

Albrechtsberger. Te Deum.

Johann Georg
Albrechtsberger

Te Deum
SchAl J.2

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, org, b

Full score



Edition Esser-Skala, 2022

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 [edition-esser-skala/albrechtsberger-te-deum-SchAl-J.2](https://github.com/edition-esser-skala/albrechtsberger-te-deum-SchAl-J.2)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.719
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC13915794

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	S	There is a grace note d"16 on the 1st ♫ in B1 , which has been omitted in this edition.
3	clno 2	2nd ♫ in B1 : g'8–g'16–g'16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
19	clno 1	1st  in B1 : e"8–e"8–e"4
26	clno 1	2nd  in B1 : e"8
64	vl 2	3rd  in B1 : f"16–f'16–f'16–f"16
86	ob 2	2nd  in B1 : c"4
98	B	7th  in B1 : e8
150	vl 2	6th  in B1 : c'16
163	vl 2	2nd  in B1 : e"8

Changelog

1.0.0 – 2022-01-24

Added

- initial release

Te Deum

Allegro maestoso

I
Oboe
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f **Tutti**

Te De - - um lau - da - -

f **Tutti**

Te De - - um lau - da - -

f **Tutti**

5 6 5

mus, te De - um lau - da - mus, lau - da - mus,

mus, te De - um lau - da - mus, lau - da - mus,

f Tutti
Te De - um lau - da - mus, lau - da - mus, te De - -

f Tutti
Te De - um lau - da - mus, lau - da - mus, te De - -

6/5 6/5 6 7 7# 5

6

te De - um lau - da - mus, lau - da - mus,

te De - um lau - da - mus, lau - da - mus,

um lau - da - mus, te De - um lau - da - mus, lau - da - mus,

um lau - da - mus, te De - um lau - da - mus, lau - da - mus,

6 5 # 6 5 6 5 6 7 7

Detailed description: This is a musical score for a hymn, likely in Portuguese. It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The vocal parts enter in the second measure and sing the lyrics "te De - um lau - da - mus, lau - da - mus,". The lyrics are repeated in each vocal part. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp, F#), time signatures (6/8), and dynamic markings. The bottom of the page shows a series of numbers (6, 5, #, 6, 5, 6, 5, 6, 7, 7) which likely correspond to the notes in the piano accompaniment.

9

te Do - minum con - fi - te - mur, con - fi - te - mur, con - fi -

te Do - minum con - fi - te - mur, con - fi - te - mur, con-fi -

te Do - minum con - fi - te - mur, con - fi - te - mur,

te Do - minum con - fi - te - mur, con-fi -

6 7# # 7# b7 7 5 6

12

te - mur. Te ae - ter - num Pa - trem o - mnis ter - ra ve - ne - ra -

te - mur. Te ae - ter - num Pa - trem o - mnis ter - ra ve - ne - ra -

con - fi - te - mur. Te ae - ter - num Pa - trem o - mnis ter - ra ve - ne - ra -

te - mur. Te ae - ter - num Pa - trem o - mnis ter - ra ve - ne - ra -

7 # 4 # # 4 b 6 6 [b] 7 # 4 #

15

tur. Ti - bi o - mnes, o - mnes An - ge - li, ti - bi coe - li et

tur. Ti - bi o - mnes, o - mnes An - ge - li, ti - bi coe - li et

tur. Ti - bi o - mnes, o - mnes An - ge - li, ti - bi coe - li et

tur. Ti - bi o - mnes, o - mnes An - ge - li, ti - bi coe - li et

6
5
[4]

#

#

7

5

6
5

18

u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru - bim et Se - raphim

u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru - bim et Se - raphim

u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru - bim et Se - raphim

u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru - bim et Se - raphim

6/5 6/5 # 4 # 6 - 7 6/5

This musical score is for the piece "Incesabili" by Giuseppe Verdi. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and consists of 5 measures. The vocal parts enter in the first measure with the lyrics "in - ces - sa - bi - li,". The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The piece concludes with a final measure where the vocal parts hold their notes and the piano accompaniment plays a descending arpeggio.

