et vi - tam ven -

vi - tam ven - tu - ri sae - cu - li, a - men,

137

f **Tutti**

Et vitam tam ven -

tu - ri sae - cu - li, a - men, a - - -

a - - -

6 [6] 6

141

f *Tutti*

Et vi - tam ven - tu - ri
 tu - ri sae - cu - li, a - men, a - - -
 men,

men,

6 6

145

sae - cu - li, a - men, a - men, et vi - tam ven - tu - ri

men,

6
5

149

men, et vi - tam ven -
 a - men, et vi - tam ven -
 men, a - men, et
 sae - cu - li, a - men, et vi - tam ven -
 6 7 6 6

153

tu - - ri sae - cu - li, a - - men, a - men.
 tu - - ri sae - cu - li, a - - men, a - men.
 vi - tam ven - tu - ri sae - cu - li, a - - men, a - men.
 tu - - ri sae - cu - li, a - - men, a - men.

6 6 6 6 [5] 4 3

4 Sanctus

clno 1, 2 Andante

timp

1

vl

2

S *f Tutti*
San - - - - ctus, san - - - - ctus,

A *f Tutti*
San - - - - etus, san - - - - etus, san-

T *f Tutti*
San - - - - ctus, san - - - - san-

B *f Tutti*
San - - - - ctus, san - - - - ctus,

org b *f Tutti*
6 [3 4] 6 7 3 [6] 6 5 8 5* 3 4 6 7 # 6 7 6 5 [6] 6 6 6 4 6 5 6

Allegro

san - ctus Do-minus De-us, Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li et ter- ra, et
 - ctus Do-minus De-us, Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li et ter- ra,
 - ctus Do-minus De-us, Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li et ter- ra,
 san - ctus Do-minus De-us, Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li et ter- ra,

7 8 9

5 5 5 5 [6]

15

ter - - - ra, ple - ni sunt coe - li et ter-ra glo - ri-a
 ple - ni sunt coe - li et ter-ra, glo - ri -
 ple - ni sunt coe - li et ter-ra glo - ri -
 ple - ni sunt coe - li et terra, et ter - - - ra, glo - ri -
8 7

[6]

23 Osanna · [Alla breve]

23 Osanna · [Alla breve]

— tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel -

a tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel -

8 a tu - a. O - san - na in ex - cel -

a tu - a.

6 7 6 # f Tutti 6 5 # 8 8 6 -

48

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

6 5 6 6 4 3 p 6 5 6 5 6 5 6 [6] 4 3 f [6]

5 Benedictus

13

di - ctus, qui ve - nit in no - - - - - - - -

6 6 6 6 [6 6] # [6]

=

16

f

- mine Do - mini.

4 # 6 6 6 6 [6 6] # [6]

=

19

3

tr

tr

Be - ne - di - ctus, qui ve - nit, qui

5' 5 6] 6 5 4 # p 6

=

22

f 3

3

tr

tr

ve - nit in no - mi-ne Do mi-ni, be - ne - di - ctus, qui ve - - - - - - - -

6 f 6 - p 6 [9 8] 9 8

25

nit,
qui ve-nit in no -

9 8] 9 [8] 9 [6] 9 8 f 6 - 6 - p 6 8

28

mine Do - mi-ni,
in no-mine Do - - -

[6] 4 3 f 6 p 6 6

31

mi - ni.

f ♯ ♯ ♯ ♯ ♯ ♯

34

Osanna da capo

5 6] 6 5 [6 5 3

6 Agnus Dei

Andante

clno 1, 2

timp

vl 1

vl 2

S *p Solo*
A - gnus De - i, qui tol-lis pec-ca-ta mun - di: Mi - se - re-re, mi - se-re - re

A

T

B

org b *p Solo* 4 3 6 6 7 7 6 5 # - 7 7 6 7 6 6

5

no - bis. *p* Solo Mi-se -

A - gnus De - i, qui tol-lis pec - ca - ta mun - di: Mi-se - re - re, mi-se - re - re, mi-se -

8

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{7}$ $\frac{7}{4}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{6}{4}$

9

re - re, mi - se - re - re, mi - se - re - re no - - re no - - bis. A-gnus De - i, qui tol - lis pec-

re - re, mi - se - re - re no - - bis. A-gnus De - i, qui tol - lis pec-

8

A-gnus De - i, qui tol - lis pec-

A-gnus De - i, qui tol - lis pec-

7 6 5 2 3 [8 7 5] 4 3 f Tutti 6 5 3 6 2

13

Allegro

ca - ta, pec-ca - ta mun - di:

ca - ta, pec-ca - ta mun - di:

ca - ta, pec-ca - ta mun - di: Do - na

ca - ta, pec-ca - ta mun - di: Do - na no-bis pa - cem, pa - cem, pa - cem, pa - cem

7 5 6 4 *

18

Do - na no-bis pa - cem, pa -

no-bis pa - cem, pa - - cem, pa - cem, pa - cem, pa - - -

cem, pa - cem, pa - - - cem, pa - cem, pa - - -

6 [6] 7

30

- cem, pa - - - - cem, pa - cem, do - na
 cem, pa - - - cem,
 - cem, pa - cem, do - na no-bis pa - cem, pa - -
 cem, pa - - - cem, pa - - - -
 6 6] 5 6 8 7 # 6 5 6 8 6 7 8 7 8 6

34

no-bis pa - cem, pa - - - cem, pa - - - cem, pa - - - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

8 - cem, pa - cem, do - na no - bis pa - - - cem, pa - - - cem, do - na

- - cem, pa - - - cem,

7 3 2 [6] 6 6 6 # [6]

51

cem, pa - - - - - cem, pa-cem.

- cem, pa - cem, pa - - - - - cem, pa-cem.

do - na no-bis pa - - - - cem, pa - - - - cem, pa - cem.

- - - - cem, pa - - - - - cem, pa-cem.

4 3