

# Albrechtsberger. Regina coeli.

Johann Georg  
**Albrechtsberger**

**Regina coeli**  
SchAl F.I.9

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9](https://github.com/edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9)  
v1.0.0, 2022-01-25 (3b3ce90ed33348a0cb7f335aeda0dc0b80684b34)

# Critical Report

## Abbreviations

|      |         |
|------|---------|
| A    | alto    |
| B    | bass    |
| b    | basses  |
| clno | clarion |
| ob   | oboe    |
| org  | organ   |
| S    | soprano |
| T    | tenor   |
| timp | timpani |
| vl   | violin  |

## Sources

|           |                  |                                                                                                                                                                 |
|-----------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Ed                                                                                                                                                            |
|           | <i>Shelfmark</i> | J 23                                                                                                                                                            |
|           | <i>Category</i>  | manuscript copy (principal source)                                                                                                                              |
|           | <i>Date</i>      | unknown                                                                                                                                                         |
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|           | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/451.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/451.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>               |
|------------|--------------|----------------------------------|
| 19         | timp         | bar in <b>B1</b> : G4–c4–G8.–G16 |
| 48         | clno 1       | 2nd ♯ in <b>B1</b> : b'4         |

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                           |
|------------|--------------|--------------------------------------------------------------|
| 61         | T            | 3rd ♩ in <b>B1</b> : c <sup>#</sup> 8.-b32-c <sup>#</sup> 32 |
| 65         | T            | 2nd ♩. in <b>B1</b> : b8-b8-a8                               |
| 66         | vl 1         | 2nd ♩. in <b>B1</b> : a"8-b"8-g"8                            |

# Changelog

**1.0.0 – 2022-01-25**

*Added*

- initial release



## Regina coeli

**Allegro**

*I*  
Oboe

*II*

*Clarino I, II*  
*in D*

*Timpani*  
*in D-A*

*I*  
Violino

*II*

*Soprano*

*f* *Tutti*

Re - gi - na coe - - li, lae - ta - -

*Alto*

*f* *Tutti*

Lae - ta - - re, lae - ta - - re, lae - ta -

*Tenore*

*f* *Tutti*

Lae - ta - - re, lae - ta - - re, lae - ta -

*Basso*

*f* *Tutti*

Re - gi - na coe - - li, lae - ta - -

*Organo*  
*e Bassi*

*f* *Tutti* *tasto solo*

The musical score is for the piece 'Regina coeli'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The instrumentation includes Oboe I and II, Clarino I and II in D, Timpani in D-A, Violino I and II, Soprano, Alto, Tenore, Basso, and Organo/Bassi. The Oboe and Violino parts feature trills (tr) and a forte (f) dynamic. The Clarino part has a '2' above the first measure. The Timpani part has a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) all have a forte (f) dynamic and are marked 'Tutti'. The lyrics are in Italian: 'Re - gi - na coe - - li, lae - ta - -' for the Soprano and Basso, and 'Lae - ta - - re, lae - ta - - re, lae - ta -' for the Alto and Tenore. The Organo/Bassi part has a forte (f) dynamic and is marked 'Tutti' and 'tasto solo'.

5

re, al - le - lu -

re, al - le - - - - lu -

re, al - le - - - - lu - ia, al - le - lu -

re, al - le - - - - lu - ia, al - le - lu - ia, al -

3 6 17

Detailed description: This musical score is for a hymn in D major (two sharps). It consists of a piano accompaniment and three vocal parts. The piano part is written in a grand staff (treble and bass clefs) and features a 5-measure introduction. The vocal parts are written in three staves. The lyrics are in Latin: 're, al - le - lu -'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The bottom of the page shows measure numbers 3, 6, and 17.



