

Albrechtsberger. Regina coeli.

Johann Georg
Albrechtsberger

Regina coeli
SchAl F.I.9

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9](https://github.com/edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9)
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Regina coeli

Violino II Allegro

5

11

16

20

25

30

34

37

f

p

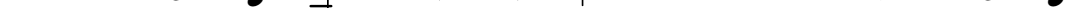
f

p

41

f

46

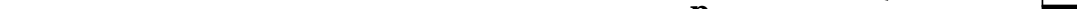


51 

55

60

Musical notation for measures 60-63. Measure 60: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note D5, eighth note E5, eighth note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 61: quarter note D5, quarter rest, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 62: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 63: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E5.

65  Musical notation for measures 65-68. Measure 65: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, moving up stepwise to A4, B4, and C5. Measure 66: Continues the melody from G4 to A4, B4, and C5. Measure 67: Starts with a piano (p) dynamic marking. The melody is G4, A4, B4, and C5. Measure 68: Continues the melody from G4 to A4, B4, and C5. The notation includes a treble clef, a key signature of two sharps, and a piano (p) dynamic marking.

69

74

74

79 