

Albrechtsberger. Regina coeli.

Johann Georg
Albrechtsberger

Regina coeli
SchAl F.I.9

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, b, org

Bassi



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 [edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9](https://github.com/edition-esser-skala/albrechtsberger-regina-coeli-SchAl-F.I.9)
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Regina coeli

Allegro

Bassi

8

15

23

32

37

44

50

57

f Tutti

tasto solo

p Solo

f Tutti

tasto solo

tr

tasto solo

Detailed description: This is a musical score for Basses, titled 'Regina coeli' in 'Allegro' tempo. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff in bass clef. It begins with a dynamic of **f** (forte) and a 'Tutti' marking. The first measure is marked 'tasto solo'. The score is divided into measures, with measure numbers 8, 15, 23, 32, 37, 44, 50, and 57 indicated at the start of their respective lines. Measure 37 has a **p** (piano) 'Solo' marking. Measure 50 features three trills (*tr*) over the first three measures of the line. The score concludes with a 'tasto solo' marking in measure 57.

65

p Solo

73

f Tutti

79

85

unisono Solo p f Tutti

92

tr

98

7

104

tasto solo

111

p Solo f Tutti

118

7