13

a 2

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

[6] 3 3 3 *tasto solo*

17

*mf*

*tr*

*mf*

*p*

*tr*

*p*

*tr*

*p*

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

8 3

6 5

#

**p** Solo

6 5

4 3

21

4/2   -   8/6   7/5   -   6   #   #4   6   6/4   5#

25

**Piano Part:**

Staff 1: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 1: Treble clef has a whole note G4, Bass clef has a whole note G3. Measure 2: Treble clef has a half note G4, Bass clef has a half note G3. Measure 3: Treble clef has a half note G4, Bass clef has a half note G3. Measure 4: Treble clef has a half note G4, Bass clef has a half note G3. Measure 5: Treble clef has a half note G4, Bass clef has a half note G3. Measure 6: Treble clef has a half note G4, Bass clef has a half note G3. Measure 7: Treble clef has a half note G4, Bass clef has a half note G3. Measure 8: Treble clef has a half note G4, Bass clef has a half note G3. Measure 9: Treble clef has a half note G4, Bass clef has a half note G3. Measure 10: Treble clef has a half note G4, Bass clef has a half note G3.

**Vocal Soloist Part:**

Staff 3: Treble clef, key signature of two sharps (F# and C#). Measure 1: Whole note G4. Measure 2: Whole note G4. Measure 3: Whole note G4. Measure 4: Whole note G4. Measure 5: Whole note G4. Measure 6: Whole note G4. Measure 7: Whole note G4. Measure 8: Whole note G4. Measure 9: Whole note G4. Measure 10: Whole note G4.

**Vocal Ensemble Part:**

Staff 5: Treble clef, key signature of two sharps (F# and C#). Measure 1: Whole note G4. Measure 2: Whole note G4. Measure 3: Whole note G4. Measure 4: Whole note G4. Measure 5: Whole note G4. Measure 6: Whole note G4. Measure 7: Whole note G4. Measure 8: Whole note G4. Measure 9: Whole note G4. Measure 10: Whole note G4.

**Lyrics:**

Lae-ta - re, lae-ta - re, lae-ta - re, al - le -  
 Re - gi - na coe - li lae - ta - re,  
 Lae-ta - re, lae-ta - re, lae-ta - re,  
 Re - gi - na coe - li, lae - ta - re,  
 Tutti

**Performance Instructions:**

tasto solo

6



34

*mf*

*tr*

*mf*

*tr*

*p*

*tr*

*p*

*tr*

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

- - lu - ia, al - le - lu - ia.

*p Solo*

6 5 #

6 5

4 3

38

Qui - a quem me-ru -

Qui - a quem me-ru - i - sti,

**f Tutti** 2 [6]

4/2 — 8 7 6 5 — 6 6 5 4 3 2 1

43

*f*

*f*

Qui - a quem me-ru - i - sti por - ta - re, al - le -

i - sti, quem me - ru - i - sti por - ta - re, al -

Qui - a quem me-ru - i - sti, qui - a quem me-ru - i - sti por - ta - re, por -

quem me - ru - i - sti por - ta - re, por -

9 8  $\frac{5}{4}$   $\frac{3}{3}$   $\flat 7$  9 8 7 6  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$

48

a 2

lu - ia, re - sur - re - xit, si - cut

le - lu - ia, al - le - lu - ia, al - le - lu -

ta - re, re - sur - re -

ta - re, al - le - lu - ia, al - le - lu -

- 5 7 #2 3 6 - 3 3 3 6 6

53

di - - xit, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, re - sur - re -

xit, si - cut di - xit, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, re - sur - re - - xit, si - cut