21

in - ces - sa - bi - li, in - ces - sa - bi -

in - ces - sa - bi - li,

in - ces - sa - bi - li, in - ces -

in - ces - sa - bi - li,

5

24

li, in - ces - sa - bi-li vo - ce, vo - ce pro - cla-mant: San - -

in - ces - sa - bi-li vo - ce, vo - ce pro - cla-mant: San - -

sa - bi-li vo - ce, vo - ce, vo - ce pro - cla-mant: San - -

in - ces - sa - bi-li vo - ce, vo - ce pro - cla-mant: San - -

6 5 6 5 6 5 6 4 5 # 6 5

27

The musical score consists of five systems. The first system (measures 27-29) features a piano introduction with a treble and bass staff. The second system (measures 30-32) introduces the vocal parts. The third system (measures 33-35) continues the vocal parts with a more complex piano accompaniment. The fourth system (measures 36-38) shows the vocal parts with lyrics. The fifth system (measures 39-41) continues the vocal parts with lyrics. The piano accompaniment in the final system includes fingerings 6 and 5.

ctus, San - - ctus, San - - ctus Do - mi - nus

ctus, San - - ctus, San - - ctus Do - mi - nus

ctus, San - - ctus, San - - ctus Do - mi - nus

ctus, San - - ctus, San - - ctus Do - mi - nus

6 5 6 5 6 5

30

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra, et

7 6 [6] 5 [6] 5 [6] 5

34

ter - - ra, ple - ni sunt coe - li, sunt coe - li et

ter - - ra, ple - ni sunt coe - li, sunt coe - li et

ter - - ra, ple - ni sunt coe - li, sunt coe - li et

ter - - ra, ple - ni sunt coe - li, sunt coe - li et ter - ra, et

$\frac{4}{2}$ [6] unisono [6] # [6] # [6] #

37

ter - - ra ma - ie - sta - tis glo - ri - ae tu - ae.

ter - - ra ma - ie - sta - tis glo - ri - ae tu - ae.

ter - - ra ma - ie - sta - tis glo - ri - ae tu - ae.

ter - - ra ma - ie - sta - tis glo - ri - ae tu - ae.

unisono

6 6 6 # 6 #

2 [6] 5 [5] 4

40

Te glo-ri - o - sus A - po - sto - lorum cho - rus, te prophe - ta - rum lau -

Te glo-ri - o - sus A - po - sto - lorum cho - rus, te pro - phe - ta - rum lau -

Te glo-ri - o - sus A - po - sto - lorum cho - rus, te pro - phe - ta - rum lau -

Te glo-ri - o - sus A - po - sto - lorum cho - rus, te pro - phe - ta - rum lau -

6 6 # 6 4 5 6 4 5 6 4 3 7 # 5 # 6 5

44

da - bi-lis nu - merus, te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus. Te per

da - bi-lis nu - merus, te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus. Te per

da - bi-lis nu - merus, te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus. Te per

da - bi-lis nu - merus, te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus. Te per

