

Albrechtsberger. Missa Præsentationis.

Johann Georg
Albrechtsberger

Missa Præsentationis Beatæ Mariæ Virginis
SchAl A.I.23

S, A, T, B (coro), [2 trb], 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Allegro moderato

Trombone I

f

5

3

tr

12

2

18

4

26

tr

tr

30

34

3

2 Gloria

Allegro moderato

trb 1

5

9

13

17

23

28

34

39

3 Credo

Allegro



4 Sanctus

trb 1

Adagio

f

6

Allegro

11

15

The musical score for trumpet 1 is written in 2/3 time with a key signature of one sharp (F#). The tempo changes from Adagio to Allegro at measure 6. The score consists of four staves of music. The first staff (measures 1-5) is marked Adagio and fortissimo (f). The second staff (measures 6-10) is marked Allegro and begins with a repeat sign. The third staff (measures 11-14) continues the Allegro tempo. The fourth staff (measures 15-18) concludes the section with a double bar line. The notation includes various note values, rests, and dynamic markings.

5 Benedictus

Allegro moderato



6 Agnus Dei

trb 1

Adagio

f

6

11

15

Allegro moderato

21

6

34

4

46

7

[tr]

[tr]

59

66

6

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The first section, marked 'f' (forte), spans from measure 6 to measure 14. The second section, marked 'Allegro moderato', begins at measure 15 and changes the time signature to 3/4. This section includes several measures with rests and is punctuated by trills (tr) at measures 46 and 59. The score concludes at measure 66 with a final cadence.