

Albrechtsberger. Missa Præsentationis.

Johann Georg
Albrechtsberger

Missa Præsentationis Beatæ Mariæ Virginis
SchAl A.I.23

S, A, T, B (coro), [2 trb], 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro moderato

Violino I

The musical score for Violino I, Kyrie, Allegro moderato, is written in G major (one sharp) and 4/4 time. The score consists of six staves of music, with measure numbers 5, 12, 17, 21, 30, and 34 indicated at the beginning of each staff. The music features various musical notations, including notes, rests, trills (tr), triplets (3), and a forte (f) dynamic marking. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic marking. The second staff includes a triplet of eighth notes. The third staff includes a trill. The fourth staff includes a trill. The fifth staff includes a triplet of eighth notes. The sixth staff includes a trill and a fermata. The score ends with a double bar line.

2 Gloria

Allegro moderato

vl 1

The musical score for Violin 1, Gloria, 2nd movement, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro moderato*. The score consists of 40 measures, divided into eight systems of five measures each. The dynamics are marked *f* (forte) and *p* (piano). Trills are indicated by the symbol *tr*. A repeat sign is used at the end of the piece.

Measures 1-4: *f* *p* *f*

Measures 5-8: *p* *f* [*tr*]

Measures 9-12: *tr*

Measures 13-16: *tr*

Measures 17-20: *tr*

Measures 21-24: [*tr*]

Measures 25-28: 2

Measures 29-32: *tr*

Measures 33-36: *tr*

Measures 37-40: *tr*

3 Credo

Allegro

vl 1

f

[tr]

5

9

13

17

tr

[tr]

21

Adagio un poco

26

30

p

34

f

p

38 *Allegro*

f

42

46

tr

50

54

58

p

62

f

67

2

72

tr

4 Sanctus

Adagio

vl 1

f

tr

tr

Allegro

6

11

15

Violin 1 part of the Sanctus, measures 1 through 15. The music is in G major (one sharp) and common time. Measures 1-5 are marked *Adagio* and measure 6 is marked *Allegro*. The piece starts with a forte (*f*) dynamic. Measures 1-5 contain trills on G4 and F#4. Measure 6 begins a new melodic line. Measures 11-15 continue the melodic development with trills on G4 and F#4. The score ends with a double bar line at measure 15.

5 Benedictus

Allegro moderato

vl 1

f

5

9

13

17

Allegro

21

25

1

5

9

13

17

21

25

6 Agnus Dei

Adagio

vl 1 *f*

6

11 *tr*

16 *Allegro moderato*

23 6

35 3

45 9 *tr*

60 *tr*

67 6

7