6/5 4/2 7/2 6/5 #

47

a 2

or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si - a,

or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si - a,

or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si - a,

or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si - a,

6 15 #4 2 6 4 # 6 6 #

50

Pa-trem im mensae ma - ie - sta - tis, im mensae ma - ie - sta - tis ve - ne -

Pa-trem im mensae ma - ie - sta - tis, im mensae ma - ie - sta - tis

Pa-trem im mensae ma - ie - sta - tis, im mensae ma - ie - sta - tis ve - ne -

Pa-trem im mensae ma - ie - sta - tis, im mensae ma - ie - sta - tis

2 6 6 5

53

ran - dum tu - um ve - rum, et u - ni-cum Fi - li - um,

ve - ne - ran - dum tu - um ve - rum, et u - ni-cum Fi - li - um,

ran - dum tu - um ve - rum, et u - ni-cum Fi - li - um,

ve - ne - ran - dum tu - um ve - rum, et u - ni-cum Fi - li - um,

3 - 8 7 # 6 7 [5] # 5 4 -

55

San-ctum quo-que Pa-ra-clitum Spi-ri-tum. Tu Rex glo-ri-ae, Chri-ste, tu Pa-tris

San-ctum quo-que Pa-ra-clitum Spi-ri-tum. Tu Rex glo-ri-ae, Chri-ste, tu

San-ctum quo-que Pa-ra-clitum Spi-ri-tum. Tu Rex glo-ri-ae, Chri-ste, tu

San-ctum quo-que Pa-ra-clitum Spi-ri-tum. Tu Rex glo-ri-ae, Chri-ste, tu

6 6/5 [#5] 6/5 [#1] 6/5 [#1] [#5] 6 6/5 6/5 7

58

sem - pi - ter - nus es Fi - li - us. Tu ad li - be - ran - dum su - sce - ptu - rus

Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li - be - ran - dum su - sce - ptu - rus

Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li - be - ran - dum su - sce - ptu - rus

Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li - be - ran - dum su - sce - ptu - rus

6 4 3 #2 #4 6 6 6

61

ho - mi-nem, non hor-ru - i - sti Vir - gi-nis u - terem.

ho - mi-nem, non hor-ru - i - sti Vir - gi-nis u - te - rum.

ho - mi-nem, non hor-ru - i - sti Vir - gi-nis u - terem.

ho - mi-nem, non hor-ru - i - sti Vir - gi - nis, Vir - gi-nis u - terem.

6 - ♭5 ♭ 6 4 3

64

Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru - i - sti

Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru -

Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru - i - sti

Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru -

6/4 5/3 6/5 7 6 #

67

cre - den - tibus re - gna, re - gna coe lo - rum. Tu ad

i - sti cre - den - ti - bus re - gna coe lo - rum.

cre - den - tibus re - gna, re - gna coe lo - rum.

i - sti cre - den - ti - bus re - gna coe lo - rum.

b 6 6 6 5 # 6 6 5 #

[b] [b]

70

dex - te - ram De - i se - des in glo - ri - a Pa - tris. Iu - dex cre - de - ris
 Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris. Iu - dex cre - de - ris
 Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris. Iu - dex cre - de - ris
 Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris. Iu - dex cre - de - ris

6/5 6/4 5/4 [6] 2

73

es - se ven - tu - rus, ven - tu - rus.

es - se ven - tu - rus, ven - tu - rus.

es - se ven - tu - rus, ven - tu - rus.

es - se ven - tu - rus, ven - tu - rus.

6 6 6 5 6 6

4 3 5

76 Grave

f

f

f

f

pp

f

pp

Te er - go quae - su - mus, te er - go quae - sumus,

Te er - go quae - su - mus, te er - go quae - sumus,

Te er - go quae - su - mus, te er - go quae - sumus,

Te er - go quae - su - mus, te er - go quae - sumus,

6/4 5# *f* 6/4 5/3

79

f

f

f

fa - mu-lis tu - is sub - ve - ni, quos pre - ti - o - so san - guine re - de -

fa - mu-lis tu - is sub - ve - ni, quos pre - ti - o - so san - guine re - de -

fa - mu-lis tu - is sub - ve - ni, quos pre - ti - o - so san - guine re - de -

fa - mu-lis tu - is sub - ve - ni, quos pre - ti - o - so san - guine re - de -

f

6 2 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ - 6 - 5 $\flat$ 6 $\flat$

