

Albrechtsberger. Missa Præsentationis.

Johann Georg
Albrechtsberger

Missa Præsentationis Beatæ Mariæ Virginis
SchAl A.I.23

S, A, T, B (coro), [2 trb], 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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1 Kyrie

Allegro moderato

Organo

f Tutti

6 5 5 6 6 5 6 # [5']

4

6 5 6 5 6 # 6 6 5 4 #

Solo

7

3 3 3 3 3 3 3 3 3 3 3 3

9

tr. 3 3 3 3 3 3 3 3

Tutti

6 5

11

6 6 5 # 6 # [5'] 7 [5'] # 5 6

14

6 5 [5'] #

Solo

16

tr

Tutti

4. 2. 6 4. 2. 6 6 3 -

19

6 5 # 4 6 5 9 8 - 7 5 3 7 6 - 5 3

Solo

8 8 8

22

Tutti

8

tr

25

8 4 7 8 7

28

8 8 4 7 8 # 7 - 6 5 5 6 6 5 6

31

6 5 6 5 6 5 6 5 4 3

34

Solo

36

38

Tutti

2 Gloria

Allegro moderato

Allegro moderato

org

f Tutti *p* Solo *f* Tutti

6 5 6 5 6 6 6 7 7 6 5 9 8 3

5

p Solo *f* Tutti

6 5 9 8 3 6 5 9 8 3 6 5 9 8 3

9

6 5 6 5 9 8 3 6 5 9 8 3 6 5 9 8 3

13

9 8 3 6 5 6 5 9 8 3 6 5 9 8 3

17

4 6 6 5 2 6 5 9 8 3 6 5 9 8 3

21

6 6 5 6 5 9 8 3 6 5 9 8 3

25

6 5 [6] [5] # 4+ [4]2 6 - 4 5 6 4 5 # 6 5 #

28

6 5 # 2+ 6 6 6 [4]

31

[6] 7 7 1 1

34

6 - 4+ 2 6 2 - 6 6 5

38

7 5 6 6 5 - 4 3 Solo

41

Tutti 6 5 6 5 6 5 7

3 Credo

Allegro

org

f Tutti

#

6 4 6 5 4 #

8 b7 6 6 6 4 3

2 6 6 b5 6 #

2 6 4 2 6 5 b

b2 [b]6 4 3 6 6 5 6 4 5 3

6 b5 [6] 9 8 # 6 4 #

19

6 6 5 [4] # 4 b 6 6 5 4

22

- 6 [4]6 6 5 4 3 6 6 5

26 *Adagio un poco*

b b6 5 # [4]5 6 5 3 4 2 b6 5 -

29

[4]6 2 6 [4]5 9 4 [4]5 3 6 5 b # [4] 6 5 b # 4 [4]6 4 4

32

6 6 7 6 # 8 *p* Solo 7 5 5 # 7 5 5 # *f* Tutti 5

35

p Solo 6 5 - 3 6 4 3 6 7 6

38 **Allegro**

f *Tutti*

6 7 6 [b5] 6 7 6 7 6

41

6 - 5 # - 6 - 5 3 6 - 5 [5#] - 6 7 6

44

7 6 [5#] # 6 - b7 # 6 7 7 #

47

6 5 6 5 6 5 9 [5] 6 5 #

50

6 6 5 # 6 5 6 5

53

7 6 # 6 # 6 # [b]6 b6 6

56

6 6 7 7 5 6 - 7 5 6 - 7

60

p [6] 7 6 f

64

6 - 4/2

67

5 2 - 6 6 5 7 5 6 6 5 - 4 3

70

Solo

72

Tutti 6 5 6 5 6 5 7

4 Sanctus

Adagio

org

f Tutti 6 $\frac{7}{4}$ $\frac{7}{3}$ Solo Tutti 6 $\frac{7}{4}$ $\frac{7}{\#}$

4

3 3 3 3 3 3 3 3 8 $\frac{8}{3}$ [6] 8 $\flat 7$ [6] 7 6

Allegro

8

6 5 6 5 [6] 7 7 $\#$ 5 $\flat$ 6 $\frac{4}{2}$ 6 -

11

$\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 3

14

[7 6] 6 7 6 7 6 [7 4 3]

17

3 3 3 3 3 3 3 3 6 $\flat 5$ $\flat 5$ 9 8

5 Benedictus

Allegro moderato

org

f Tutti

[6]

$\frac{4}{2}$

3

6 6 [6] $\frac{6}{5}$ 6 5 #

5

6 $\frac{6}{4}$ 5 # 6 #

7

6 $\frac{4}{2}$ # 6 6 # 6

9

$\frac{6}{5}$ $\frac{5}{4}$ # 6 $\frac{6}{4}$ 5 #

11

#

13

4 5 4 6 9 6 6 5 3 6 4 5 3

15

[6] 4 2

17

6 6 [6] [6] 5 6 5 6 6 5

20

Allegro

3

23

[7] 6] 6 7 6 7 6 [7] 4 3]

26

6 4 5 4 5 9 8

6 Agnus Dei

Adagio

Adagio

org

f Tutti

6 5 7 5 - 7 5 - 5 - 6 6 5 6 5 - 9 8 7 5 6 6 5

[illegible]

11

Musical score for measures 11-15 of 'The Rose Tree'. The score is in treble and bass staves with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the end of measure 15. Below the bass staff, there are figured bass notations for each measure.

Figured bass notation for measures 11-15:

Measure 11: 6 5 [b]4 5 6 [b]5

Measure 12: [b]5 7 6 5 b5 [b]4 3

Measure 13: b6 [b]5 6 b b5 [b]5

Measure 14: b9 8 7 7 b6 5 6 b5 4 3

Measure 15: b7 [b] b6 5 #

Allegro moderato

21

6 5 4 3

Solo

25

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a triplet of eighth notes in the second measure of the second system. The accompaniment features a steady eighth-note pattern in the first measure of the second system, followed by a rest in the second measure.

28

Tutti

6 5 # 6 6 5 # 6

32

Solo

5# 5# 5 6 6 5 5#

36

3 3 3 3 tr

39

Tutti

4 2 6 4 2 6 6 3 6 5

44

4 # 6 4 3 9 7 8 6 7 5

48

Solo

Tutti

52

[tr]

8 7 8 7

57

8 7 8 7

6 5 5 6 5

62

6 5 5 5 5 6 5 3

67

Solo

70

3 3 3

tr

74

Tutti

6 5 [6] 6 5 6 5