

# Albrechtsberger. Regina cœli.

Johann Georg  
**Albrechtsberger**

**Regina cœli**  
SchAI F.I.9

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, b, org*

*Clarino I, II in D  
Timpani in D–A*

rosser  
kala  
Edition



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# Regina cœli

Allegro

I  
Clarino in D

II

Timpani in D-A

3/4

3/4

3/4

f

f

f

8

3/4

3/4

3/4

15

3/4

3/4

3/4

f

f

4

4

4

\*

f

26

3/4

3/4

3/4

4

4

4

4

A musical score for piano, featuring three staves. The top staff (treble clef) has a measure number 37 and a measure 5. The middle staff (middle clef) and the bottom staff (bass clef) both have measure numbers 37 and measure 5. The dynamics are marked with 'f' (fortissimo) in both staves for measures 37 and 38. The music consists of eighth and sixteenth note patterns.

A musical score for piano, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 49 begins with a whole note in the bass staff. The first two measures of the treble staves show eighth-note patterns. Measure 5 begins with a half note in the bass staff. The subsequent measures show eighth-note patterns in the treble staves, with measure 5 ending on a half note in the bass staff. Measure 6 begins with a half note in the bass staff. The score concludes with a final measure of eighth-note patterns in the treble staves.

89

4

f

4

f

4

f