Allegro

82

mi - sti. Ae - ter-na fac cum san - ctis

mi - sti. Ae - ter-na fac cum san - ctis

mi - sti. Ae - ter-na fac cum san - ctis

mi - sti. Ae - ter-na fac cum san - ctis

5 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

85

tu - is in glo - ri - a nu - me - ra - ri. Sal - - vum fac po - pu -

tu - is in glo - ri - a nu - me - ra - ri. Sal - vum fac

tu - is in glo - ri - a nu - me - ra - ri. Sal - vum fac

tu - is in glo - ri - a nu - me - ra - ri. Sal - vum fac

5 - 3 - 6 5 4 3 6

87

lum tu - - um Do - mi - ne, Do - mi - ne,

po - pu-lum tu - - um, tu - um Do - mi - ne,

po - pu-lum tu - - um, tu - um Do - mi - ne,

po - pu-lum tu - - um, tu - um Do - mi - ne, et be - ne -

6 # 6 [6] 7 7 #

89

et be - ne - dic hae - re - di - ta - ti tu - ae.

et be - ne - dic hae - re - di - ta - ti tu - ae.

et be - ne - dic hae - re - di - ta - ti, hae - re - di - ta - ti tu - ae.

dic hae - re - di - ta - ti, hae - re - di - ta - ti tu - ae.

7 6 7 6 5 #

92

Et re - ge e - os, et ex - tol - le il - los us - que in ae - ter -

Et re - ge e - os, et ex - tol - le il - los us - que in ae - ter -

Et re - ge e - os, et ex - tol - le il - los us - que in ae - ter -

Et re - ge e - os, et ex - tol - le il - los us - que in ae - ter -

6 5 [6] # [6] # 6 6 7 6 7 7 #

95

num. Per sin-gulos di-es, be-ne-di-ci-mus te et lau-damus no-men tu-um in

num. Per sin-gulos di-es, be-ne-di-ci-mus te et lau-damus no-men tu-um in

num. Per sin-gulos di-es, be-ne-di-ci-mus te et lau-damus no-men tu-um in

num. Per sin-gulos di-es, be-ne-di-ci-mus te et lau-damus no-men tu-um in

7# 6# 4 6 - 15

98

sae - cu-lum, et in sae - culum sae - cu-li. Di - gna - re Do - mi-ne, —

sae - cu-lum, et in sae - cu-lum sae - cu-li. Di - gna - re Do - mi-ne, —

sae - cu - lum, et in sae - culum sae-cu - li. Di - gna - re Do - mine,

sae - culum, et in sae - culum sae - cu-li. Di - gna - re Do - mine,

6 5 6 4 3 7 6 5

101

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, si - ne pec - ca - to nos

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, si - ne pec - ca - to nos

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, si - ne pec - ca - to nos

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, si - ne pec - ca - to nos

6 7 6 # #4 6 6 5 6 6 5

104

cu - sto - di - re. *Mi - se - re - re* no - stri, Do - mi - ne,

cu - sto - di - re. *Mi - se - re - re* no - stri, Do - mi - ne,

cu - sto - di - re. *Mi - se - re - re* no - stri, Do - mi - ne,

cu - sto - di - re. *Mi - se - re - re* no - stri, Do - mi - ne,

6 6 5 b b b [b5] b6 b7 [b] b7 [b5]

107

mi - se - re - re no - stri Do - mi - ne, mi - se -

mi - se - re - re no - stri Do - mi - ne, mi - se -

mi - se - re - re no - stri Do - mi - ne, mi - se -

mi - se - re - re no - stri Do - mi - ne, mi - se -

6 5 6 7 6 4

$\flat 4$ $\frac{5}{3}$ $\frac{6}{5}$ $\flat$ $\frac{7}{\flat 5}$ $\frac{6}{\flat 5}$ $\flat$

110

Piano Accompaniment:

- System 1: Treble and Bass staves. Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- System 2: Treble and Bass staves. Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.

Vocal Parts:

- System 3: Four vocal staves (Soprano, Alto, Tenor, Bass). All parts enter with the lyrics: "re - re no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mi -". The Soprano part has a forte (**f**) dynamic.
- System 4: Continuation of the vocal parts. The Bass part has a forte (**f**) dynamic and a [4] marking.

