

Aumann.

Missa S: Martini.

Franz Josef

Aumann

Missa Sancti Martini

DorA I.7

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7](https://github.com/edition-esser-skala/aumann-missa-sancti-martini-DorA-I-7)
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1 Kyrie

Adagio

Bassi

 f_{Tutti}

p

f

Allegro

8

14

20

25

30

Solo

p

36

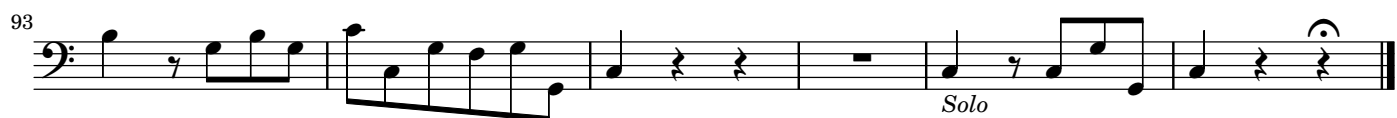
 f

p

41

46

 f



2 Gloria

Allegro

b *p* Solo *f* *p* Tutti

5 *f* Solo

9

13 *p* *f* *p* *f* *p*

17 *f*

21 *p* *f* *p*

25 *f*

29 *p*

33 *f*

37

Staff 37-40: Bass clef, key of B minor. Measures 37-40 contain eighth and sixteenth note patterns. Dynamics: *p* (measures 38-39), *f* (measure 39), *p* (measure 40).

41

Staff 41-44: Bass clef, key of B minor. Measures 41-44 contain eighth and sixteenth note patterns. Dynamics: *f* (measure 44).

45

Staff 45-48: Bass clef, key of B minor. Measures 45-48 contain eighth and sixteenth note patterns. Dynamics: *Tutti* (measure 48).

49

Staff 49-53: Bass clef, key of B minor. Measures 49-53 contain eighth and sixteenth note patterns.

54

Adagio

Staff 54-58: Bass clef, key of B minor. Measures 54-58 contain eighth and sixteenth note patterns. Dynamics: *f* *Tutti senza Org.* (measure 56).

59

Staff 59-63: Bass clef, key of B minor. Measures 59-63 contain eighth and sixteenth note patterns. Dynamics: *p* (measure 61), *f* (measure 62).

64

Staff 64-67: Bass clef, key of B minor. Measures 64-67 contain eighth and sixteenth note patterns.

68

Staff 68-71: Bass clef, key of B minor. Measures 68-71 contain eighth and sixteenth note patterns. Dynamics: *p* (measure 69).

72

Allegro

Staff 72-75: Bass clef, key of B minor. Measures 72-75 contain eighth and sixteenth note patterns. Dynamics: *f* *col'Org.* (measure 72).



3 Credo

Allegro

b

f Tutti



41 *Allegro*
f Solo

47
Tutti

53
Solo

59
Solo

66
Solo

72
Solo

78 *Adagio* *Allegro*
Solo

86
Solo

92
Solo



4 Sanctus

Andante

f Tutti

Allegro

Osanna · [Alla breve]

f Tutti

p

f

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a forte dynamic (f) and the instruction 'Tutti'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a '2' over the staff. The tempo changes to 'Allegro' at measure 11, which is marked with a 3/4 time signature. The tempo returns to 'Andante' at measure 15, which is marked with a 2/4 time signature. The section 'Osanna · [Alla breve]' begins at measure 19, marked with a common time signature. The tempo changes to 'Allegro' at measure 27, which is marked with a 3/4 time signature. The score concludes with a final measure marked with a forte dynamic (f) and a double bar line.

5 Benedictus

Andante

f Solo

4

8 *p*

12 *f p*

16 *f*

20 *p f p*

24 *f p*

29 *f p f*

33 *Osanna da capo*

The musical score is written for a single melodic line in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of 33 measures, with measure numbers 4, 8, 12, 16, 20, 24, 29, and 33 indicated at the start of their respective lines. Dynamics are marked throughout: *f* (forte) and *p* (piano). A 'Solo' section is indicated at the beginning. The piece ends with a repeat sign and the instruction 'Osanna da capo'.

6 Agnus Dei

Andante

p Solo

6 *f Tutti*

Allegro

12

19

25

31

37

42

48 *tasto solo*