6 - 3 3 3 *tasto solo*

58

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

xit, *gi* - cut di - xit, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

di - xit, al - le -

6 7 6 7 5

63

*mf*

*mf*

*p*

*p*

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 6 6 6

*p Solo*

$\frac{6}{4}$   $\frac{5}{3}$

68

*p*

*tr*

*tr*

$\frac{4}{2}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $[6]$   $6$

73

*f*

*f*

O - ra pro no - bis,

O - ra pro

O - ra pro no - bis, o - ra pro

*f*

[6] ♭ 6 [6] ♭ 6

Tutti

$\flat 4$   $\flat 12$   $\flat 9$   $\flat 15$   $\flat 8$

79

O - ra pro no - bis, o - ra pro no - bis De - - um, pro

o - ra pro no - bis, o - ra pro no - bis De - - um, pro

no - bis, o - ra pro no - bis, pro no - bis De - - um, pro

no - bis, o - ra pro no - bis, pro no - bis De - - um, pro

9 8 6  $\begin{smallmatrix} \flat 9 \\ \flat 6 \end{smallmatrix}$  8  $\begin{smallmatrix} \flat 10 \\ \flat 5 \end{smallmatrix}$   $\begin{smallmatrix} \flat 9 \\ \flat 5 \end{smallmatrix}$  8  $\begin{smallmatrix} \flat 10 \\ \flat 5 \end{smallmatrix}$  9  $\begin{smallmatrix} \flat 7 \\ \flat 5 \end{smallmatrix}$  8  $\begin{smallmatrix} \flat 7 \\ \flat 5 \end{smallmatrix}$   $\begin{smallmatrix} \flat 9 \\ \flat 4 \end{smallmatrix}$  7  $\begin{smallmatrix} \flat 5 \\ \flat 3 \end{smallmatrix}$   $\begin{smallmatrix} \flat 7 \\ \flat 5 \end{smallmatrix}$

85

*mf*

*mf*

*p*

*a 2*

*p*

*p*

*p*

no - bis De - um.

no - bis De - um.

no - bis De - um.

no - bis De - um.

6  $\flat 4$   $\flat 5$  9  $\flat 4$  5  $\sharp$

unisono Solo

*p*

90

*f*

*tr*

*f*

*tr*

Al - le - lu - ia,

Al - le - lu - ia,

*tr*

*tr*

Al - le - lu - ia, al - le - lu - ia,

*tr*

*tr*

Al - le - lu - ia, al - le - lu - ia,

*f*

Tutti

6

6

95

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 [6]

[illegible]

105

ia, al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al - le -

ia, al-le-lu - ia, al-le-lu - ia, al - le -

ia, al-le-lu - ia, al - le - lu - - ia, al - le -

ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu -

[6] 3 3 3 3 *tasto solo* [8] 3

110

**Piano Introduction (Measures 110-114):**

- Right Hand: *mf* (measures 110-114)
- Left Hand: *mf* (measures 110-114)

**Vocal Entry (Measures 115-119):**

- Soprano: *lu - ia, al - le - lu - ia.*
- Alto: *lu - ia, al - le - lu - ia.*
- Tenor: *lu - ia, al - le - lu - ia.*
- Bass: *ia, al - le - lu - ia, al - le - lu - ia.*

**Piano Solo (Measures 120-124):**

- Right Hand: *p* (measures 120-124)
- Left Hand: *p* (measures 120-124)

**Time Signature Changes:**

- 6/5 (measures 120-124)
- 8/6 (measures 125-126)
- 7/5 (measures 127-128)
- 8/6 (measures 129-130)
- 7/5 (measures 131-132)

115

**Piano Accompaniment (Grand Staff):**

- Measures 115-118: Treble and Bass staves. Dynamics: *f* (measures 116-117).
- Measures 119-122: Treble and Bass staves. Dynamics: *f* (measures 119-120), *ff* (measures 121-122).

**Vocal Line (Treble Clef):**

- Measures 115-118: Rests.
- Measures 119-122: Lyrics: "Al-le - lu - ia, al-le - lu - ia, al - le - lu -".

**Bass Line (Bass Clef):**

- Measures 115-118: Rests.
- Measures 119-122: Lyrics: "Al-le - lu - ia, al-le - lu - ia, al - le - lu -".