113

The musical score for page 39, starting at measure 113, features a piano accompaniment and four vocal parts. The piano part consists of a grand staff with a treble and bass clef. The vocal parts are arranged in four staves, each with a treble or bass clef. The lyrics are in Latin and are repeated across the four vocal parts.

ne, su - per nos, quem - ad - mo - dum spe - ra - vi-mus in

ne, su - per nos, quem - ad - mo - dum spe - ra - vi-mus in

ne, su - per nos, quem - ad - mo - dum spe - ra - vi-mus in

ne, su - per nos, quem - ad - mo - dum spe - ra - vi-mus in

5 6/5

115

te.

te.

te.

te. In te,

te. In te, Do-mine, spe-ra-vi, non confun-dar in ae-ter-num, spe-ra-vi,

6/5 [6] 6/5

120

Musical score for voice and piano, measures 120-123. The score includes vocal lines with lyrics and piano accompaniment with figured bass notation.

Lyrics:

In te, Do - mine, spe-ra-vi,
 Do - mi-ne, spe-ra-vi, non confun-dar in ae-ter - num, spe-ra-vi, non con-fun dar in ae -
 non con - fundar in ae - ter - - - num, non — confun - dar, non con-fun - dar, con -

Figured bass notation (bottom line):

10 - 6 6 - 3 10 - 8 7 - 6 4 - 3 6

124

In te, Do - mine, spe-ra-vi, non con - fun-dar in ae-ter -

non con - fun-dar in ae-ter - num, spe-ra-vi, non con - fundar in ae - ternum, in ae - ter -

ternum, in ae - ter - num, non con - fun - dar, non, non con - fun - dar in ae - ter -

fun - dar in ae - ter - - num,

3 6 - 5 [6] 6 6/5 6 - 6/4 3 10/8 7 6- 4 5# 6 3 6- 5 [6] 6- 6/5 # -

128

num, spe - ra - vi, non con - fun - dar in ae - ter-num, in ae - ter -

num, ae - ter - num, spe - ra - - - vi, spe - ra - - -

- - - num,

in te, Do - mine, spe - ra - vi, non con - fun - dar in ae - ter -

6 5 4 3 6 4 6 5 6 5 [9 4] [8 3] 6 4 6 6 6 - 5 6 8 # 6

131

num, spe - ra - vi, non con - fun - dar in ae -

vi,

in te, Do - mi-ne, spe - ra - vi,

num,

5 6 8 6 # 6 6 5 # 6 5 6 5 - #4 #3 6 - #3 #4

134

ter-num, in ae - ter - - num, in ae - ter - - - - num,

in ae - ter - - num, non con - fun - dar

non con - fun - dar in ae - ter - num, spe-ra - vi, non con - fun - dar, non con - fun - dar in ae -

in - - - te, Do - mi-ne, spe - ra - vi, non con - fun - dar

6 6 5 10 9 8 6 6 [6]

