

Albrechtsberger. Te Deum.

Johann Georg
Albrechtsberger

Te Deum
SchAl J.2

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, org, b

Oboe II



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 [edition-esser-skala/albrechtsberger-te-deum-SchAl-J.2](https://github.com/edition-esser-skala/albrechtsberger-te-deum-SchAl-J.2)
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Te Deum

Allegro maestoso

Oboe II

7

13

18

25

32

37

42

48

54 

59 

64

A musical staff showing measure 64. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a half note G4, a quarter rest, and another half note G4. The measure concludes with a whole note G4.

70 

76 **Grave**

The musical score for measures 76-79 is written on a single staff. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Grave'. The notation includes eighth and sixteenth notes, with some measures containing rests. Dynamic markings 'f' (forte) are present under measures 77 and 78. The piece concludes in measure 79 with a final note and a repeat sign.

81 

86 

92

92

97

Musical notation for measure 97, featuring eighth notes, quarter notes, and rests.