**Other Sections:**

- Measures 123-124: Bass line. Dynamics: *f* (measure 123), *ff* (measure 124).
- Measures 125-126: Bass line. Dynamics: *f* (measure 125), *ff* (measure 126).
- Measures 127-128: Bass line. Dynamics: *f* (measure 127), *ff* (measure 128).
- Measures 129-130: Bass line. Dynamics: *f* (measure 129), *ff* (measure 130).
- Measures 131-132: Bass line. Dynamics: *f* (measure 131), *ff* (measure 132).
- Measures 133-134: Bass line. Dynamics: *f* (measure 133), *ff* (measure 134).
- Measures 135-136: Bass line. Dynamics: *f* (measure 135), *ff* (measure 136).
- Measures 137-138: Bass line. Dynamics: *f* (measure 137), *ff* (measure 138).
- Measures 139-140: Bass line. Dynamics: *f* (measure 139), *ff* (measure 140).
- Measures 141-142: Bass line. Dynamics: *f* (measure 141), *ff* (measure 142).
- Measures 143-144: Bass line. Dynamics: *f* (measure 143), *ff* (measure 144).
- Measures 145-146: Bass line. Dynamics: *f* (measure 145), *ff* (measure 146).
- Measures 147-148: Bass line. Dynamics: *f* (measure 147), *ff* (measure 148).
- Measures 149-150: Bass line. Dynamics: *f* (measure 149), *ff* (measure 150).
- Measures 151-152: Bass line. Dynamics: *f* (measure 151), *ff* (measure 152).
- Measures 153-154: Bass line. Dynamics: *f* (measure 153), *ff* (measure 154).
- Measures 155-156: Bass line. Dynamics: *f* (measure 155), *ff* (measure 156).
- Measures 157-158: Bass line. Dynamics: *f* (measure 157), *ff* (measure 158).
- Measures 159-160: Bass line. Dynamics: *f* (measure 159), *ff* (measure 160).
- Measures 161-162: Bass line. Dynamics: *f* (measure 161), *ff* (measure 162).
- Measures 163-164: Bass line. Dynamics: *f* (measure 163), *ff* (measure 164).
- Measures 165-166: Bass line. Dynamics: *f* (measure 165), *ff* (measure 166).
- Measures 167-168: Bass line. Dynamics: *f* (measure 167), *ff* (measure 168).
- Measures 169-170: Bass line. Dynamics: *f* (measure 169), *ff* (measure 170).
- Measures 171-172: Bass line. Dynamics: *f* (measure 171), *ff* (measure 172).
- Measures 173-174: Bass line. Dynamics: *f* (measure 173), *ff* (measure 174).
- Measures 175-176: Bass line. Dynamics: *f* (measure 175), *ff* (measure 176).
- Measures 177-178: Bass line. Dynamics: *f* (measure 177), *ff* (measure 178).
- Measures 179-180: Bass line. Dynamics: *f* (measure 179), *ff* (measure 180).
- Measures 181-182: Bass line. Dynamics: *f* (measure 181), *ff* (measure 182).
- Measures 183-184: Bass line. Dynamics: *f* (measure 183), *ff* (measure 184).
- Measures 185-186: Bass line. Dynamics: *f* (measure 185), *ff* (measure 186).
- Measures 187-188: Bass line. Dynamics: *f* (measure 187), *ff* (measure 188).
- Measures 189-190: Bass line. Dynamics: *f* (measure 189), *ff* (measure 190).
- Measures 191-192: Bass line. Dynamics: *f* (measure 191), *ff* (measure 192).
- Measures 193-194: Bass line. Dynamics: *f* (measure 193), *ff* (measure 194).
- Measures 195-196: Bass line. Dynamics: *f* (measure 195), *ff* (measure 196).
- Measures 197-198: Bass line. Dynamics: *f* (measure 197), *ff* (measure 198).
- Measures 199-200: Bass line. Dynamics: *f* (measure 199), *ff* (measure 200).

120

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 5 | 5 6 | 6 5