7 4 6 4 6 5 6 5 4 8 4 6 4

#

137

in_____ te, Do - mine, spe - ra - vi, non con - fun - dar

in ae - ter - num, non con - fun - dar in ae - ter - - - num, in ae -

ter - - num, non con - fun - dar in ae - ter - num, in ae -

in ae - ter - num, in_____ ae - ter - num,

6 7 # 5 6 6 3 4 5 3 - 7 6 5 8 7 5 4 3 -

140

in ae - ter - num, non, non con - fun - dar in ae - ter - - - - -

ter - num, non con - fun - dar in ae - ter - - - - -

ter - - - - - num, in ae - ter - - - - -

in -

5 6 [6] 6 6 - b6 [6] b 6 - 7 8 10 8 5 - 5 4 3

143

num, spe - ra - vi, non con - fun - dar in ae - ter - num, in ae -

num, in te, Do - mi-ne, spe - ra - vi,

num, in ae - ter - num, in ae - ter -

te, Do - mi-ne, spe - ra - vi, non con - fun - dar in ae - ter - num,

6
4

—

6 5 9 8
4 3

6 4

6 6 — b6 5 b6 — b 6 b5

146

ter - num, in ae - ter - num,

non con - fun - dar in ae - ter - num, non, non con - fun -

num, in te, Do - mine, spe - ra - vi,

in ae - ter - num, non con - fun - dar in ae - ter -

b5 6 b 6 b4/2 - 4/2 - 5/2 3 b b5 6 5 -

149

in te, Do - mi-ne, spe - ra - vi, non con - fun - dar

dar in ae - ter - num, in ae - ter - num, in ae -

non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter -

num, non, non con - fun - dar in ae - ter - num,

6 5 4 3 2 1 8 7 6 5 4 3 2 1 8 7 6 5 4 3 2 1

152.

