

# Albrechtsberger. Te Deum.

Johann Georg  
**Albrechtsberger**

**Te Deum**  
SchAI J.2

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, org, b*

*Clarino I, II in C  
Timpani in C-G*

rosser  
kala  
Edition



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/albrechtsberger-te-deum-SchAl-J.2  
v1.0.0, 2022-01-24 \(127f6b5566d64a9cf7ced57b256b129c7e2a548d\)](https://edition-esser-skala.albrechtsberger-te-deum-SchAl-J.2.v1.0.0.2022-01-24)

# Te Deum

Allegro maestoso

I  
Clarino in C

II

Timpani in C-G

Clarino in C

II

Timpani in C-G

4

8

12

2

2

2

2

19

Measures 1-4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 5-8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 9-12: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 13-16: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

23

Measures 1-4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 5-8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 9-12: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 13-16: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

27

Measures 1-4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 5-8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 9-12: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 13-16: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

32

Measures 1-4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 5-8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 9-12: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measures 13-16: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

37

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in 4/4 time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns with rests.

42

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in 4/4 time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns with rests.

47

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in 4/4 time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns with rests.

52

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in 4/4 time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns with rests.

57

2

2

63

5

5

5

72

*tr*

76

Grave

*f*

5

Allegro

*f*

5

*f*

5

*f*

85

4

4

4

93

—

—

—

98

tr

11

f

11

f

11

f

113

2

11

2

2

11

2

131

Three staves for piano. Treble clef on the first two staves. Common time. The first two staves have eighth-note patterns. The bass staff is empty.

137

Three staves for piano. Treble clef on the first two staves. Common time. Measures 12, 12, 4, 4, 12, 4. The bass staff has eighth-note patterns.

157

Three staves for piano. Treble clef on the first two staves. Common time. Measures 3, 3, 2, 2, 3, 2. The bass staff has eighth-note patterns.

166

Three staves for piano. Treble clef on the first two staves. Common time. Measures 2, 2, 2, 2. The bass staff has eighth-note patterns.