

Albrechtsberger. Missa Præsentationis.

Johann Georg
Albrechtsberger

Missa Præsentationis Beatæ Mariæ Virginis
SchAl A.I.23

S, A, T, B (coro), [2 trb], 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone II



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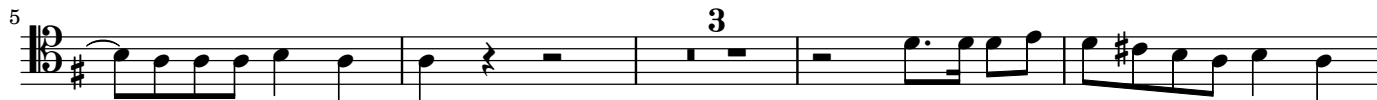
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1 Kyrie

Allegro moderato

Trombone II



2 Gloria

Allegro moderato

Allegro moderato

trb 2

The musical score for Trombone 2 is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1, 5, 9, 13, 18, 24, 29, 34, and 39 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the staff in measures 1, 5, 9, 13, 18, 24, 29, 34, and 39. The score concludes with a final double bar line and a fermata over the last note in measure 40.

3 Credo

Allegro

trb 2

f

5

9

13

17

21

Adagio un poco

26

30

p

34

f *p*

This musical score is for the Truba 2 part of the Credo, starting with an Allegro tempo. The key signature has one sharp (F#) and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a forte (f) dynamic. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24, ending with a fermata. The seventh system contains measures 25 through 28, starting with an Adagio un poco tempo change. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36, with dynamics changing from forte (f) to piano (p) in measure 34. The score ends with a fermata in measure 36.

38 **Allegro**

f

42

46

50

54

58 *p*

62 *f*

66

70 2

Detailed description of the musical score: The score is written for a single melodic line in 3/8 time. It begins at measure 38 with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. At measure 42, the tempo is marked Allegro. The key signature remains one sharp (F#). At measure 58, the dynamic changes to piano (p). At measure 62, it returns to forte (f). The piece concludes at measure 70 with a second ending bracket over the final two measures.

4 Sanctus

trb 2

Adagio

f

6

Allegro

11

15

The musical score for Trombone 2 is written in 3/8 time with a key signature of one sharp (F#). The piece is divided into two sections: Adagio (measures 1-5) and Allegro (measures 6-15). The Adagio section begins with a forte (f) dynamic. The Allegro section starts at measure 6 and features a double bar line at measure 7, indicating a change in tempo. The score concludes with a double bar line at measure 15.

5 Benedictus

Allegro moderato

trb 2

Allegro moderato

5

9

13

17

Allegro

21

25

f

6 Agnus Dei

trb 2 Adagio

f

6

11

16 Allegro moderato

29

39

48 *4* [*tr*]

58 [*tr*]

66 *6*

This musical score is for Trombone 2 (trb 2) in the Agnus Dei movement. It begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 29, 39, 48, 58, and 66 indicating the start of new systems. At measure 16, the tempo changes to 'Allegro moderato' and the time signature changes to 3/4. There are two trill ornaments, marked with '[tr]', at measures 48 and 58. Rehearsal marks with numbers 4, 6, and 3 are placed above the staff at measures 48, 58, and 66 respectively. The score ends with a double bar line at measure 66.