in aeternum, in aeternum, non confundar in aeternum

155

num,

in ae - ter-num, in ae - ter-num,

num, in ae - ter - num, in te, Do - mine,

num, in te, Do - mine, spe - ra-vi,

6 6 6 7 6 5 4 3

159

in — te, Do - mine, spe-ra-vi, non con-fun-dar

in te, Do - mine, spe - ra - vi, non con-fun-dar in ae - ter -

spe-ra-vi, non con-fun-dar in ae - ter - num, non con - fun - dar,

non con-fun-dar in ae - ter - - - num, in ae - ter - - - num,

10 6 7 8 8 7 [6] 6 5

163

The musical score consists of several systems. The first system shows piano accompaniment for measures 163-165. The second system shows vocal lines with lyrics. The third system shows piano accompaniment for measures 163-165. The fourth system shows vocal lines with lyrics. The fifth system shows piano accompaniment for measures 163-165. The sixth system shows vocal lines with lyrics. The seventh system shows piano accompaniment for measures 163-165. The eighth system shows vocal lines with lyrics. The ninth system shows piano accompaniment for measures 163-165. The tenth system shows vocal lines with lyrics. The eleventh system shows piano accompaniment for measures 163-165. The twelfth system shows vocal lines with lyrics. The thirteenth system shows piano accompaniment for measures 163-165. The fourteenth system shows vocal lines with lyrics. The fifteenth system shows piano accompaniment for measures 163-165. The sixteenth system shows vocal lines with lyrics. The seventeenth system shows piano accompaniment for measures 163-165. The eighteenth system shows vocal lines with lyrics. The nineteenth system shows piano accompaniment for measures 163-165. The twentieth system shows vocal lines with lyrics. The twenty-first system shows piano accompaniment for measures 163-165. The twenty-second system shows vocal lines with lyrics. The twenty-third system shows piano accompaniment for measures 163-165. The twenty-fourth system shows vocal lines with lyrics. The twenty-fifth system shows piano accompaniment for measures 163-165. The twenty-sixth system shows vocal lines with lyrics. The twenty-seventh system shows piano accompaniment for measures 163-165. The twenty-eighth system shows vocal lines with lyrics. The twenty-ninth system shows piano accompaniment for measures 163-165. The thirtieth system shows vocal lines with lyrics. The thirty-first system shows piano accompaniment for measures 163-165. The thirty-second system shows vocal lines with lyrics. The thirty-third system shows piano accompaniment for measures 163-165. The thirty-fourth system shows vocal lines with lyrics. The thirty-fifth system shows piano accompaniment for measures 163-165. The thirty-sixth system shows vocal lines with lyrics. The thirty-seventh system shows piano accompaniment for measures 163-165. The thirty-eighth system shows vocal lines with lyrics. The thirty-ninth system shows piano accompaniment for measures 163-165. The fortieth system shows vocal lines with lyrics. The forty-first system shows piano accompaniment for measures 163-165. The forty-second system shows vocal lines with lyrics. The forty-third system shows piano accompaniment for measures 163-165. The forty-fourth system shows vocal lines with lyrics. The forty-fifth system shows piano accompaniment for measures 163-165. The forty-sixth system shows vocal lines with lyrics. The forty-seventh system shows piano accompaniment for measures 163-165. The forty-eighth system shows vocal lines with lyrics. The forty-ninth system shows piano accompaniment for measures 163-165. The fiftieth system shows vocal lines with lyrics. The fifty-first system shows piano accompaniment for measures 163-165. The fifty-second system shows vocal lines with lyrics. The fifty-third system shows piano accompaniment for measures 163-165. The fifty-fourth system shows vocal lines with lyrics. The fifty-fifth system shows piano accompaniment for measures 163-165. The fifty-sixth system shows vocal lines with lyrics. The fifty-seventh system shows piano accompaniment for measures 163-165. The fifty-eighth system shows vocal lines with lyrics. The fifty-ninth system shows piano accompaniment for measures 163-165. The sixtieth system shows vocal lines with lyrics. The sixty-first system shows piano accompaniment for measures 163-165. The sixty-second system shows vocal lines with lyrics. The sixty-third system shows piano accompaniment for measures 163-165. The sixty-fourth system shows vocal lines with lyrics. The sixty-fifth system shows piano accompaniment for measures 163-165. The sixty-sixth system shows vocal lines with lyrics. The sixty-seventh system shows piano accompaniment for measures 163-165. The sixty-eighth system shows vocal lines with lyrics. The sixty-ninth system shows piano accompaniment for measures 163-165. The seventieth system shows vocal lines with lyrics. The seventy-first system shows piano accompaniment for measures 163-165. The seventy-second system shows vocal lines with lyrics. The seventy-third system shows piano accompaniment for measures 163-165. The seventy-fourth system shows vocal lines with lyrics. The seventy-fifth system shows piano accompaniment for measures 163-165. The seventy-sixth system shows vocal lines with lyrics. The seventy-seventh system shows piano accompaniment for measures 163-165. The seventy-eighth system shows vocal lines with lyrics. The seventy-ninth system shows piano accompaniment for measures 163-165. The eightieth system shows vocal lines with lyrics. The eighty-first system shows piano accompaniment for measures 163-165. The eighty-second system shows vocal lines with lyrics. The eighty-third system shows piano accompaniment for measures 163-165. The eighty-fourth system shows vocal lines with lyrics. The eighty-fifth system shows piano accompaniment for measures 163-165. The eighty-sixth system shows vocal lines with lyrics. The eighty-seventh system shows piano accompaniment for measures 163-165. The eighty-eighth system shows vocal lines with lyrics. The eighty-ninth system shows piano accompaniment for measures 163-165. The ninetieth system shows vocal lines with lyrics. The ninety-first system shows piano accompaniment for measures 163-165. The ninety-second system shows vocal lines with lyrics. The ninety-third system shows piano accompaniment for measures 163-165. The ninety-fourth system shows vocal lines with lyrics. The ninety-fifth system shows piano accompaniment for measures 163-165. The ninety-sixth system shows vocal lines with lyrics. The ninety-seventh system shows piano accompaniment for measures 163-165. The ninety-eighth system shows vocal lines with lyrics. The ninety-ninth system shows piano accompaniment for measures 163-165. The hundredth system shows vocal lines with lyrics.

in ae - ter - num, spe - ra - vi, non con-fun -

- num, non con - fun - dar in ae - ter - num, ae - ter -

in te, Do - mine, Do - mi - ne, spe - ra -

in te, Do - mine, spe - ra - vi, non con - fun - dar in ae - ter -

5 4 3 6 4 5 6 6 4 6 5 6 8 3 5 6 5

166

dar spe-ra - vi, non con - fun - dar in ae - ter - num, in ae - ter - num.

num, spe - ra - vi, non con - fun - dar in ae - ter - num, in ae - ter - num.

vi, spe - ra - vi, non con - fun - dar in ae - ter - num, in ae - ter - num.

num, spe - ra - vi, non con - fun - dar in ae - ter - num, ae - ter - num.

6 6 6 5 4 3